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CATALOGUE  
OF THE  
Extensive and highly Important Collection  
OF  
COINS AND MEDALS,

SELECTED FROM THE MOST CELEBRATED CABINETS WHICH  
HAVE BEEN SOLD DURING THE LAST TEN YEARS,

BY

MR. W. CHAFFERS, F.S.A.

COMPRISING

A GREAT VARIETY OF BEAUTIFUL SPECIMENS  
IN THE

GREEK, ROMAN, SAXON & ENGLISH SERIES,  
INCLUDING

PENNIES OF CUTHRED, OFFA, ST. PETER, ECGBEORHT, ALFRED, ERIC, &c.;  
PATTERNS AND PROOFS OF THE ENGLISH COINAGE; PATTERN GROAT  
AND HALFPENNY OF EDWARD I; PERKIN WARBECK'S GROAT; RARE  
SIEGE PIECES; COLONIAL, INCLUDING THE BALTIMORE SHILLING AND  
SIXPENCE; FOUR VARIETIES OF THE BOMBAY RUPEE OF CHARLES II;  
BLONDEAU'S PATTERNS; BRIOT; SEVERAL OXFORD TWENTY AND TEN  
SHILLING PIECES; FINE PROOFS OF ANNE'S FARTHINGS; PATTERN  
CROWNS OF GEORGE III, GEORGE IV, AND WILLIAM IV; AND VIC-  
TORIA'S PATTERN FLORINS;

A CHOICE SELECTION OF ENGLISH GOLD;

Greek Coins, in beautiful Preservation, and many of great Rarity;  
SYRACUSAN MEDALLIONS, &c.;

ROMAN GOLD, IN EXTRA FINE CONDITION;  
CONSULAR AND IMPERIAL DENARII;  
MEDALLIONS;

FIRST AND SECOND BRASS;

Silver and Bronze Medals, English and Foreign,  
INCLUDING

MANY FINE EXAMPLES OF THE EARLY ITALIAN SCHOOL;  
A GREAT VARIETY OF COIN AND MEDAL CABINETS.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,  
On MONDAY, 9th FEBRUARY, 1857, and Six following Days,  
(Sunday excepted), at ONE o'clock precisely.

May be Viewed Friday and Saturday previous to the Sale, and Catalogues had.

## CONDITIONS OF SALE.

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- I The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
  - II. No person to advance less than 1s. ; above Five Pounds 2s. 6d.; and so on in proportion.
  - III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
  - IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
  - V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
  - VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*
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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEBY & JOHN WILKINSON,  
*Wellington Street, Strand.*

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EXTENSIVE & HIGHLY IMPORTANT COLLECTION  
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FIRST DAY'S SALE.

BRITISH AND GAULISH SILVER.

LOT

1	A Gaulish Tetradrachm in imitation of Macedon ; a British Tetradrachm, <i>obv.</i> Rude head, <i>rev.</i> Horse and emblems ; and 5 smaller British coins, <i>all fine, curious, and rare</i>	18
2	British Silver Coins of the Iceni, found in Norfolk, <i>good specimens</i>	10
3	British or Gaulish Silver Coins, 4, <i>same</i> . in monogram and a horse ; <i>obv.</i> Head, <i>rev.</i> Horse, &c. ; and 2 Sceattæ, <i>rev.</i> Dragon ; <i>rev.</i> Square with letters, <i>both very fine</i>	6
4	Gaulish Tetradrachm, a rude imitation of the coins of Thasus, <i>obv.</i> Head of Bacchus	5
5	Gaulish Tetradrachm, <i>obv.</i> Head of Jupiter, <i>rev.</i> Horseman, with the letters V. N. X.	10
6	Gaulish Tetradrachm, <i>obv.</i> Head of Hercules, <i>well struck up, rev.</i> Horseman, with two circles of pellets, <i>fine</i>	8
7	Gaulish Tetradrachm, <i>obv.</i> Male head, <i>rev.</i> Horseman with helmet, three triangles and pellets in the field	5

- 19 8 Gaulish Tetradrachm, *obv.* Male head, *rev.* Horseman, *in fine condition, well struck, and very rare* 1 Taylor
- 8 9 Gaulish Tetradrachm, of extraordinary work and *very rare*, *obv.* Curious representation of some undefined object, *rev.* Horseman, *in fine condition* 1 Corinthian
- ~ 10 Gaulish Tetradrachm, in imitation of the coins of Philip of Macedon, *obv.* Head, *rev.* Horseman 1 Webster

## ANGLO-SAXON COINS.

- 16 11 Silver Sceattæ, *obv.* Bird and flowers, *rev.* Wolf and twins—  
*Rud. pl. I, n. 25; obv.* Head and letters, *rev.* Square, &c.,  
*Rud. pl. II, n. 13; obv.* Head in an oval, surrounded by amulets, *rev.* Bird, *Rud. pl. II, n. 5; obv.* Head in a circle of pellets, *rev.* Cross and bird, *Rud. pl. II, n. 31* 4 Taylor
- 14 12 Silver Sceattæ, *obv.* Two full length figures holding two long crosses, *rev.* an Animal, with head turned back, *a variety of Hawk*, *n. 46*; and four others, *similar to Rud. pl. I, Nos. 7 & 8*; and another 6 Q.
- 13 Coins of the Kings of Northumbria, of the following moneyers.—  
Stycæ: EANRED, Aldates, Eardvlf, Cadutes, Eadvini, Broder Heardulf, Vulfheard, Eanred, Monne, Daegberct, Fordred, Herred, Wintred, Huatred (silver), Eadvini, Vulheah; ETHELRED, Aldhere, Broder, Eardvlf, Mesig, Vulfred, Edelhelm, Fordred, Vineberht, Anred, Leofdegn, Dintred, Edelweard, Ununlief, Vulfred, Eanred, Monne, &c.; VIGMUND, 6, all very well preserved 73 Lincoln
- 14 14 Saxon Stycæ of EANRED, Aldates, Eardvlf, Eadvini, Daegberht, Broder, Heardulf, Vulfheard, Eanred, Monne, Fordred, Herred, Eadvini, Vulheah, &c.; ETHELRED, Aldhere, Broder, Edilred, Odilo, Vendelberht, Eardvlf, Vulfred, Edelhelm, Anred, Leofdegn, Dihtred, Eanred, Monne, &c.; VIGMUND, 6, all fine 72 Q.
- 14 15 Saxon Stycæ: EANRED, Broder, Eanred, Monne, Daegbert, Fordred, Eadvini; ETHELRED, Eardvlf, Vulfred, Anred, Leofdegn, Dihtred, Eanred, Monne, and uncertain; VIGMUND, 8, all fine 80 Curt

## SAXON PENNIES, SILVER.

- Webster 16 CUTHRED, King of Kent, obv. Bust, rev. HEREMOD. MONETA.,  
from the Pembroke, rare and fine, but holed 1 2
- Holdington 17 OFFA, King of Mercia, obv. Bust, rev. Ornamented Square, with  
letters, a variety of Ruding, pl. IV, n. 6, very rare and fine 1 2 1
- lureton 18 Offa, Bust of OFFA REX, rev. Circle, ornaments and letters, very  
rare 1 , 6
- Q. 19 Obv. ERIC REX, Sword between, rev. RADVLF MEOI—Rud. pl. XI.  
n. 2, from the Devonshire Collection, extremely rare 1 7 7
- Webster 20 ST. PETER, obv. Sword, rev. Building, similar to Ruding, pl. XII,  
n. 5, scarce and fine 1 , 10
- Q. 21 ST. PETER, obv. Temple, rev. Sword, very rare and extra fine 1 , 15
- Dantiger 22 Obv. BVRGRED. REX. Bust, rev. CVNEHL. MONETA.; rev. ETHEL-  
VLF.; rev. TATEL.; rev. CENRED.; rev. VVLFEAN.; rev.  
CYNENT., all fine 6
- Eastwood 23 Obv. BVRGRED. REX. Bust, rev. CENRED. very fine; rev. LV THERE.;  
rev. HVCERE.; rev. DVDA.; rev. CENRED., all fine 5
- lureton 24 ST. EADMVND, rev. DECEMVND. MONETA., very fine 1 , 5
- Lorwithwaite 25 ST. EADMVND, rev. SIEMVND. MONE.; rev. ADALBERT. M., both  
fine 2 , 5
- Eastwood 26 Obv. SC. EADMVND. REX., A. in a circle, rev. SIGEMVND. MONETA.  
P.; and three others, all fine 4
- lureton 27 ST. EADMVND, 2; EADGAR, 1, rev. RICCOLEN.; EADRED. rev.  
TEODRED; rev. THEORVLF; rev. HYSEBALD, and Cunetti, 1 8
- Q. 28 Obv. CEOLNOTH. ARCHIEP. Full face, rev. HEBE. MONET. CA.  
in a broad cross, very fine, Rud. pl. XIII, n. 1, from the Cuff  
Collection, lot 393 1 , 12
- Q. 29 Obv. CEOLNOTH. ARCHIEP. Full-faced Bust, rev. LIABINCE.  
MONETA. within a cross, extra fine and rare, from the Cuff  
Collection, 395 1 2 2
- Q. 30 Obv. PLEGMVND. ARCHIEP. small Cross, rev. SIGEHELM. MON. in  
two lines, crosses and pellets, Rud. pl. XIII, n. 3, from the  
Cuff Collection, 402, fine and very rare 1 3 15

## SOLE KINGS.

- Q. 31 Obv. ECGBEORHT. REX. SAXONIORVM. in three lines within a cir-  
cle, rev. EANPALD. MONETA. Cross within a circle, very rare,  
from the Cuff Collection, lot 417 1 5 7 6

12	32	ETHELVLF, rev. HVNBEANT. MONET. monogram in the circle, <i>very fine and rare</i>	1	Whelan
11	33	ETHELVLF, obv. CANT. in a circle, rev. DOROB. in a circle, NVNBEANT MONE, Hk. 166, <i>very fine and rare</i>	1	Udding
16	34	Obv. ETHELVLF. REX. Bust, rev. EANMVND. MONETA. Cross Crosslet in a circle, <i>fine and rare</i>	1	lureton
~	35	Obv. ETHELVLF. REX. 2, with Busts, rev. BIARNNOTH. and mono- gram in a circle, <i>both rare, but broken at the edge</i>	2	Whelan
11	36	ETHELBEARHT, obv. Bust, rev. SIGEHERE MONETA, broad Cross, <i>extra fine and very rare, Rud. pl. xv. n. 1, from the Cuff Col- lection, 441</i>	1	lureton
10	37	Obv. AETHELBEARHT. REX. Bust, rev. HVNRED. MONETA. in a broad Cross, <i>in the very best preservation and very rare, from the Cuff Collection, 443</i>	1	Udding
~	38	Obv. AETHELBEARHT. REX. Portrait, rev. DVDVINE MONETA. in a broad Cross, <i>fine and rare</i>	1	Webster
5	39	Obv. AETHELBEARHT. REX. Portrait, rev. BEAGMVND. MONETA. in a broad Cross, <i>rare and very fine</i>	1	Easham
24	40	AETHELRED. REX. Bust, rev. MANN. MONETA. in three lines, Rud. pl. xv. n. 3, <i>very fine, from the Cuff Collection, n. 446</i>	1	Whelan
6	41	Alfred, obv. ELFRED in the centre, above and beneath is OSNAFORD (Oxford) in three lines, rev. BERIVALDIO, similar to Rud. xvi. n. 14, <i>from the Cuff Collection, 456, extra fine and rare</i>	1	Udding
18	42	Alfred, obv. AEL. FR. ED. REX. small Cross in the centre, rev. DVDIG. MON. in two lines, <i>extra fine and rare, from the Cuff Collection, 461</i>	1	lureton
24	43	Obv. AELFRED. REX. Bust to the right, rev. Monogram of London, the centre of the o filled with pellets, small cross above and pellets below, similar to Rud. pl. xv. n. 7, <i>very rare and fine, from the Cuff Collection, 451</i>	1	Udding
5	44	Obv. AELFRED. OSNAFORDA. (Oxford) in three lines, rev. BERN- LVED. MO. in two lines, cross between, <i>very fine and rare</i>	1	Audensh
12	45	Obv. EL. FR. ED. REX. in legend, small Cross in the centre, rev. CVDBERHT. in two lines, pellets between, <i>very fine and rare</i>	1	P. Lincoln
10	46	AELFRED, obv. and rev. same as the last and <i>equally fine</i> ; and an uncertain Saxon Penny of the time of Alfred	2	Webster
12	47	Obv. AEL. FRE. D. REX. small Cross in the centre, rev. ATHELVLF. MO. in two lines, crosses between, <i>rare and fine</i>	1	Whelan

	48 EADWEARD. I. obv. his Bust, rev. IENCBOAECN. in two lines, and three crosses between, <i>extra fine and very rare</i> , Rud. pl. xvi. n. 1, from the Cuff Collection, 472	1	626
Q.	49 EADWEARD. I. obv. his Bust, rev. LIOFNELM. MO. and three crosses, <i>fine and very rare</i>	1	23
Whelam	50 EADWEARD. I. obv. small Cross, rev. PALTEREO. I. and three crosses, <i>very fine and rare</i>	1	~
Lureton	51 Obv. EADWEARD. REX. I. small Cross in the centre, rev. OSVLF. and an ornamented scroll, <i>very rare</i> , Rud. pl. xvi. n. 13, from the Devonshire and Cuff Collections, n. 477	1	79
Addington	52 Obv. EADVVEARD. REX. I. small Cross in the centre, rev. RÆGENVLF. MO. three crosses between <i>rare and fine</i>	1	19
Wester	53 Obv. EADVVEARD. REX. I. small Cross, VVLFHEARD. MO.; and another similar obv., rev. AETHERED. MO. <i>both fine and rare</i>	2	9
Lureton	54 Obv. AETHELSTAN. REX. TO. B. small Bust with helmet, rev. AETHELERD. MO. EFEREI. small Cross in the centre, <i>very rare and fine</i> , from the Cuff Collection, 495	1	118
Q.	55 Obv. AETHELSTAN. REX. Bust with pointed helmet, rev. PIARD. MONETA. Cross Crosslet in centre, <i>very rare and fine</i> , from the Cuff Collection, 494	1	410
Addington	56 Obv. AETHELSTAN. REX. Bust, rev. ELLA. MO. LONDONICI., <i>fine and rare</i> , from the Cuff Collection, n. 498	1	4
Lincoln	57 ÆTHELSTAN, obv. his Bust with coronet, rev. BVRDGL. MO. NORTHP. small Cross, <i>very rare and fine</i> , from the Cuff Collection, 497	1	119
Wester	58 ÆTHELSTAN, obv. small Cross, rev. HVNLAF. MO. HERFO.; and another, <i>both fine</i>	2	9
Q.	59 ÆTHELSTAN, obv. REX. SAXORVM. rev. Moneyer's name; rev. SIGPOLDEF. MO. TONDEOFET., <i>both fine</i>	2	8
Lureton	60 Obv. AETHELSTAN. RE. TO. BR. LE. small Cross, rev. ABBA. MON. LEGECF., <i>very fine and rare</i>	1	5
Q.	61 Obv. AETHELSTAN. REX. Cross and two amulets in centre, rev. BALDVIN. MON. in two lines, three crosses between, <i>very fine</i> ; obv. same legend, but small cross, rev. BELCI. MONITA. in two lines; obv. similar, rev. GARVLF. MO. <i>fine</i>	3	11
Wash	62 Obv. AETHELSTAN. REX. BR. small Cross, rev. BVRHTELF. MO. TCEARI.; obv. REX. TO. BRI. rev. ABBA. MOIN. LEGECF.; obv. REX. TO. BRT. rev. MERTEN. MO. LEGECF.; obv. REX. TO. BRIT. rev. BERHTEL. MO. SCROB., <i>all fine</i>	4	15

3	63	<i>Obv.</i> EVDRED. EEX. ( <i>sic</i> ) Bust to the right, <i>rev.</i> MANNA. MONETA., <i>Rud. pl. XIX.</i> n. 2, <i>very rare and fine, from the Cuff Collection,</i> 522	1	Addington
2	64	<i>Obv.</i> EADRED. REX. Bust to the right, <i>rev.</i> SARVVRD. MONE. small Cross, <i>Rud. pl. XIX.</i> n. 2, <i>from the Cuff Collection,</i> 523	1	Lureton
6	65	<i>Obv.</i> EADRED. REX. six Pellets and small Cross in centre, <i>rev.</i> MANNE. ES. MOT. ; <i>rev.</i> CILIEH. MO. ; <i>rev.</i> ENGLBRED. MO., <i>all fine</i>	3	Webster
10	66	<i>Obv.</i> EADRED. REX. small Cross in centre, 6, <i>rev.</i> EFERVLF. ; <i>rev.</i> THEODMAER. ; <i>rev.</i> THAMODE. ; <i>rev.</i> PVLEARES. ; <i>rev.</i> THEE- NELF., <i>all fine, one holed</i>	6	Cadbury
7	67	<i>Obv.</i> EADMUND. REX. small cross, <i>rev.</i> BERNARD. MO. ; <i>rev.</i> FRARD. MO. ; <i>rev.</i> AETHELED. MO., <i>all fine</i>	3	Webster
5-10	68	<i>Obv.</i> EDERED. REX. ANGLOR Bust to the left, <i>rev.</i> GVNAR. MO. DEORB. small Cross, <i>Rud. pl. D.</i> n. 33, <i>engraved from this coin, rare and very fine, from the Cuff Collection, lot 521</i>	1	Lureton
32	69	<i>EADRED. obv.</i> his Bust, <i>rev.</i> HAHENO. NORDP. <i>very rare and fine, from the Cuff Collection,</i> 522	1	Addington
4	70	EADRED, 2, <i>obv.</i> small Cross, <i>rev.</i> HEREMOD. MO. <i>very fine;</i> and another, <i>rev.</i> FORDRICK. MO., <i>fine</i>	2	Webster
46	71	EADRED, 3, <i>rev.</i> HILDVLF. MON. ; <i>rev.</i> PINVVC. MO. ; <i>rev.</i> MANIN. MO., <i>fine, the last broken</i>	3	Q.
6	72	EADRED, 2, <i>obv.</i> small Cross, <i>rev.</i> FORMAN MO. ; <i>rev.</i> AGARDES. MO., <i>both fine</i>	2	Q.
15	73	EADWIG. <i>obv.</i> small Cross within a circle, <i>rev.</i> WAETERHA. MO. NO. in three lines, <i>very rare, from the Devonshire and Cuff Collection,</i> 532	1	Lureton
11	74	<i>Obv.</i> EADVIG. REX. small Cross, <i>rev.</i> HANHE. MONETA, <i>scarce and fine</i>	1	Cornwall
12	75	EADWIG. <i>rev.</i> MVNTHLETIN. MO. <i>fine and unique, from the Pem- broke Collection</i>	1	Addington
210	76	<i>Obv.</i> EADGAR. REX. ANGLORVM. bare headed Bust to the left with fillet, <i>rev.</i> AESCMAN. MO. STANF. (Stamford) <i>very rare and very fine</i>	1	Q.
315	77	<i>Obv.</i> EADGAR. REX. Bust with helmet, <i>rev.</i> OSFERTH. MONETA. INN. small cross, <i>fine and very rare. Rud. pl. XX.</i> n. 1, <i>from the Cuff Collection,</i> 539	1	Lureton
15	78	<i>Obv.</i> EADGAR. REX. Helmeted bust, <i>rev.</i> AETHELBRAND. MONETA. small Cross, <i>very rare and fine</i>	1	Wheland
36	79	<i>Obv.</i> EADGAR. REX. small Cross, M. above, 3, <i>rev.</i> OTHELRIES. ; <i>rev.</i> LEFMANES. ; <i>rev.</i> MANIES. <i>all fine and scarce</i>	3	Webster

- 80 *Obv.* EADGAR. REX. small Cross, 4, *rev.* HERICER. ; *rev.* AND. in two lines; *rev.* VVILSIG. MOT. ; *rev.* MAVNTAT. MONETA. in legend, small cross in centre, *all scarce and fine* 2
- 81 ÆTHELRED II, 2, *obv.* Busts with sceptre, *rev.* EADNOTH. MO. PINT. (Winchester); *rev.* WVNSTAN. MO., *both very fine* 2
- 82 ÆTHELRED II, 3, *obv.* Bust, *rev.* GODWINE. MO. LVND. ; *rev.* BERHTNATH. MO. WIN. ; *rev.* ELEWINE. MO. LEC. (Leicester), *all fine* 3
- 83 ÆTHELRED II, 4, *obv.* Bust, *rev.* ANGL. ; *rev.* AELFNOTH. MO. PINT. (Winchester), *Rud. pl. 22, n. 1.*; *rev.* AELFNOTH. MO. LVND. ; *rev.* MANNA. MO. EAXE. (Exeter); *rev.* EODRICK. MO. LVND., *all fine* 4
- 84 *Obv.* AETHELRED. REX. ANGLOR. II., *rev.* long Cross, 2, struck at Lincoln and London; *rev.* CRVX., struck at Sudbury; *rev.* small Cross, 2, Lincoln and Shaftesbury, *all fine* 5
- 85 *Obv.* AETHELRED. REX. ANGL. II., helmeted Bust, scarce, OSCVT. MO. LINC. (Lincoln); and four others, *obv.* Bust, *rev.* LYFINC. MO. LVND. ; *rev.* AELFSTAN. MO. EAXE. (Exeter); *rev.* BRIHTMER. MO. LVND. ; *rev.* SVMERLEDI. MO. EORF. (York), *all very fine* 5
- 86 *Obv.* AETHELRED. REX. ANGLO. II., *rev.* CRVX., struck at London, Sudbury, Leicester, Exeter, and two others, *all fine* 6
- 87 *Obv.* AETHELRED. REX. ANGLORVM. II., *rev.* Hand of Providence, struck at Rochester, London, Canterbury, Winchester, *all very fine* 4
- 88 *Obv.* AETHELRED. REX. ANGLORVM. II., *rev.* small Cross, struck at Winchester, Norwich, Chester, Exeter, London and Lincoln, *all very fine* 6
- 89 *Obv.* AETHELRED. REX. ANGLORVM. II., *rev.* long Cross, struck at Dorchester, Canterbury, Lincoln, Winchester, Cambridge, York and London, *all very fine* 7
- 90 CANUTE, 3, *rev.* EDELPINE. MO. EO. ; *rev.* THEORCETH. ON. LVND. ; *rev.* WIELNOTH. MO. EO., *all fine* 3
- 91 CANUTE, 3, *rev.* EDSIGE. ON. DOFRA. (Dover); *rev.* EDPARD. ON. LVND. ; AELFWINE. ON. THEO. (Thetford), *all fine* 3
- 92 CANUTE, 4, *rev.* OSGOT. MO. EO. (York); *rev.* ASFERTH. MO. DIN. (Lincoln); *rev.* ASLAC. ON. LINCO.; *rev.* OSGOT. MO. EOFRW. (York), *all fine* 4
- 93 CANUTE, 3, *rev.* OSGOT. MO. EOFRW. (York); *rev.* CVFLIN. MO. STA. (Stamford); *rev.* LIOfRIC. ON. LVNDE., *all fine* 3

- 94 Obv. CNVT. REX. ANG., Bust, struck at London, York, Nottingham, Winchester, Colchester and Canterbury, *all fine* 6  
 10 " 95 Obv. CNVT. REX. ANG., Bust, struck at York, Winchester, Shaftesbury, Lincoln, Dorchester, Ludlow and Leicester, *all fine* 7  
 11 " 96 Obv. CNVT. REX. ANG., Bust, struck at York, London, Lincoln and Lewes, *all fine* 7  
 12 " 97 HAROLD I, obv. Bust, rev. LEOFPINE. ON. THEO. (Thetford), extra fine and rare, from the Cuff Collection, 582 1  
 13 " 98 HAROLD I, obv. Bust, rev. GORIC. ON. CONC., rare and fine, from the Cuff Collection, 584 1  
 14 " 99 HAROLD I, obv. helmeted Bust with sceptre, rare and fine 1  
 15 " 100 HAROLD I, obv. helmeted Bust rev. LEOFPINE. MO. NORTH. (Norwich), from the Cuff Collection, 587, very fine and rare 1  
 16 " 101 Obv. HAROLD. REX. I., helmeted Bust with sceptre, rev. LICINE. ON LVND., large Cross, and ornaments in angles, rare and fine, from the Cuff Collection, 586 1  
 17 " 102 Obv. HAROLD. REX. I., Bust, rev. OSLAC. ON. LINCOL , an ornamental Cross formed of four ovals, very fine and rare, from the Cuff Collection, 577 1  
 18 " 103 Obv. HAROLD. REX. I., Bust, rev. ELRIC. ON. LYDAF., a similar reverse to the last, rare and fine; and another, rare, but broken 2  
 19 " 104 Obv. HARTHECNVT. REX., Bust to left, without sceptre, rev. Cross extending to the edge of the coin, SVMERLE. DON., very fine and very rare, Ruding, pl. D, n. 42, engraved from this coin, from the Cuff Collection, n. 593 1  
 20 " 105 EDWARD THE CONFESSOR, 6, rev. EDPARD. ON. CELAN.; rev. WVLFRIC. ON. ROF. (Rochester); rev. LEOFWINE. ON. STANI. (Stamford); rev. TOLSI. ON. LVND.; and 2 others, fine 6  
 21 " 106 EDWARD THE CONFESSOR, 5, of various towns and moneymen, all fine 5  
 22 " 107 EDWARD THE CONFESSOR, 6, of various towns and moneymen, all fine 6  
 23 " 108 Obv. EADPARD. REX. ANGLO. (the Confessor), obr. King seated on his throne, rev. Cross, with birds in the angles, BENTELE. ON. THEOT. (Thetford), very fine and rare; obv. Full Face, rev. OTHRIN. ON. EOFRI. (York), small Cross; obv. Side Face, with sceptre, struck at Stamford, *all fine* 3  
 24 " 109 Obv. EADPARD. REX. ANGLOR., King enthroned, with orb and sceptre, rev. Cross, with martlets in angles, ERREIN. ON. PILTVN. (Wilton), extra fine 1
- lurelaw  
Whelan  
Q.  
Addington  
Lureton  
Whelan  
Lurelaw  
Q.  
Lash  
lurelaw  
Lawley  
Lincoln  
Chaffers  
Whelan

- 110 *Obv.* EADFARD. REX. ANGLOR., King enthroned, 2; *rev.* SPRA-  
CELNE. ON. PINC. (Winchester), *very fine and rare*; and  
another, *rev.* BRINTRIL. ON. PALL. (Wallingford), *very fine* 2
- 111 *Obv.* EADPARD. REX. ANGLOR., enthroned type, and side face,  
with sceptre, struck at Shrewsbury, Winchester, Canterbury,  
Thetford and London, *all fine* 6
- 112 *Obv.* EDWARD. REX. (Confessor), Bust, full face and profile,  
small size, struck at London, York, Chichester, Sandwich,  
&c. 12
- 113 EDWARD. REX., *obv.* side face, with sceptre and full face, struck  
at various towns, *all fine*; and one uncertain Saxon coin 9
- 114 *Obv.* HAROLD. REX. ANG. II., Bust, with sceptre, *rev.* PAX.  
IFEEPI. ON. OXENEOF. (Oxford), Hawkins, 230, *very fine and  
scarce* 1
- 115 *Obv.* HAROLD. REX. ANGL. II., Bust, with sceptre, 2; *rev.*  
BRINTNER. ON. PAL. (Wallingford), PAX., Hk. 230, *extra fine  
and rare* 1
- 116 *Obv.* HAROLD. REX. ANG. II., Bust without sceptre, *rev.* PAX.,  
struck at Romney; *rev.* PAX., struck at Norwich, Hk. n. 231,  
*both fine and rare* 2
- 117 *Obv.* HAROLD. REX. ANGL. II., Bust and sceptre, *rev.* PVLGAR.  
ON. LVND. PAX.; and two others, *one broken, but all fine* 3
- 118 Saxon Coins found at Cuerdale: *obv.* EBRAICE., *rev.* MIRABILIA.  
CIT.; *obv.* CNVT. REX. in form of a cross. *rev.* EBRAICE. CIVI.;  
*obv.* BLESIANVS. CASTRVM., *rev.* MISERICORDIA DNI., mono-  
gram in the centre; *obv.* GRATIA. DNI. REX. and monogram,  
*rev.* ANDECAVIS. CIVITAS; *obv.* TVRONES. CIVITAS, *rev.*  
MISERICORDIA. DNI.; *obv.* AVRELIANVS. CIVITAS., *rev.*  
GRATIA. DNI.; *obv.* LDOVICVS., *rev.* Temple, *rare*; CARLUS;  
CUNNETTI; and a Cufic Dirhem, *all found together, very fine  
and rare, a good selection* 10
- 119 Cuerdale, *obv.* BLESIANVS. CASTRVM., *rev.* MISERICORDIA.; *obv.*  
BLESIANVS. CASTRVM., *rev.* GRATIA. DNI. REX.; *obv.* CNVT.  
REX., *rev.* EBRAICE.; *obv.* TVRONES. CIVIT., *rev.* MISERICOR-  
DIA.; Coin of CARLUS; a Cufic Dirhem, and a Half, *all  
very fine* 7
- 120 Cuerdale, three of CARLUS; *obv* BLESIANVS., *rev.* MISERICOR-  
DIA.; two Cuerdale Halfpennies, *one broken, rare*; EBRAICE.,  
MIRABILIA, and three others, *all fine* 11

121	Cuerdale, CUNNETTI Halfpenny, <i>very rare and fine</i> , Num. Chron. p. 10, n. 128; a Cufic Dirhem ; BLESIANVS. CASTRVM.. and three others, <i>all fine</i>	6
122	Cuerdale Coins, 6, <i>obv.</i> EBRAICE., <i>rev.</i> MIRABILIA. FECIT.; CVNNETTI., EBRAICE., &c.	6
123	Cuerdale Coins, 6; CVNNETTI., EBRAICE, &c. <i>all very fine</i>	6
124	Pennies of ETHELRED, ; SIHTRIC; EDWARD THE CONFESSOR; CANUTE, 3; WILLIAM I. (PAX.); JOHN; EDWARD I, and four others	13

## COINS FROM THE CONQUEST.

125	WILLIAM THE CONQUEROR, full-face, with two sceptres, struck at Lincoln, Hawkins, 237; full-face, with sword, <i>as Hk. 243;</i> <i>both fine</i>	2
126	William I, Bonnet type, GOLDSTAN. ON. COLE. <i>Hk. 234, rare</i> <i>and fine; obv.</i> side-face, with sceptre to the left, <i>fine</i>	2
127	William I, side-face, with sceptre; <i>obv.</i> Bonnet type, and full- face, with two sceptres; <i>well preserved</i>	3
128	William I, Bonnet type, <i>Hk. 234</i> ; Profile and sceptre, <i>Hk. 233;</i> full-face, and two sceptres; <i>all fine</i>	3
129	William I, Bonnet type (Lincoln); full-face, with two sceptres (Oxford); <i>both very fine</i>	2
130	William I, side-face, with sceptre; <i>rev.</i> LEOPOLD. ON. PI. (Win- chester), <i>Hk. 233</i> ; full-face, with sword; <i>rev.</i> GODPINE. ON. HUTD., <i>Hk. 243</i> ; <i>both rare and fine</i>	2
131	William I, Bonnet type, 2, struck at York and London; and full-face, with two sceptres	3
132	William I, full-face, with two sceptres (Lincoln), and full-face, with sword; <i>rev.</i> LIEDRIC. ON. SUTHE.; <i>both rare and fine</i>	2
133	William I, Bonnet type, 2, Exeter and Ipswich, <i>rare and fine</i> ; and three of the PAX type	5
134	William I, PAX type, of various moneymasters and towns, <i>all fine</i>	20
135	William I, Bonnet type, <i>Hk. 234</i> , SILAC. ON. GLEPECE. <i>fine</i> ; and another, full-face, with sceptre; <i>rev.</i> LIEDNIC. ON. SUTHE. <i>Hk. 243</i> ; <i>both very fine</i>	2
136	William I, Bonnet type, <i>Hk. 234</i> ; <i>rev.</i> ONTHREORN. ON. EO.; <i>rev.</i> a double Cross; and another, same type, struck at Worcester; <i>both fine and rare</i>	2

137	William I, full-face, with two sceptres, <i>Hk.</i> 237, <i>very fine and rare</i> ; <i>obv.</i> side-face, with sceptre, <i>as Hk.</i> 232; <i>rev.</i> EADPEARD. ON. CA., <i>very fine</i>	2
138	William I, Canopy type, full-face, with very large canopy, <i>compare Hk.</i> 236; <i>rev.</i> a Square with ornamented ends, GOLDINE. ON. PINE, <i>extra fine and very rare, from the Cuff Collection</i> , 665	1
139	William I, full-face, with sword, <i>rev.</i> LEOFOLD. ON. PI. <i>Hk.</i> 243, <i>extra fine and rare</i>	1
140	William I, PAX types, of various towns and moneymen, <i>all fine specimens</i>	9
141	William I, PAX types, of various towns, <i>all fine</i>	8
142	William I, PAX pennies, 7; Henry II, Pennies, 2; <i>Ruding, pl. II, n. 4; Stephen, 5; well preserved</i>	14
143	Henry I, Bust, with two stars, <i>as Ruding, pl. I, n. 15; Henry II, 2, full-face, with star, two varieties, Rud. pl. II, n. 6; Stephen, 2, one with horseman's mace, Rud. Sup. I, n. 5, and side-face, with sceptre, Rud. pl. I, n. 17; Robert, Earl of Gloucester, Rud. pl. I, n. 20; Eustace, the two varieties, Ruding, pl. II, n. 1 and 2; Stephen and Matilda, Rud. pl. II, n. 3; Edward VI, Penny, and Mary's Half Groat and Penny</i>	12
*** These twelve forgeries are exact representations of the exceedingly rare Pennies above named, and are useful for comparison.		
144	WILLIAM II. (Rufus); <i>obe.</i> Bust, with two stars; <i>rev.</i> LEFPOLD. ON. PINC., ornamented Cross and square, <i>Hk.</i> 238; <i>extra fine and rare</i>	1
145	William II. (Rufus), <i>obv.</i> Bust, with two stars, as before; <i>rev.</i> GODPI. ON. LVND., <i>extra fine and rare</i>	1
146	William II. (Rufus), <i>obv.</i> Bust, with two stars, <i>Hk.</i> 238; <i>rev.</i> double Cross, with pellets at the end, <i>fine and rare</i>	1
147	William Rufus, <i>obv.</i> full-face, with two stars, <i>rare and fine</i>	1
148	William II. (Rufus), <i>obv.</i> Bust full-face, with two stars, <i>rev.</i> LIOFPOLD. ON. PINC., <i>rare and fine</i>	1
149	William II, <i>obv.</i> Bust, with two stars, <i>Hk.</i> 250, Southwark; and another, struck at Lincoln, <i>both rare and fine</i>	2
150	William II, <i>obv.</i> Bust, with two stars, <i>rev.</i> <i>Hk.</i> 238, struck at Wallingford, <i>both fine and rare</i>	2

2. 10.	151 HENRY I, front-face, crowned, between two annulets, rev. ILFSTAN. ON. ROF., <i>Hk.</i> 251, extra rare and very fine, from the Cuff Collection, 730	1
15.	152 Henry I, <i>obv.</i> side-face Bust, fine portrait, crowned, holding a sceptre, <i>Hk.</i> 265, <i>rev.</i> ornamented Square, with a triangle of pellets in each angle, <i>very rare and fine</i>	1
10.	153 Henry I, 1; Stephen, 5, <i>some well preserved</i>	6
15.	154 STEPHEN, <i>obv.</i> three-quarter face, with sceptre, <i>a fine portrait</i> , <i>rev.</i> a Cross, with three pellets at the ends, and a mullet pierced in each angle, <i>Hk.</i> 269, <i>in fine preservation and very</i> <i>rare, from the Cuff Collection, 749</i>	1
14.	155 Stephen, <i>obv.</i> side-face, with sceptre, STIEFNE. REX., <i>rev.</i> orna- mented Cross, <i>very fine</i>	1
10.	156 Stephen, <i>obv.</i> three-quarter face, with sceptre, reading STIEFNE. very plainly, <i>rev.</i> MAB. ON. LEPE. (Lewes), <i>very fine</i> ; and Henry I, three-quarter face and sceptre	2
12.	157 Stephen and Henry I, 6, <i>some good portraits</i> ; and Henry II, 4, <i>some fine</i>	10
15.	158 Stephen, Pennies, 3; Henry II, 4, <i>some fine</i>	7
8.	159 HENRY II, <i>obv.</i> full-face, with sceptre, <i>Hk.</i> 285, <i>rev.</i> WILHELM. ON. NICA., <i>very fine and rare</i> ; John, Penny, Head in triangle, and Two Halfpennies	3
11.	160 RICHARD I, <i>rev.</i> PICTAVIENSES., Edward Black Prince Denier, and an Anglo-Gallic Groat of Henry V, HENRICVS. FRANCO- RVM. REX., three Fleurs-de-lis crowned, SIT. NOMINE. DNI. BENEDIC., <i>Ainslie</i> , pl. 6, n. 68, <i>rare</i> ; Edward III, Groat, and Henry III, Penny, <i>all fine</i>	6
9.	161 Richard I, Aquitaine, 1, <i>rare</i> ; Poitou, 5, <i>all well preserved</i>	6
3.	162 ALEONORA, Duchess of Aquitaine, wife of Henry II, and Richard I, struck at Poitou, <i>all well preserved</i>	6
8.	163 Richard I, <i>obv.</i> Cross, RICARDVS. REX., <i>rev.</i> PICTAVIENSIS., <i>all fine</i>	12
9.	164 HENRY III, HENRICVS. REX, 10; HENRICVS. REX. III, 6, struck at different towns; John, two Pennies; and Richard I, PICTAVIENSIS., 8	26
5.	165 Henry III, Pennies, 6, two reading REX. TERCI., <i>rare</i> ; Edward I, 12, one <i>rev.</i> ROBERT. DE. HADLEII.; and two Halfpennies	20
7.	166 Henry III, Pennies, 16, and Edward I, Dublin and Waterford Pennies, 6	22

167	Henry III, Pennies, 12, struck at various towns, and Edward I, II, III, Pennies, 12, struck at various towns	24
168	Henry III, Pennies, 13; Edward I, II, III, Pennies, 17	30
169	Four Pennies of Henry III; eight Pennies of Edward I.; two of Edward II, and two of Edward III; Half Groat, and Three Halfpence; and two Groats of Henry VII.	22
170	EDWARD I. A Pattern for a Groat, <i>obv.</i> the King's Bust, full-face, crowned, in a quatrefoil compartment, a small rose on each side, four annulets in the angles, EDWARDVS. DI. GRA. REX. ANGL., <i>rev.</i> a Cross with ornamented ends, three pellets in the angles, the outer circle inscribed DNS. HIBNE. DVX. AQVT., the inner LONDONIA. CIVI., <i>Hk</i> , 290, <i>from the Cuff Collection</i> , 790, <i>extra rare and fine</i>	1
171	Edward I, Pattern Halfpenny, <i>extra rare</i> ; Edward III, Groat; Half Groats, 3, London and York, one with AQT. in legend; and Halfpennies, 2, <i>all fine</i>	7
172	Edward I, Pennies, 3, London and Newcastle; Penny, Bust in triangle, struck in London, <i>rare</i> ; another, struck at Waterford; Halfpennies, 2, Bristol and London, and a Farthing, <i>obv. E. R. ANGLIE.</i> , <i>rare, all fine</i>	8
173	EDWARD II, Pennies, 12, and Halfpennies, 2, Bristol and London, <i>scarce</i>	14
174	Edward II, Pennies, 22, and Halfpennies, 2, struck at Dublin, Head in triangle	24
175	Edward I, II, and III, Pennies, 28, various towns	28
176	Edward I, II, III, Pennies, of various towns, <i>many curious</i>	52
177	Edward I, II, III, a quantity of Halfpence and Farthings, <i>many curious and well preserved</i> , including some few of Richard and the Henries	36
178	EDWARD III, a very thick Pattern Piece, struck from the Half Groat die, <i>obv.</i> crowned Bust, <i>rev. POSVI.</i> , &c., struck at London, <i>very fine and extra rare, from the Cuff Collection, n. 809</i> wt. 321 grs.	1
179	Edward III, Groats, 6; Half Groats, 2; Halfpence, 2, mostly fine	10
180	Edward III, Groats, 3; Henry IV, V, VI, Groats, London and Calais, <i>fine</i> ; two Half Groats; Edward IV, Groats, 3; struck at Coventry, Drogheda and York, <i>some fine</i>	10
181	Edward III, Groats, 2; two Half Groats and Penny; EDWARD II, Penny; Henry VI, two Groats, <i>fine</i> ; Dublin Half Groat; London Half Groat and Penny	11

6.	182 Edward III, Groats, 4; and Half Groat; Henry IV, V, VI, Groats, Calais and London, 4; Half Groat and Penny	10
6.	183 Edward III, Groats, 4; Half Groats, 4; Dublin Penny, and Halfpenny of Edward II.	10
8.	184 Edward III, Groat, Half Groat, and Penny; Edward II, Penny; Henry V, Calais Groat; Henry VII, Groats, 2, first and second coinage; Henry VIII, two side face Groats, all fine	9
16.	185 Edward the Black Prince, Pennies, 3; Jchn, 2, struck at Dublin	5
111.	186 A Mahogany Cabinet, with folding doors, 24 trays, to contain 1076 English Coins 11 in. high, 13½ in. wide, 12 in. deep	1
25.	187 A compact Mahogany Cabinet, with sunk handles, 17 trays, to contain 400 Coins of three sizes, for the English series 9½ in. high, 8½ in. wide, and 9 in. deep.	1
6.	188 A neat flat Morocco Case, with leather trays, lifting out, gilt and ornamented inside, for choice Denarii and First Brass, to hold 84 Coins 7½ in. wide, by 5 in. deep.	1

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## SECOND DAY'S SALE.

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### ENGLISH SILVER COINS, CONTINUED.

#### LOT

3.	189 RICHARD II, Groat, London, <i>rare and well preserved</i>	1
8.	190 Richard II, Groat, London, <i>rare and well preserved</i> ; two Pennies, York; and two Halfpennies	5
12.	191 Richard II, Groat; Half Groat, <i>very rare and fine</i> ; and two Halfpennies	4
11.	192 Richard II, Groat, London, <i>rare</i> ; two Pennies, and two Half-pennies; Edward IV, two Groats and two Half Groats	9
18.	193 Richard II, Penny, York, <i>rare and fine</i> ; Richard III, Penny, rev. Cross, with D. in centre for Durham, <i>very rare and fine</i>	1

194 HENRY IV, V, VI, Calais and London, Groats, 4; Half Groats, 2; and Pennies 2	8
195 Henry IV, V, VI, Groat, Calais, <i>extra fine</i> ; two Groats, London, <i>very fine</i> ; light Groat of Henry VI, of his 49th year, York, <i>rare</i> ; Half Groat, and Penny	6
196 Henry IV, V, VI, four Calais Groats, <i>very fine</i> ; London, 2; Half Groats, 3; Calais, Canterbury and York	9
197 Henry IV, V, VI, Groats, 7; Half Groats, 2, <i>all well preserved</i> ; Edward IV, Groats, 4, <i>mostly fine</i>	13
198 Henry IV, V, VI, two Groats, <i>fine</i> ; Henry VIII, two Side Face Groats, his father's bust; Irish Groat, <i>obv.</i> Arms crowned, <i>rev.</i> Harp, with letters H. and A., crowned; Full Face Groat, <i>fine silver</i> ; and two Side Face Half Groats, <i>all fine</i>	7
199 EDWARD IV, two Groats, <i>very fine</i> ; Penny and Halfpenny	4
200 Edward IV, Groats, 6, struck at Bristol, London, York, Norwich, n. on breast; and Halfpennies, 4, <i>mostly fine</i>	10
201 Edward IV, Groats, 2; Half Groats; Henry VII, Groat, Full Face; two Half Groats; Henry VIII, Side Face Groats, 3	9
202 Edward IV, Groats, 7; Half Groats, 3; Pennies, 6, <i>many rare and fine</i>	16
203 RICHARD III, Penny, York, Archbishop Rotherham, with t. and a key on each side of bust, <i>very rare and fine</i>	1
204 Richard III, Groat, m.m. boar's head, <i>very fine and rare</i>	1
205 Richard III, Groat, m.m. rose and sun united on both sides, <i>extra fine and rare, from the Cuff Collection</i> , 392	1
206 Richard III, Irish Groat, <i>obv.</i> Arms, <i>rev.</i> three Crowns on a cross, <i>very rare and fine</i>	1
207 Richard III, Groat, m.m. rose, <i>rare</i> ; Edward IV, Groats, 5, struck at London, York and Bristol	6
208 PERKIN WARBECK'S Groat, struck by the Duchess of Burgundy, <i>obv.</i> Shield, with royal arms, crowned, a fleur de lis and rose, crowned, on each side, inscribed DOMINE. SALVVM. FAC. REGEM., m.m. lion, <i>rev.</i> MANI. TECKEL. PHARES. 1494, <i>very rare and fine, from the Cuff Collection</i> , 958	1
209 HENRY VII, Penny of his first coinage, <i>obv.</i> Bust with open crown, t. and key on each side, and cross on the neck, m.m. rose, <i>rev.</i> CIVITAS. EBORACI., <i>well preserved and very rare, from the Cuff Collection, lot 951</i>	1

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|----|---|----|
| 8  | 210 Henry VII, Full Face Half Groats, 3 one struck at York, a pellet in centre of rev. <i>fine</i> ; another, keys on each side of bust, York; and one of Canterbury; Halfpenny, m.m. portcullis; Farthing, c.l. on each side of bust; and four Profile Groats of Henry VIII.                                   | 9  |
| 4  | 211 Henry VII, Profile Groat, m.m. cross croslet, <i>in very fine preservation</i>  | 1  |
| 4  | 212 Henry VII, Full Face Half Groat; two Halfpennies; Profile Half Groat, m.m. martlet; Henry VIII, two Profile Groats; and two Half Groats, Canterbury, w. a., and York, t. w. (Wolsey), <i>rare; all fine</i>   | 8  |
| 10 | 213 Henry VII, Groat, Full Face, arched crown, <i>very fine</i> ; Groat, Side Face, <i>fine portrait, and extra fine</i> ; Half Groat, Full Face, M. in centre of rev., Canterbury, <i>fine</i> ; and two Halfpennies, <i>fine</i>  | 5  |
| 7  | 214 Henry VII, two Groats with arched Crown, <i>both very fine</i> ; Henry VIII, Profile Half Groat, <i>fine</i>  | 3  |
| 9  | 215 Henry VII, Groats, with arched Crown, 3, Half Groats, 5; Penny, Halfpenny, and Farthing; and three Profile Half Groats  | 14 |
| 6  | 216 Henry VII, Side Face Groat; Henry VIII, two Side Face Groats; three Half Groats; three Irish Groats, H.K., H.R., and H.A., on each side of harp; Full Face Half Groat, two Pennies, and enthroned Penny, <i>all fine</i>  | 13 |
| 6  | 217 HENRY VIII, three Profile Groats; nine Half Groats; six Irish Groats, with letters on each side of harp, <i>mostly fine or well preserved</i>   | 18 |
| 15 | 218 Henry VIII, Full Face Groats, 10, <i>one fine silver</i> ; Half Groats, 9; and four Pennies, same type  | 23 |
| 12 | 219 Henry VIII, Profile Groats, 8; Half Groats, 10; and two Pennies, <i>all fine</i>  | 20 |
| 3  | 220 Henry VIII, fine Silver Shilling, Full Face, rev. Rose, crowned, POSVI., &c. <i>very rare and fine</i>  | 1  |
| 8  | 221 Henry VIII, eight Profile Groats; two Half Groats; five Enthroned Pennies; and two Full Face Groats, <i>all well preserved</i>  | 17 |
| 3  | 222 Henry VIII, Groat, Full Face, <i>of fine silver</i> , rev. CIVITAS. CANTOR., <i>rare</i> ; Full Face Groat, <i>of fine silver</i> , rev. POSVI. DEVVM. &c. <i>very fine</i> ; Full Face Groat, rev. REDDE. CVIQVE., &c., <i>very rare</i> ; Side Face Groat, Half Groat, and three Pennies, <i>all fine</i> | 13 |

223	Henry VIII, five Side Face Groats; two Half Groats, E. L. and W. A. on each side of arms; three Full Faced Groats; and one Half Groat, <i>all fine</i>	11
224	Henry VIII, four Side Face Groats, and two Half Groats; two Full Face Groats; two Half Groats, and Penny	11
225	Henry VIII, five Full Face Groats; Half Groat; six Irish Groats, with letters on each side of harp; two Pennies, enthroned type, with c. d. and t. w. (Wolsey), on each side of arms, <i>rare, well preserved</i>	14
226	Henry VIII, seven Irish Groats, with letters on each side of arms; two Full Face Groats; Elizabeth, <i>fine silver</i> Shilling, <i>obv.</i> Bust, <i>rev.</i> three Harps on a shield, 1561, <i>very rare and well preserved</i> ; two Irish base Groats, <i>obv.</i> Bust, <i>rev.</i> Harp, <i>rare</i> ; and an Irish Groat of <i>fine silver</i> , of James I, <i>some fine</i>	13
227	EDWARD VI, Testoon, of his first coinage, <i>obv.</i> his Bust, TIMOR. DOMINI. FONS. VITAE. MDXLIX., <i>rev.</i> Arms and titles, m.m. arrow, <i>in fine silver, very rare and fine</i>	1
228	Edward VI, Testoon or Shilling, first coinage, <i>obv.</i> Bust, <i>fine portrait</i> , EDWARD VI. D.G. AGL., &c., <i>rev.</i> Arms, E.R. TIMOR. DOMINI., &c., <i>of good silver, rare and very fine, from the Cuff Collection</i>	1
229	Edward VI, Groat, <i>obv.</i> EDOARD. 6. D. G., &c., Side Face, crowned, <i>rev.</i> POSVI., &c., Arms, <i>very rare and well preserved, see pl. 4, n. 8</i>	1
230	Edward IV, Testoon, <i>obv.</i> Bust and titles, countermarked with with a portcullis in front, <i>rev.</i> Arms, TIMOR., &c., <i>very rare</i> ; another Testoon, <i>obv.</i> Bust and titles, <i>rev.</i> INIMICOS. EIVS., &c., <i>very rare; both fine</i>	2
231	Edward VI, Testoons, 3, <i>obv.</i> Bust and titles, <i>rev.</i> TIMOR., &c., <i>very fine</i>	3
232	Edward VI, Crown, Half Crown, and Shilling, <i>all fine</i>	3
233	Edward VI, Crown, 1552, and two Shillings, <i>fine</i>	3
234	Edward VI, Crown, 1551, and two Shillings, <i>fine</i>	3
235	Edward VI, Crown Half Crown, and two Shillings, <i>all well preserved</i>	4
236	Edward VI, Crown, and three Shillings, <i>all well preserved</i>	4
237	Edward VI, Crown, m.m. y. 1551.; two Shillings, <i>finer than usual, m.m. tun; and Sixpence</i>	4

- 238 Edward VI, Crown, two Shillings, and Sixpence, *all well preserved and fine* 4  
London
- 239 Edward VI, Half Crown, five Shillings, Sixpence, and Threepence, *all well preserved* 8  
Cliffe
- 240 Edward VI, Threepence, Full Face, *very fine*; Penny, *obv. full blown Rose, rev. Arms, struck at York, rare and fine* 2  
Whela
- 241 Edward VI, Crown, and Shilling, *fine*; Philip and Mary, Shilling; and Mary, Groats 7  
Lurel
- 242 Edward VI, Sixpence; Elizabeth, four hammered Sixpences; a milled Shilling, *rare*; two milled Sixpences; and a Shilling and Sixpence of Charles I, *all fine* 10  
Whela
- 243 MARY, a Groat, *m m. annulet, rev. VERITAS. TEMPO. FILIA., extra fine* 1  
Lurel
- 244 Mary, Irish Shilling, 1553, *obv. her Bust, rev. Harp, M. R. crowned, VERITAS. TEMPORIS. FILIA., rare and fine*; a Groat, with annulets between the words; and a Groat of Philip and Mary 3  
G. S.
- 245 A False Shilling in fine Silver of PHILIP and MARY, 1554 beneath the Busts, of very fine work, struck by Emery; a copy in white metal of the rare Rial of Mary from Emery's die; and a copy in pewter of the celebrated Crown of Charles I, with the city of Oxford under the horse, *all useful for comparison* 3  
Whela
- 246 Philip and Mary, Shilling without date, *rare and fine, but slightly tooled* 1  
Lurel
- 247 Philip and Mary, Half Groat, and Penny, *obv. Bust, rev. Arms; doubtful*; Charles I. Aberystwyth Half Groat and Penny, *rev. Plume of feathers*; Elizabeth, two Threepences, two Half Groats, three Halfpence, four Pennies, three Farthings, *scarce*, and a Portcullis Halfpenny 15  
Cliffe
- 248 Philip and Mary, Groat, and Mary's Groat, *both fine*; Tournay Groat of Philip, *rare, but clipped in the form of a heart*; an Irish Shilling; base Silver of Philip and Mary, 1555; two Groats, and two Pennies, *obv. Rose, rev. Arms, struck at London, all rare and well preserved* 8  
Whela
- 249 Philip and Mary, four Groats; Irish base Silver Shilling, *obv. Bust, 1555*; five Irish Groats; and a rare Penny, *obv. Rose, rev. Arms, London* 11  
G. S.
- 250 Philip and Mary, eleven Irish Groats; and a Rose Penny London 12  
Cliffe

252	Philip and Mary, Rose Penny, <i>rare</i> ; Irish Groat; a false Half Crown of Elizabeth; false Oliver Shilling; nine Dublin Pennies of Edward I.	13
252	Dollar of Philip of Spain as King of England, <i>obv.</i> Bust, P.H.S. D.G. HISP. ANG. REX., 1557, <i>rev.</i> Arms of Spain, DOMINVS. MICHI. ADIVTOR., <i>scarce</i>	1
253	ELIZABETH, Silver pattern, <i>obv.</i> Full-faced Bust of the Queen, VNVM. A. DEO. DVLOBVS. SVSTINEO. <i>rev.</i> Her monogram, crowned, 1601, the legend AFFLICTORVM. CONSERVATRIX., <i>very fine and scarce</i>	Snell. pl. 5, n. 15. 1
254	Elizabeth, Portcullis Half Crown and Shilling, <i>both very rare</i>	Rud. pl. 15, n. 6 & 7. 2
255	Elizabeth, hammered Shilling; Threepences, 2; Half Groats, 5; Pennies, 2; milled Sixpences, 3; Halfpennies 2; <i>fine, rev.</i> Portcullis	15
256	Elizabeth, two Shillings; two Sixpences; two Threepences; a Three-halfpence; two Half Groats; three Pennies	12
257	Elizabeth, two milled Sixpences; thirteen hammered Threepences; a Twopence; four Pennies	20
258	Elizabeth, milled Sixpence and Threepence, date 1561, Rose behind the bust, <i>in very fine preservation and scarce, from the Cuff Collection</i> , 1056	2
259	Elizabeth, milled Sixpence, 1562; and a milled Threepence, same date, <i>obv.</i> Rose behind bust, <i>in extra fine condition, from the Cuff Collection</i>	2
260	Elizabeth, Crown, <i>beautiful portrait, m.m. 1, much finer than usual</i>	23
261	Elizabeth, Half Crown, <i>m. m. 1, extra fine and rare</i>	1
262	Elizabeth, Crown, <i>fine</i> ; two hammered Shillings and Sixpence	4
263	Elizabeth, Crown, <i>well preserved</i> ; milled Shilling, <i>very fine and rare</i> ; two Sixpences	4
264	Elizabeth, Crown, <i>m. m. 1, very fine</i> , the portrait and dress distinct	1
265	Elizabeth, Half Crown, <i>m. m. 1, very fine and scarce</i>	1
266	Elizabeth, Half Crown, <i>scarce</i> ; two Shillings, <i>m. m. tun, m. m. hand</i> , a Fine Sixpence, <i>m. m. crown</i> ; two Threepences; two Pennies; and a milled Shilling, <i>scarce, all fine</i>	9
267	Elizabeth, Crown, <i>obv.</i> Bust with sceptre, <i>m.m. 1, fine</i>	1

- Webster  
Chaffers  
Douglas  
Webster  
Lincoln  
Lincoln  
Wheland  
Addam  
Lincoln  
Parker  
Lincoln  
Wheland
- 15 . 268 Elizabeth, Half Crown, *obv.* same as the Crown, *m. m.* 1, *very fine, from the Cuff Collection, lot 1050* 1
- 10 . 269 Elizabeth, a milled Sixpence, *rev.* Cross with broad ends, not fourchy, *very rare, Rud. pl. 13, n. 8*; hammered Shilling, *m.m.* cross crosslet; Threepence, *m. m.* ermine; Irish Shilling, *rev.* three Harps on a Shield, 1561 4
- 13 . 270 Elizabeth, Crown, *fine*; Half Crown, *fine and scarce* 2
- 5 . 271 Elizabeth, Shilling, *m. m.* A; Sixpence, *m. m.* hand; and a milled Sixpence, *all very fine* 3
- 6 . 272 Elizabeth, Shillings, 2; Sixpences, 2; hammered and milled, *fine*; Threepences, 3; Half Groats, 5; Pennies, 3 15
- 10 . 273 Elizabeth, milled Shilling, *rare*; two hammered Shillings; an Irish Shilling; four milled Sixpences; a milled Threepence; five hammered Threepences; three Half Groats; a Three-halfpence; five Pennies; two Halfpennies, *mostly fine* 25
- 13 . 274 Elizabeth, Crown, Shilling, Sixpence, Groat, Threepence, Two-pence, Three-halfpence, Penny, and a milled Sixpence, *all fine* 9
- 8 . 275 Elizabeth, two Shillings; two Sixpences; a Groat; two Threepences; two Twopences; two Three-halfpence; two Pennies; two milled Sixpences, *all fine* 15
- 11 . 276 JAMES I, Pattern Penny, *obv.* I. R. crown above, rose and thistle on each side, a small rose below, *rev.* a Portcullis, crowned, *extra rare and very fine, Rud. pl. 16, n. 5, from the Cuff Collection, 1104* 1
- 14 . 277 James I, Penny, with Bust and numeral, *rev.* Arms; two Half Groats, and two Pennies, *obv.* Rose, *rev.* Thistle; Charles I. two Pattern Half Groats, by Briot, *rev.* FIDEI. DEFENSOR.; two C's crowned, *one holed*; and a rare Pattern Twopence, *obv.* c. R. and Thistle crowned, 1640, *rev.* c. R. and Rose, *holed* 8
- 14 . 278 James I, Crown, *obv.* King on horseback, with sword, rose, crowned, on trappings, *m.m.* fleur de lis, *very fine* 1
- 12 . 279 James I, Crown, *m.m.* thistle, Thistle, crowned, on horse trappings, *fine*; and a Sixpence, 1603 2
- 6 . 280 James I, Half Crown, QVÆ. DEVS. &c., *m.m.* thistle; Shilling and Sixpence, same type, *m.m.* Bell, and an Irish Shilling and Sixpence, *rev.* Harp, crowned, HENRICVS. ROSAS. REGNA. JACOBVS., and TVEATVR. VNITA. DEVS., *all fine* 5

281	James I, Shilling, m.m. star, QVÆ. DEVS. &c. <i>very fine</i> ; another, EXVRGAT., <i>scarce and very fine</i>	2
282	James I, Shillings, 3, QVÆ. DEVS. and EXVRGAT. types, <i>all well preserved</i>	3
283	James I, Half Crown, <i>rev.</i> Feathers over arms; Shillings, 3, m.m. crown, fleur de lis and rose; Sixpence, m.m. martlet, thistle and rose; Half Groat, and Pennies, 2, <i>all fine</i>	8
284	James I, Two Shillings and a Sixpence; Charles I, Shilling, m.m. plumes, Tower mint, <i>rare</i> ; and Shilling, m.m. thistle, <i>very fine</i>	5
285	James I, Half Crown, m.m. thistle, <i>rev.</i> QVÆ. DEVS., &c.; Shillings, 4, EXVRGAT. <i>scarce</i> ; QVÆ. DEVS., &c. with Feathers over arms, and plain, m.m. fleur de lys, thistle, cross; Sixpence, EXVRGAT. type, and Rose and thistle; Half Groats, and Pennies, 2, <i>all fine</i>	10
286	James I, Shillings, 7, various; Sixpences, 3; Half Groats, 5, and Penny	16
287	James I, Half Crowns, 2, and Shilling	3
288	James I, Half Crown, rose, crowned, on trappings; Shillings, 3; Sixpences, 4; Irish Sixpence, and Half Groats and Pennies, 21, <i>obv.</i> Rose, <i>rev.</i> Thistle, <i>all very fine</i>	30
289	CHARLES I, Pattern Half Groat, <i>by Briot, obv.</i> Thistle, crowned, and c. R. 1640, <i>rev.</i> Rose and c. R., crown above, a small b. below, <i>very rare and fine</i> , Rud. pl. 22, n. 17, <i>from the Cuff Collection</i> , 1220; and a Pattern Twopence, <i>by Briot, rev.</i> two c.'s crowned. FIDEI. DEFENSOR., <i>very fine</i>	2
291	Charles I, Pattern Twopence, <i>by Briot, obv.</i> Bust, <i>rev.</i> FIDEI. DEFENSOR.. two c.'s crowned, <i>fine</i> ; another, <i>holed</i> ; Aberistwyth Groats, 2; Pennies, 2, and three Twenty-penny Pieces, Scotch	9
292	Charles I, Pattern Half Crown, <i>obv.</i> o. REX. DA. FACILEM. CVRSVM., the King on horseback, N. BRIOT., F. beneath the horse, <i>rev.</i> ATQVE. AVDACIBVS. ANNVE. COEPTIS., Arms on oval shield, crowned, and date 1628, Snelling, pl. vi, n. 6, <i>extra rare and fine, from the Loscombe Collection</i>	1
293	Charles I, Pattern Half Crown, <i>obv.</i> King on horseback, a plume on horse's head, N. BRIOT. F. beneath, m.m. anemone, o. REX. DA. FACILEM. CVRSVM. <i>rev.</i> oval Shield, 1628, ATQVE. AVDACIBVS. ANNVE. COEPTIS., <i>very rare and fine</i> , Sn. pl. 6, n. 6, <i>from the Cuff Collection, n. 1214</i>	1

- Whale

211	294 Charles I, Silver pattern, <i>obv.</i> Bust, crowned, and titles, <i>m.m. B.</i> below, <i>rev.</i> ILLVST. CAROLVS. PRINCEPS. WALLLÆ. the King on horseback, behind a plume of feathers, inscribed ICH. DIEN. below C's interlinked, <i>rare and fine</i>	1
212	295 Charles I, Oxford Twenty-Shilling Piece, <i>obv.</i> King on horse- back, trampling on arms and armour, plume behind, <i>rev.</i> In- scription in two lines, 1642, <i>very fine</i>	1
213	296 Charles I, Twenty-Shilling Piece, <i>as before, but not so well pre- served</i>	1
214	297 Charles I, Twenty-Shilling Piece, <i>rev.</i> Inscription in two lines, 1642, <i>very fine</i>	1
215	298 Charles I, Oxford Twenty-Shilling Piece, <i>rev.</i> Inscription in two lines, date 1642, <i>very fine</i>	1
216	299 Charles I, Oxford Ten-Shilling Piece, <i>rev.</i> Inscription and date, 1642, <i>fine</i>	1
217	300 Charles I, Oxford Ten-Shilling Piece, <i>rev.</i> Inscription and date, 1652, <i>fine</i>	1
218	301 Charles I, Oxford Ten-Shilling Piece, 1642, <i>fine</i>	1
219	302 Charles I, Half Crowns, 4, Oxford Mint, inscription in two lines, <i>fine</i> ; York, EBOR. under horse, <i>very fine</i> ; Tower Mint, 2, <i>m.m. bell</i> ; and <i>m.m. tun</i> , <i>fine</i>	4
220	303 Charles I, three Oxford Half Crowns, <i>rev.</i> Inscription, 1643, <i>very fine</i> ; 1644, and 1646, ox., <i>all fine</i>	3
221	304 Charles I, Half Crowns, 4, Oxford, 1646 and 1643, <i>obv.</i> Fea- thers on horse's head and crupper, <i>rev.</i> oval Shield, <i>m.m. tun</i> ; <i>rev.</i> square Shield, <i>m.m. fleur-de-lis</i> , <i>fine</i>	4
222	305 Charles I, the Oxford Crown, with the city under the horse, <i>a beautiful chasing in silver, by Stewart, quite a gem in its way</i>	1
223	306 Charles I, a copy in white metal of the Oxford Crown, <i>much finer than usual</i>	1
224	307 Charles I, Bristol Half Crown, <i>obv.</i> Feathers behind the King, and BR. under the horse, <i>rev.</i> Inscription and BR. under, 1644; Bristol Sixpence, <i>m.m. B.</i> <i>rev.</i> Inscription, date 1646; Oxford Half Crown, 1644, <i>all fine and rare</i>	3
225	308 Charles I, the Blacksmith's Half Crown, of rude work, <i>rare</i> ; and a copy in pewter of the rare Crown, with the city of Ox- ford under the horse	2

- 309 Charles I, the Blacksmith's Half Crown, *Rud* 26, n. 5, *rare and well preserved*; Chester Half Crown, with CH. under the horse, *very rare, but poor* . 10 .  
 2
- 310 Charles I, Aberystwyth Shilling, Sixpence, Threepence, Two-pence, *all very fine*; Oxford Sixpence, and Twopence, with inscriptions, 1643 and 1644, *rare and fine* . 13 .  
 6
- 311 Charles I, Aberystwyth, 4, Threepence, m.m. open book; Half Groat, *obv.* Bust, *rev.* Plume encircled by a crown, IVSTITIA. THRONVM. FIRMAT.; a Penny, *obv.* Bust, *rev.* Feathers; *obv.* Bust, *rev.* Plume of Feathers, IVSTITIA, &c., *very rare*; Halfpenny, *obv.* Rose, *rev.* Plume, *very rare*; Penny and Halfpenny, Roses on both sides, *all very fine* . 16 .  
 6
- 312 Charles I, Aberystwyth Half Groats, 3, *rev.* Plumes; Threepences, 5; Groat, 1; Half Groats, 6; Pennies, 6 . 21 .
- 313 Charles I, Aberystwyth Half Groat, *rev.* Plume; Aberystwyth Penny, same type; Half Groat, with ICH. DIEN. on a garter, below the plume, *very rare*; Rose Penny and Halfpenny; three Aberystwyth Groats . 17 .  
 8
- 314 Charles I, Briot's Crown, *obv.* King on horseback, m.m. B. at point of the sword, and anemone, *rev.* CHRISTO, &c., *in beautiful preservation* . 23 .  
 1
- 315 Charles I, Crown, *by Briot*, m.m. anemone, *in very fine condition* . 2 .  
 1
- 316 Charles I, Crown, *by Briot*, m.m. anemone; two Briot's Shillings, m.m. diamond and anchor, *scarce*; York Half Crown, EBOR. under the horse . 15 .  
 4
- 317 Charles I, Crown, *by Briot*, m.m. anemone, and B. at the point of the sword, *rev.* CHRISTO, &c., *fine* . 11 .  
 1
- 318 Charles I, Half Crown, *Briot*, m.m. anchor and small B.; Sixpence, m.m. anemone and B., *both extra fine* . 2 .  
 2
- 319 Charles I, Shilling, *by Briot*, m.m. B.; Sixpence, m.m. anemone, *very fine*; Shilling and Sixpence, m.m. anchor, *fine and rare* . 11 .  
 4
- 320 Charles I, two Shillings, m.m. thistle; *rev.* QVÆ. DEVS. &c.; Briot Sixpence, m.m. anchor; two Aberystwyth Groats; and a thick Silver Piece, *obv.* CAROLVS. REX. *rev.* plain, *all fine* . 12 .  
 6
- 321 Charles I, Shillings *by Briot*, &c. 5, *all fine*; Sixpences, 3 . 11 .  
 8
- 322 Charles I, two Shillings, *by Briot*, m.m. anemone, m.m. thistle; two Sixpences, *all very fine* . 14 .  
 4

- 323 Charles I, four Shillings, *m.m.* lion, lis, thistle ; two Sixpences, one by *Briot*, and *m.m.* tun, *all very fine* ; three Pattern Half Groats, *by Briot* ; and eleven small Pieces 20
- 324 Charles I, Crown, struck at Exeter, another of the Tower mint, *m.m.* sun, *Hawk*, n. 476, *both fine* 2
- 325 Charles I, two Crowns, Exeter, *m.m.* castle, and Tower mint, *m.m.* bell, *both fine* 2
- 326 Charles I, Tower Crown, *m.m.* sun, *obv.* King on horseback, *of fine work*, *rev.* oval Shieid, *as Hk.* 477, *very fine* 1
- 327 Charles I, Crown, *m.m.* sun, same as the last, *fine* ; Copy in Silver of an Oxford Ten-Shilling Piece, with the city of Oxford under the horse 2
- 328 Charles I, Half Crown, *m.m.* thistle, arms in square shield ; another with *EBOR.* under horse, *both fine* ; Shillings, 5, various mints 7
- 329 Charles I, Half Crown, *m.m.* lion, *EBOR.* under the horse, *rev.* round Shield grasped by lions' claws, *very fine and rare* ; three Sixpences, *m.m.* anchor, tun, and F. ; Aberystwyth Threepence ; two Counters, *all fine* 7
- 330 Charles I, Half Crowns, 5, *rev.* round Shield, *m.m.* bell ; *rev.* oval Shield, *m.m.* portcullis ; round Shield, *m.m.* triangle in circle ; *m.m.* star ; one of the Oxford type, 1643, *all fine* 5
- 331 Charles I, Half Crown, *by Briot* ; Bristol Half Crown, *BR.* 1644 ; *m.m.* thistle, *rev.* QVÆ. DEVS. &c. ; Shilling of the same type, *all very fine* 3
- 332 Charles I, Half Crown, *EBOR.* under the horse, *m.m.* lion, *very fine* ; Bristol Half Crown, *rev.* Inscription in two lines, *m.m.* *BR.* 1643 ; Aberystwyth Shilling, *m.m.* open book, *all fine* 3
- 333 Charles I, Half Crown, *m.m.* anemone, date 1644, in the legend ; another with *EBOR.* under the horse ; Shilling, *by Briot*, *m.m.* anchor, *all very fine* 3
- 334 Charles I, Half Crowns, 3, York, and portcullis *m.m.* ; Shillings, 2, *by Briot*, *m.m.* thistle, *all fine* 5
- 335 Charles I, Shillings, *rev.* round Shield, *m.m.* bell ; *rev.* square Shield, plume above, and plume *m.m.* ; *rev.* square Shield, *m.m.* anchor ; Aberystwyth, *m.m.* open book ; *m.m.* portcullis, *all very fine* 5
- 336 Charles I, two Shillings, *Briot*, *m.m.* anemone and thistle, square and round shields ; two Sixpences, *m.m.* harp, and tun ; two Aberystwyth Threepences ; Penny, *m.m.* eye, *all fine* 7

- Whelan 337 Charles I, Shillings, m.m. sun, star, lis, plumes, tun, crown,  
some fine 7 8

### SIEGE PIECES, SILVER.

- Webster 338 Carlisle Shilling, obv. cr., crown above, XII. below, rev. OBS.  
CARL. 1645, very rare and well preserved, Sn. 15, n. 12 1

- Lurelou 339 The Rebel Crown, obv. v.s. in an inner circle, engrailed edge, rev.  
broad Cross, very rare, and well preserved 1

- Q. 340 Inchinquin Crown, obv. stamped with 19 DWT. 8 GR. in a circle,  
rev. same stamp, very rare, from the Cuff Collection, 1902,  
Rud. pl. 27, n. 1 1

- Webster 341 Another Inchinquin Crown, same obv. and rev. from the same  
Collection, n. 1903, very rare 1

- Whelan 342 Inchinquin Half Crown, obv. and rev. stamped with 9 DWT. 16  
GRS. in a circle, very rare, from the Cuff Collection, Rud. pl.  
27, n. 2 1

- Lurelou 343 Inchinquin Half Crown, as before, equally rare 1

- Webster 344 Inchinquin Crown, stamped 19 DWT. 8 GR. on obv. and rev. as  
before, very rare 1

- Q. 345 Inchinquin or Dublin Crown, stamped with v.s. in a circle on each  
side, very rare and fine, Rud. pl. 27, n. 6 1

- Lurelou 346 Inchinquin Crown, stamped with 19 DWT. 8 GR. in a circle on  
each side, very rare 1

- Q. 347 Inchinquin or Dublin Crown, stamped v.s. in an engrailed circle  
on both sides, Rud. pl. 27, n. 6, very rare 1

- Taylor 348 Cork Shilling, obv. XII. in an engrailed circle, rev. CORK, 1647,  
extra rare and fine, from the Cuff Collection, Rud. pl. 28,  
n. 11 1

- Q. 349 Cork Sixpence, obv. VI. rev. the same as the Shilling, rare and  
fine, Rud. pl. 28, n. 12 1

- Whelan 350 Pontefract Shilling, of Charles II, octagonal, obv. POST. MORTEM.  
PATRIS. PRO. FILIO. OBS. P.C. rev. for legend the King's  
titles, across is HANC. DEVS. DEDIT. in two lines, 1648 below,  
and a crown above, Rud. pl. 29, n. 13, rare; Colchester Cir-  
cular Shilling, or Eighteenpence, obv. a Castle, CAROLI. FOR-  
TVNA. RESVRGAM Rud. pl. 29, n. 8 2

- Lurelou 351 Pontefract Half Crown, lozenge shaped, obv. CR. crowned, DVM.  
SPIRO. SPERO. rev. Castle, PC. above, OBS. 1648, and a sword,  
similar to Rud. pl. 29, n. 10, but square, and weighing 146 grs.  
unique and unpublished 1

- 1 2 . 352 Pontefract Shilling, Charles I, lozenge shaped, *obv.* a Castle, *rev.* DVM. SPIRO. SPERO., *rare*, *Rud.* 29, n. 11; and an Octagonal Shilling of Charles II, *obv.* Castle, POST. MORTEM. PATRIS. PRO. FILIO., *rev.* HANC. DEVS. DEDIT. 1648, *Rud.* 29, n. 13, *very rare* 2  
 1 2 . 353 Ormond, *obv.* c. R. crowned, *rev.* numerals denoting the value; Crown, Half Crown, Shilling, Sixpence, Fourpence, and Threepence, *rare and well preserved*, *Rud.* pl. xxx, n. 1 6  
 1 11 . 354 Ormond Crown, Half Crown, Shilling, Sixpence, Fourpence, and Threepence, *a fine set* 6  
 1 13 . 355 Ormond Crown, Half Crown, Shilling, Sixpence and Fourpence, *a good set* 5  
 1 14 . 356 Ormond, very fine Crown, *obv.* c.R. above a Crown, *rev.* v.s. 1  
 1 15 . 357 Ormond, Crown, *fine, but plated*; and two Sixpences 3  
 1 16 . 358 Newark, lozenge shaped, *obv.* c. R. a Crown and value, *rev.* OBS. NEWARK., and date, 1646; Half Crown, Shilling, OBS. NEWARKE., 1645, Ninepence, and Sixpence, *a very fine set*, *Rud.* 28, n. 7 and 10 4  
 1 14 . 359 Newark, lozenge shaped, Half Crown, Shilling, Ninepence, and Sixpence, *obv.* OBS. NEWARK., 1646, *rev.* c. R., Crown and value, *a fine set* 4  
 1 12 . 360 Newark, very fine Half Crown, as before, and a Shilling, *gilt* 2

#### COLONIAL COINS. SILVER.

- 3 . 361 Charles II, Bombay Rupee, *obv.* Shield with arms, and three ships, *rev.* PAX. DEO. in the centre, and round MONETA. BOMBAIENSIS., *very rare and very fine, from the Pembroke Collection*, *Rud. Sup.* VI, n. 13 1  
 6 . 362 Charles II, Bombay Rupee, *obv.* Shield, similar to the previous lot, inscribed HON. SOC. ANG. IND. ORI, *rev.* in the centre MON. BOMBAY. ANGLIC. REGIMS. A. 7, and round INCREMENTVM. A. DEO. PAX., &c. *extra rare and very fine, from the Cuff Collection, lot 2229* 1  
 17 . 363 Charles II, Bombay Rupee, *obv.* BY AUTHORITY OF CHARLES THE SECOND, 1678, THE RUPEE OF BOMBAIM, *rev.* Royal Arms, crowned, inscribed KING OF GREAT BRITAIN, &c. edge milled, *rare, but rubbed*, *Ruding*, pl. xxx, n. 15 1  
 2 . 364 Charles II, Bombay Rupee, *obv.* Shield, with three ships, &c. *rev.* PAX. DEO. in the centre, and round MONETA. BOMBAIENSIS. Snelling, pl. IV, n. 5, *from the Cuff Collection, 2228, very rare and fine* 1

- 365 Gold, Bombay Rupee, *obv. BOMBAY, 1765, rev. Arms, inscribed ENGLISH EAST INDIA COMPANY, from the Cuff Collection, lot 2244, rare* 1
- 366 New England Shilling, *obv. IN MASATHUSETS, a Pine Tree, rev. NEW ENGLAND AN. DOM. 1652, fresh from the die, and now scarce* 1
- 367 Maryland, Shilling, *obv. CÆCILIUS. DNS. TERRÆ. MARIAE. ET. c.t., Bust of Lord Baltimore, rev. CRESCITE. ET. MVLTIPLICAMINI., extra rare and fine, Ruding, pl. XXIX, n. 6* 1
- 368 MARYLAND, Sixpence, same type as the Shilling, but with different value, *extra rare and fine* 1
- 369 A leaden Piece for Bombay, 1741, AVSPICIO. REGIS., &c.; Scotch Silver Pieces, 7, of David, Mary, James VI, Charles I, and Anne; four Early Pennies, and five others 17
- 370 Massathusetts, two Pieces of Twopence each, *obv. NEW ENGLAND, 1662, rev. MASSATHUSETTS, a Pine, scarce; Silver Ten-Cent Piece of Sierra Leone; Oliver Cromwell, Ninepence, false; Penny of Canute, and a Penny of Ethelred* 6
- 371 Gold Indian Fanams, mounted as buttons 9
- 372 Silver. Sierra Leone, and other Colonial Coins 18
- 373 A Mahogany Coin Cabinet, with double row of drawers, 28 in all, pierced for 2,100, but capable of holding more, suitable for English or Roman Coins, of three sizes; a most compact Cabinet, with three locks  
*14 in. high, 21 in. long, by 10½ in. deep* 1
- 374 A large Mahogany Cabinet, with 6 deep drawers, and 21 solid oak trays for coins  
*2ft. 6 in. high, 3 ft. wide, and 1 ft. 6 in. deep* 1
- 375 Seventeen Glass Cases, with mahogany sliding trays, for holding English Gold and Silver Coins, of various sizes  
*9½ in. by 7 in. and two of 18 in.* 17
- 376 A very neat Mahogany Cabinet for English Coins, pierced for 356, in 12 trays, and deep drawer  
*7 in. high by 13 in. long, and 7½ in. deep* 1

*£ 186. 8. 6*

## THIRD DAY'S SALE.

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## LOT

219	377 COMMONWEALTH, Blondeau's Pattern Half Crown, IN THE THIRD YEARE OF FREEDOME BY GOD'S BLESSING RESTORED, 1651, inscribed on the edge, <i>from the Loscombe Collection, Snelling, pl. vi, n. 14. very rare and fine</i>	1 <i>Whelan</i>
216	378 Commonwealth, Pattern Half Crown, <i>by Blondeau, obv. St. George's Cross on a shield, THE COMMONWEALTH OF ENGLAND, rev. GOD WITH US, 1651, II. VI., above, two shields, on the edge, TRUTH AND PEACE, &amp;c. very rare and well preserved</i>	1 <i>Cureton</i>
214	379 Commonwealth, Pattern Shilling, <i>by Blondeau, obv. and rev. similar to the last, but with XII., very rare</i>	1 <i>Whelan</i>
211	380 Commonwealth, Pattern Sixpence, <i>by Blondeau, obv. and rev. as the preceding, but with VI., very rare</i>	1 <i>Cureton</i>
207	381 Commonwealth, Shilling, date 1651; two Sixpences, of 1650 and 1651, <i>all very fine</i> ; and Twopence, Penny, and Half-penny	6 <i>Os. S.</i>
209	382 Commonwealth, Crown, 1656; and Half Crown, 1649, <i>both fine</i>	1 <i>Os. S.</i>
215	383 Commonwealth, Crown, date 1653, <i>in very fine preservation</i>	1 <i>Whelan</i>
214	384 Commonwealth, Crown, 1654, <i>very fine</i>	1 <i>Cureton</i>
216	385 Commonwealth, Crown, <i>extra fine</i>	1 <i>Neale</i>
214 6	386 Commonwealth, Shillings, 2, <i>fine</i> ; Half Groat, and six Pennies	9 <i>Whelan</i>
215	387 Commonwealth, Crown, 1653, <i>very fine</i> ; Half Crowns, 2, dates 1654 and 1656, <i>both fine</i> ; Shilling, 1651; and Sixpence, 1649	5 <i>Scales</i>
213	388 Commonwealth, Half Crowns, 3; Shilling, Sixpence, Half Groats, 5, and Pennies, 5	15 <i>Huderson</i>
219	389 Commonwealth, Half Crown and Shilling, 1651 and 1652, <i>both very fine</i>	2 <i>Cureton</i>
216	390 Commonwealth, Half Crown, 1653; Shilling, same date, <i>fine</i> ; and another, <i>a little rubbed</i>	3 <i>Ancell</i>

391	OLIVER CROMWELL, Half Crown and Shilling, both very rare and fine	2	, 15 .
392	Oliver Cromwell, Crown, 1658, very rare and fine	1	, 11 .
393	Oliver Cromwell, Crown, with very little of the flaw visible, very fine and rare	1	, 11 .
394	Oliver Cromwell, Half Crown, very fine	1	2, 12 . 6
395	Oliver Cromwell, Shilling, very fine	1	, 8 .
396	Cromwell, Shilling, rare and in fine preservation	1	, 1 .
397	CHARLES II, Pattern for a Sovereign, in Silver, by Simon; obv. Bust, laureated, in armour, and titles, s. underneath, rev. MAGNA. OPERA. DOMINI 1660, Arms on square shield, crowned, very rare and fine, Snelling, pl. vi, n. 15, from the Loscombe Collection	1	, 9 .
398	Charles II, Pattern Sovereign, in Silver, obv. Bust, laureated, with s. for Simon, rev. MAGNA. OPERA. DOMINI 1660, Arms, Rud. pl. xxxiv, n. 2, very rare and fine	1	, 1 .
399	Charles II, Copper Pattern for a Farthing, obv. CAROLVS. A. CAROLO., Lion, m.m. rose, thistle, harp, and fleur de lis, crowned, in form of a cross, rev. QVATVOR. MARIA. VINDICO., a Ship in full sail, on the edge MONETÆ. INSTAVRATOR. 1662, rare and fine, from the Cuff Collection, lot 1317	1	, 11 .
400	James III, Silver Pattern for a Guinea, obv. Bust, JACOBVS. TERTIVS., rev. Arms in a cross, 1716, rare and fine; Charles II, Shilling, Plume of Feathers under the bust, rare; Charles II, Shilling, large Bust; and a Pewter Halfpenny of James II, all very fine	4	, 9 .
401	Charles II, hammered Half Crown, crowned Head, and letters behind the bust; and two Sixpences	3	, 9 .
402	Charles II, hammered Half Crown, with value behind the bust, rare and fine; and six smaller Pieces	7	, 12 .
403	Charles II, hammered Shilling and Sixpence, rare; James II, Shilling; William III, Pattern Farthing; William and Mary, Pattern Farthings, two varieties; and William III, Shilling, all very fine	7	, 10 .
404	Charles II, hammered Shilling, Fourpence, Threepence, Two-pence, and two Pennies; milled Half Crowns, two Shillings, and Sixpence, and two Patterns, obv. CAROLVS. A. CAROLO., rev. QVATVOR. MARIA. &c., and a small Medalet	13	, 10 . 6

· 10 .	405 Charles II, milled Half Crown, Shilling, two Sixpences, four Silver Pattern Halfpence and Farthings, <i>all fine</i> ; James I, Halfpenny and Penny; and an Ormond Fourpence	11	Boyne
· 10 .	406 Charles II, Crown, 1677, having what has been called a boar's head mint mark; Half Crown, 1663, and a hammered Half Crown, with crowned bust and xxx. behind for value	3	Preston
· 8 .	407 Charles II, Crown, Shilling, and Sixpence, <i>all very fine</i>	3	Addington
· 12 .	408 Charles II, Crowns, 2, one with elephant under the bust; Shilling and Sixpence, <i>fine</i>	4	Lincoln
· 12 .	409 Charles II, Crown, Half Crown, Shilling, and Sixpence, <i>all fine</i>	4	Undershaw
· 15 .	410 Charles II, Crowns, 2, 1671 and 1673; Half Crown, elephant under bust; Shilling and Sixpence	5	Lincoln
· 13 .	411 Charles II, Crown, Half Crown and Shilling, 1666, all with elephant under the bust, <i>rare</i>	3	Undershaw
· 13 .	412 Charles II, Crown, Half Crown, Shilling and Sixpence, <i>a very fine set</i>	4	Addington
· 13 .	413 Charles II, Crown, Half Crown, Shilling and Sixpence, <i>in very fine preservation</i>	4	Undershaw
· 11 .	414 Charles II, Crown, with rose under the bust, <i>fine</i> ; Crown, <i>fine</i> ; and Sixpence, <i>very fine</i>	3	Lincoln
· 11 .	415 Charles II. and JAMES II, two Crowns, <i>both fine</i>	2	Gantiger
· 14 .	416 Charles II, Crowns, 2, 1679, 1672; Half Crown, 1671; and Shilling, 1663, <i>all fine</i>	1	L. Lincoln
· 13 .	417 Charles II, Crowns, 2, 1681, and with rose under the bust; Shilling, 1668; and a Pattern Farthing, <i>obv. CAROLVS. A. CAROLO., rev. QVATVOR. MARIA. &amp;c., BRITANNIA.</i>	4	William.
· 9 .	418 Charles II, Shillings, 3, two with plumes under the bust, <i>very scarce</i> , 1674 and 1679; another, plain, 1679, <i>all very fine</i>	3	Lincoln
· 7 6	419 Charles II, Shillings, 3, two with plumes under bust and in centre of reverse, <i>very scarce</i> , dates 1671 and 1673; and one plain, 1663, <i>all very fine</i>	3	William
· 10 .	420 JAMES II, Proofs in silver of the Gun Money, Crown, Half Crown, and Shilling, <i>rare</i>	3	Q. S.
· 7 .	421 James II, Silver Gilt Proof of the Gun Money, Half Crown, <i>in very fine preservation, rare</i>	1	Q. S.
· 10 6	422 James II, Crown, 1687; Shillling, 1688; two Sixpences, 1687 and 1688, <i>rare; all very fine</i>	4	Webster
· 10 .	423 James II, Crown, 1688, <i>rare date, and very fine</i>	1	Q. S.
· 10 .	424 James II, Crown, 1688; Half Crown, 1686; and Shilling, 1685, <i>all fine</i>	3	Gantiger

425	James II, Crown, Half Crown, and Shilling, <i>fine</i>	3	. 12 .
426	James II, Crown, Half Crown, and Proof Pewter Halfpenny	3	. 12 .
427	James II, Crown, <i>fine</i> ; William and Mary, Half Crowns, 3; and Pattern Farthing, <i>obv.</i> William, <i>rev.</i> Mary	5	. 14 .
428	James II, Half Crowns, 2, 1686 and 1687; Shillings, 2, 1685 and 1687; William III, Shillings, 2, 1699, <i>rare</i> , and 1700; and five Sixpences, <i>all fine</i>	11	. 13 .
429	James II, Half Crown; William III, Half Crown, Shilling, and Sixpence; Anne, Half Crown, feathers, Shilling, and Six- pence	7	. 11 .
430	WILLIAM III, Crown, Half Crown, Shilling, and Sixpence, <i>a fine set</i>	4	. 10 .
431	William III, Crown, Half Crown, Shilling, and Sixpence, <i>fine</i>	4	. 9 6
432	William III, Half Crown, Shilling, and Sixpence, and three Half Crowns with c. n. and y. under the bust	6	. 16 .
433	William III, Crown, 1695, <i>very fine</i> ; two Shillings, 1697 and 1700, and Sixpence	4	. 9 .
434	William III, Crown, 1695; Half Crown, 1696; two Shillings and Sixpence	5	. 10 6
435	William III, Half Crown, 1698, <i>very fine</i> ; two Shillings, with feathers in the quarters, <i>very scarce</i> , dates 1699 and 1701; five others, dates 1696, 1697, 1698 and 1699; and Sixpence, 1696, <i>all very fine</i>	9	. 14 .
436	William III, Half Crowns, 3, with b.e. and n. under the bust; five Shillings, four Sixpences, Sixpence of William and Mary, and Pattern Farthing, NON. DEVIO.	14	. 14 .
437	William III, Half Crown, 1700, <i>very fine</i> ; Shilling, 1698, feathers in the quarters, <i>very scarce</i> ; Sixpences, 5, with letters for towns beneath the bust; and four Sixpences, dates 1696, 1697, 1698, and 1700, <i>all fine</i>	11	. 9 6
438	WILLIAM AND MARY, Crown, Half Crown, Shilling, and Six- pence, <i>very fine set</i>	4	. 11 .
439	William and Mary, two Half Crowns; Shilling, <i>very fine</i> ; and Pewter Proof Farthing, with inscribed edge, <i>rare</i> ; <i>all fine</i>	4	. 10 .
440	William and Mary, Half Crowns, 4, <i>rev.</i> square Shield, crowned, 1689; <i>rev.</i> Arms in form of a cross, WM. interlaced in the quarters, 1693; Shilling, WM. in the quarters; Sixpence, <i>very fine</i> ; and Pattern Farthing, <i>obv.</i> William, <i>rev.</i> Mary	7	. 15 .
441	William III, Crown, 1695; Half Crowns, 2, 1697, Bristol, 1698; Shilling, 1697; and five Sixpences, <i>all fine</i>	9	. 15 .

· 9 .	442 William and Mary, three Half Crowns, and a Sixpence, <i>all fine</i>	4	Lincol
· 11 .	443 William and Mary, Half Crowns, 2; Shillings; Sixpences, 3, <i>rare and fine</i> ; and two Pattern Farthings	8	Whela
· 15 .	444 William and Mary, Sixpence, <i>very fine</i> ; William III, Half Crown, Shilling, and four Sixpences; Anne, Half Crown, feathers, and four Sixpences; George I, Shillings, 2, <i>all very fine</i>	14	Weble
3 5 .	445 ANNE, Pattern Silver Farthing, <i>obr.</i> ANNA. AUGUSTA., bust of the Queen, <i>rev.</i> PAX. MISSA. PER. ORBEM., 1713, Peace in a car, with two horses, <i>extra rare, and fresh from the die</i>	1	Castro
2 15 .	446 Anne, Pattern Silver Farthing, <i>obv.</i> Bust, ANNA. DEI. GRATIA., <i>rev.</i> BRITANNIA, 1713, Britain under a portico, <i>rare and extra fine</i>	1	Taylo
1 10 .	447 Anne, Pattern Silver Farthing, <i>obv.</i> ANNA. DEI. GRATIA., <i>rev.</i> BRITANNIA., 1713, continued over the Head of Britain seated, <i>rare and equally fine</i>	1	Gro
1 2 .	448 Anne, Pattern Silver Farthing, <i>obv.</i> Bust, <i>rev.</i> BRITANNIA, legend divided, and date, 1714, <i>equally fine</i>	1	Holdin
	* * * The above four fine proofs are from the Collection of Charles Stokes, Esq.		C
3 .	449 Anne, Pattern Halfpenny, by Pingo, <i>obv.</i> Bust and titles, <i>rev.</i> <i>rev.</i> Rose and thistle, crown above, <i>rare and very fine</i>	1	Weble
2 8 .	450 Anne, Pattern Halfpenny in copper, <i>rev.</i> Britannia seated, a crown above, <i>very rare and fine</i>	1	Gro
2 8 .	451 Anne, Pattern Halfpenny in Copper, <i>rev.</i> Rose and thistle on one stalk, <i>very rare and fine</i>	1	Co
· 18 .	452 Anne, Pattern Farthing, <i>rev.</i> Britannia seated, <i>very fine and rare</i>	2	Lurton
· 10 .	453 Anne, Crown, Half Crown, Shilling, and Sixpence, <i>all fine</i>	4	Mather
· 11 .	454 Anne, Crown, Half Crown, Shilling, and Sixpence, <i>all fine</i>	4	Co
· 12 .	455 Anne, Crown, two Half Crowns, and Sixpence, <i>fine</i>	4	Whela
· 14 .	456 Anne, Crown, 1708, feathers in quarters; Half Crown, 1714, roses and feathers; Shillings, 3; feathers, 1707, 1703 and 1711, plain; and four Sixpences, 1707, feathers; 1703 and 1711, <i>all fine</i>	9	Graeme
· 14 .	457 Anne, Crown, 1708, feathers in quarters, <i>fine</i> ; six Shillings, roses and feathers, 1710, 1712 and 1714, plain; 1702, 1703, 1708; two Sixpences, roses and feathers in the angles, 1705, and feathers only, <i>scarce, all fine</i>	9	Lincol

458	Anne, Half Crown, e. under bust, 1707 ; Shillings, 4, feathers in quarters, 1703, 1705 and 1711 ; Sixpences, 5, feathers ; roses and feathers, and plain	10
459	Anne, Half Crowns, 4, feathers between the quarters, and plain, <i>scarce</i> ; Shillings, 4, VIGO, &c. ; Sixpences, 3, feathers, <i>scarce</i> ; feathers and roses, and plain	11
460	GEORGE I, Crown, 1723 ; Half Crown, same date, s.s. and c. in the quarters ; Shilling, 1718, roses and plumes ; Sixpence, 1717, roses and plumes, <i>a very fine set</i>	4
461	George I, Crown, 1716 ; two Shillings, and Sixpence, <i>all fine</i>	4
462	George I, Crown 1716, roses and feathers, <i>fine</i> ; Half Crown, roses and feathers, 1720, <i>very fine and scarce</i>	2
463	George I, five Shillings, with w.c.c. under the bust, 1723, rev. Feathers, and c.c. in the angles, <i>very scarce</i> ; rev. Feathers and roses, 1725 ; three others, varied ; four Sixpences, roses and plumes, &c. <i>all very fine</i>	9
464	George I, Half Crown, roses and plumes ; Shillings 4, roses and plumes, s.s.c. and plain ; and a Proof Half Crown of George II, <i>very fine</i>	6
465	English Crowns of George I, rev. Roses and fleur de lis ; George II, young Head, rev. Roses ; James II, and William III, <i>all fine</i>	4
466	George I, three Shillings, 1722, roses and plumes ; 1723, roses and plumes ; 1723, s.s. and c. in the quarters ; and a Silver Piece for Brunswick, $\frac{2}{3}$ FEIN. SILB. in the centre of four shields, plain in quarters, 1715	4
467	George I, Shillings, 2 ; George II, Half Crowns, 4 ; young Head, roses in the quarters ; old Head, LIMA., and plain ; Shillings, 3, old and young Head, roses ; Sixpences, 5, old and young Head, <i>all very fine</i>	14
468	George I, Shillings, 2 ; George II, Crown, roses ; Shillings, 4, and Sixpences, 8, <i>fine</i>	15
469	GEORGE II, Proof Crown, old Head, 1746, <i>extra fine</i>	1
470	George II, Proof Crown and Half Crown, 1746, <i>both extra fine and rare</i>	2
471	George II, two Proof Half Crowns, old and young Heads, 1741 and 1746, <i>both very fine</i>	2
472	George II, Proof Half Crown, old Head, 1746, <i>very fine</i> ; and three others, 1745, LIMA. ; and 1750, plain	4

- 473 George II, Crown, *extra fine*, 1741, roses; Half Crown, 1739,  
roses, *very fine*; Shilling, 1736, roses and plumes; and Six-  
pence, plumes, *a fine set*, with the young Head 4  
*Whelan*
- 474 George II, Crown, 1746, LIMA., plain; Half Crown, LIMA.,  
plain, same date; Shilling, 1758; and Sixpence, LIMA., 1746,  
*all fine*, with the old Head 4  
*Lawren*
- 475 George II, another set, with the old Head, *all fine* 4  
*Preston*
- 476 George II, two Crowns, old and young Heads, 1735 and 1751,  
*very fine* 2  
*Cwrtan*
- 477 George II, two Half Crowns, old and young Heads, 1732 and  
1745; three Shillings, and three Sixpences, roses, roses and  
and feathers, and plain, *all fine* 8  
*Whelan*
- 478 George II, seven Shillings, roses, roses and feathers, and plain;  
five Sixpences, varied, *all fine* 12  
*Lincol*
- 479 George II, two Half Crowns, 1745 and 1746; three Shillings,  
roses, and plain; two Sixpences, *all very fine* 7  
*Whelan*
- 480 George II, Half Crowns, 3, old and young Head; Shillings, 2,  
old and young Head; and three Sixpences, *all varied and*  
*fine* 8  
*Cwrtan*
- 481 George II, Half Crowns, 3, old and young Head; Shillings, 5,  
roses and plain; Sixpences, 7, various, *all very fine* 15  
*Whelan*
- 482 GEORGE III, Pattern Crown, *obv.* laureated Bust, w. WYON.  
beneath 1817, usual inscription, *rev.* FOEDUS. INVOLABILE.,  
England, Ireland and Scotland personified as the Three Graces.  
but draped, plain edges, *very fine and very scarce* 1  
*Adding*
- 483 George III, Bronze Pattern for a Crown, *obv.* VIS. UNITATE.  
FORTIOR., 1820, Hercules breaking the bundle of sticks, *rev.*  
DECUS. ET. TUTAMEN., royal Arms, crowned, *very rare and*  
*very fine* 1  
*Whelan*
- 484 George III, Pattern for a Crown, *obv.* Bust, laureated; *rev.*  
four Shields, crowned, St. George and the Garter in the  
centre, called Mudie's Crown, *extra fine* 1  
*Lincol*
- 485 George III, Pattern for a Crown, *obv.* Bust, laureated, neck bare,  
w. WYON. beneath 1817, *rev.* England, Ireland and Scotland  
personified, FOEDUS. INVOLABILE., edge plain, *extra fine and*  
*very rare* 1  
*Boynie*
- 486 George III, Pattern for a Crown, *obv.* a Shield, with the royal  
arms, crowned, DECUS. ET. TUTAMEN., *rev.* Hercules breaking  
the bundle of sticks, VIS. UNITATE. FORTIOR., 1820, plain  
edge, *very rare and fine* 1  
*Whelan*

- 487 George III, Pattern Crown, *obv.* Bust by Wyon, *rev.* FOEDUS.  
INVIOBILIS, England, Ireland and Scotland personified as  
the Graces, *very fine and rare* 15
- 488 George III, Pattern for a Bank Dollar, *obv.* Bust, *rev.* Arms in  
in a garter, crowned, 1804, inscription round, *rare and fine*;  
Token for One Shilling and Sixpence, 1811; three Shillings  
and two Sixpences of 1787 14
- 489 George III, Bronze Patterns for Pennies, 2, *obv.* Bust, with long  
hair and bare neck, broad rim with sunk letters, *rev.* Britan-  
nia, with olive branch and trident, 1797; *obv.* similar, *rev.*  
Britannia helmeted, *rare and very fine* 12
- 490 George III, two bronze Patterns for Pennies, obverses and  
reverses as the last lot, *very fine* 14
- 491 George III, Silver Proof of the Penny, with broad border and  
sunk letters, *rev.* Britannia seated, 1797, *rare and very fine* 14
- 492 George III. and George IV, two Pistrucci Crowns, *rev.* George  
and the Dragon, 1818 and 1821, *both very fine* 12
- 493 George III, Pistrucci's Crowns, 3, *rev.* George and the Dragon,  
dates 1818, 1819 and 1820, *all extremely fine* 18
- 494 Geoeg III, Crown, 1818, *rev.* George and the Dragon, by  
Pistrucci; Half Crown, 1819; Shilling, 1817; two Six-  
pences, 1816 and 1819; and a Silver Pattern, *obv.* G. R.  
crowned, within wreaths, *rev.* BRITANNIA., 1790, Britain  
seated, *all very fine* 12
- 495 George III, Pistrucci's Crown, 1820; Half Crown, 1820;  
Shilling, 1818; Sixpence, 1819; and a Pattern, *obv.* G. R.,  
*rev.* Britannia 14
- 496 George III, Pistrucci's Crowns, 3, *rev.* George and the Dragon,  
1818 and 1819, *all highly preserved* 18
- 497 George III, Half Crowns, 5; *obv.* Bust, like a bull's head,  
part of the shoulders visible, for 1816 and 1817; different  
Portraits, small bust, 1817, 1818 and 1819, *all in fine pre-  
servation* 15
- 498 George III, Pistrucci's Crown, 1820, *very fine*; Half Crown,  
1820; Sixpence, 1787; Sixpence, 1820; and a Pattern, *obv.*  
G. R. crowned, *rev.* 1790, Britannia, *fine* 11
- 499 George III, Half Crowns, 3, 1816 and 1817, large bull-shaped  
Head, 1820; Bank Token for Three Shillings, 1812; and  
two Patterns, *obv.* G. R. *rev.* Britannia 14

18	500 George III, Half Crowns, 4, 1817, 1818, 1819 and 1820, Shillings, 4, 1787, 1818 and 1820; Sixpences, 6, varied, <i>all very fine</i>	14	Lincoln
15	501 George III, Half Crowns, 3, 1817 and 1818, large Head and bust, and small Head; four Eighteenpenny Bank Tokens, and two Tenpenny Bank Tokens	9	620
14	502 George III, Five Shilling Dollar Token, 1804; Shillings, 5; Sixpences, 9	15	Preston
17	503 George III, Half Crowns, 4, <i>obv.</i> Bull's Head, as before, 1816; and others, small Bust, 1817, 1818 and 1819; Shillings, 4, 1787, 1816, 1819 and 1820; Sixpences, 5, 1816 to 1820, <i>all very fine</i>	13	Lincoln
15	504 George III, Proof Shilling, with plain edge, 1787; Bank Token for Three Shillings, 1814; Spanish Dollar, countermarked with bust of George III; seven Sixpences, various dates; and six Pattern Silver Pieces	16	Glamorgan
12	505 George III, Bank Tokens for Three Shillings, 3, 1811, 1812 and 1813; Bank Tokens for Eighteenpence, 3, 1811, 1813 and 1814, <i>all very fine</i> ; Proof Shilling, 1787, plain edge	7	Preston
14	506 George III, Bank Tokens for Three Shillings, 3, various dates; three Eighteenpenny Tokens; and two of Tenpence	8	Lincoln
16	507 George III, Shillings, 4; Sixpences, 4; and Proof Sixpence, plain edge, 1787	9	Cirencester
11	508 William IV, Proof Set of Silver Coins, plain edges, from the Half Crown to the Penny, <i>very fine</i>	7	Boyne
42	509 GEORGE IV, Pattern Crown, <i>obv.</i> very large Bust, with necker- chief and collar, decapitated, MDCCCXX. beneath; <i>rev.</i> the royal Arms and supporters, crowned, edge plain, Whiteave's Crown, <i>fine and scarce</i>	1	Cirencester
17	510 George, Prince of Wales, <i>extra fine Proof Set of Col. Fullerton's</i> Half Crown, Shilling and Sixpence, <i>obv.</i> Bust by Milton, <i>rev.</i> four Shields in form of a cross, the garter in the centre, and plumes of feathers in the angles, <i>rare</i>	3	Q. M. S.
17	511 George IV, Crown, by Pistrucci, <i>rev.</i> George and the Dragon, 1821; Proof Half Crown, 1820, <i>rev.</i> Shield, crowned, rose, shamrock and thistle; two Shillings, 1821, Shield; and 1826, Lion and crown; and three Sixpences, 1821, 1825 and 1828, the three reverses, <i>all very fine</i>	7	Wheland

512	George IV, Pistrucci's Crown, 1821 ; two Half Crowns, large and small Busts, 1820 and 1826 ; and Pattern for a Shilling of George, Prince of Wales, <i>Col. Fullerton's, all very fine</i>	4	. 12 .
513	George IV, fine Crown, by Pistrucci, 1822 ; three Half Crowns, one a Proof, 1821, rev. Arms, crowned, rose, shamrock and thistle in the field ; and Shilling, 1825, square Shield in the garter	6	. 15 .
514	Maundy Money, from Charles II. to Victoria ; Currency 16s. 10d.	127	, 13 .
515	WILLIAM IV, Pattern Crown, <i>obv.</i> Bust to the right, inscribed GULIELMUS IIII, D. G. &c. and a small w. w. beneath the bust in sunk letters, <i>rev.</i> Royal Arms, in a garter, on a mantle, crowned, anno 1831, edge plain, <i>extra rare and very fine</i>	1	3, 16 .
516	William IV, two Half Crowns, 1836 and 1837, and two Shil- lings, 1834 and 1837	4	. 7 . 6 .
517	William IV, Half Crowns, 2, 1834 and 1835 ; Shillings, 1835 and 1836 ; and Sixpences, 5, 1831, 1834, 1835, 1836, and 1837, <i>all fine</i>	9	. 11 .

PATTERNS FOR FLORINS OF QUEEN VICTORIA, 1848,  
IN THE FINEST STATE, BY WYON, AND EXTREMELY RARE.

518	VICTORIA, two Patterns for Florins, <i>obv.</i> crowned Head, <i>rev.</i> ONE DECADE, 100 MILLES, ONE TENTH OF A POUND, in a wreath of oak leaves and acorns, below a trident; <i>obv.</i> Bust, hair bound with a fillet, <i>rev.</i> ONE CENTUM, 100 MILLES, ONE TENTH OF A POUND, in a wreath of oak leaves and acorns, a trident below	2	. 24 .
519	Victoria, two other varieties, <i>obv.</i> Bust, laureated, <i>rev.</i> ONE FLORIN, ONE TENTH OF A POUND, in a wreath of oak leaves and acorns, a trident below ; <i>obv.</i> Bust, crowned, <i>rev.</i> ONE DECADE, ONE TENTH OF A POUND, VR., with Rose, shamrock and thistle entwined, and Prince of Wales feathers, in a quatrefoil ornament	2	. 23 .
520	Victoria, two other varieties, <i>obv.</i> Bust, with fillet, <i>rev.</i> ONE CENTUM, ONE TENTH OF A POUND, VR., similar to the last, in a quatrefoil ornament ; <i>obv.</i> Bust, laureated, <i>rev.</i> ONE FLORIN, TWO SHILLINGS, VR., also similar, in a quatrefoil ornament	2	. 24 .

- 36 . 521 Victoria, three other varieties, *obv.* Bust, crowned, *rev.* ONE FLORIN, ONE TENTH OF A POUND, VR., Rose, shamrock and thistle in a quatrefoil ornament; *obv.* Bust, with fillet, *rev.* ONE DIME, ONE TENTH OF A POUND, four square Shields in form of a cross, crowned, rose, shamrock and thistle in the quarters; *obv.* Bust, laureated, *rev.* ONE FLORIN, ONE TENTH OF A POUND, four Shields, rose, shamrock and thistle in the quarters 3
- 23 . 522 Victoria, *obv.* Bust, laureated, to the left, 1848, *rev.* VR. entwined by the rose, shamrock and thistle, inscribed ONE FLORIN, TWO SHILLINGS; *obv.* crowned Bust, *rev.* ONE FLORIN, ONE TENTH OF A POUND, Arms in form of a cross, rose, shamrock and thistle in the quarters 2
- 25 . 523 Victoria, *obv.* Bust, laureated, *rev.* ONE FLORIN in wreaths of oak, ONE TENTH OF A POUND below; *obv.* Bust, with fillet, *rev.* VR. entwined as before, ONE CENTUM, ONE TENTH OF A POUND 2
- 29 . 524 Victoria, *obv.* Bust crowned, bust laureated, and bust, with fillet, *rev.* ONE CENTUM in oak wreaths, *rev.* Arms in form of a cross, ONE DIME, ONE TENTH OF A POUND, *rev.* VR. entwined, ONE DECADE, ONE TENTH OF A POUND 3
- 110 . 525 The Gothic Crown of Queen Victoria, 1847, lettered edge, and in beautiful preservation, from the Cuff Collection 1
- 13 . 526 The Gothic Crown, as before 1
- 1 . 527 Victoria, Proof Gothic Crown, 1847; and a Florin, 1848, fresh from the die 2
- 1 . 528 Victoria, Proof Gothic Crown, 1847; and a Florin, 1848, fresh from the die 2
- 13 . 529 Victoria, fine Proof Gothic Crown, 1847 1
- 15 . 530 Victoria, two Gothic Crowns, 1847, with inscriptions on edge, both very fine 2
- 13 . 531 Victoria, Florin, *rev.* ONE FLORIN, ONE TENTH OF A POUND, 1852; and 104 Pieces of Maundy Money, various 105
- 11 . 532 Victoria, Proof Gothic Crown, 1847, very fine; and a Crown, 1845, fine and scarce 2
- 16 . 533 Victoria, six Half Crowns, of the years 1840, 1841, 1842, 1843, 1844 and 1845, all very fine and scarce 6
- 17 . 534 Victoria, six Shillings, 1840, 1842, 1843, 1844, 1846, 1849, all very fine 6

- 535 Victoria, Half Crown, 1839; Shillings, 3, 1838, 1839, 1841; Sixpences, 7, 1838 to 1844, *all very fine* 11
- 536 Maundy Money, from Charles II. to Victoria, 14 complete sets, including four sets of George III, the young head, 1762, the wire money of 1792, that of 1800 and 1820, *all fine* 57
- 537 A large quantity of Maundy Money from Charles II. to Victoria 3 6  
10 oz. 2 dwt. 1
- 538 English Silver Coins wt. 6 oz. 16 dwts. 22
- 539 Quantity of English Copper Halfpence and Farthings from Charles II. to Victoria, and some Proofs of Colonial Coins 84 14
- 540 A very choice carved Ebony Cabinet for English Coins, from the Crown to the Maundy Penny; the top, sides and front beautifully carved in foliage and scrolls, bound with brass at the corners, and patent lock, lined with mahogany, and 17 solid mahogany trays, to contain 913 coins; a drawing room specimen 10½ in. high, 15¾ in. wide, and 11 in. deep 1 10 5
- 541 A Mahogany Cabinet, with folding doors, inlaid panels, well made, 17 trays, to hold 680 coins, for First Brass or Medals, size 12, with a deep drawer, and raised ledge at top to hold the trays when out of the cabinet 4  
12½ in. high by 19 in. wide, 13 in. deep 1
- 542 A Mahogany Cabinet, with 32 drawers, fitted with square holes for First and Second Brass; will hold 768 coins, fall-down door 12½ in. high, 18½ in. wide, 13½ in. deep 1 5

£ 180. 1. 6  
error in £ 37 10  
£ 179. 11. 6

## FOURTH DAY'S SALE.

### ENGLISH GOLD.

#### LOT

- 543 Cunobeline, *obv.* Horse, underneath CVNO. *rev.* Ear of wheat, CAMV., *very rare and fine* 1 2 15
- 544 Edward III, Noble, *obv.* King in a ship, with flag at the stern, *very fine* 1 , ,
- 545 Edward III, Quarter Noble, *fine* 1 , 5
- 546 Edward III, Quarter Noble; Henry VI, Quarter Noble; and an Angelet of Henry VIII 3 , 5

- 10 . 547 A Noble of one of the Dukes of Burgundy, *temp.* Edward III, *rev.* IHC. AVTEM. TRANSIENS, &c. 1
- 12 . 548 Edward IV, Noble, *obv.* King in a ship, with E. on a flag at the stern, *fine* 1
- 14 . 549 A Gold Angel of Henry VIII, *m.m.* portcullis, *fine* 1
- 33 . 550 Mary, Sovereign or Double Ryal, *obv.* Queen seated on her throne, portcullis at her feet, *m.m.* pomegranate, annulets between the words of the legend, *rev.* full blown double Rose, A. DNO. FACTVM. &c., *very fine and rare*, Rud. pl. ix, n. 1 1
- 13 . 551 Mary, Angel, *obv.* Ship, with M. and a rose above a shield of arms, *rev.* the Angel and Dragon, *very rare and fine* 1
- 26 . 552 Elizabeth, Sovereign, *obv.* Queen seated on a throne, at her feet a portcullis, *m.m.* tun, *rev.* Shield in the centre of a full blown Rose, *very fine and rare* 1
- 111 . 553 Elizabeth, Pound Sovereign, *obv.* Bust, crowned, with ruff, *m.m.* key, *rev.* Arms, SCVTVM. FIDEI. &c., *very fine*, Rud. pl. 10, n. 10 1
- 13 . 554 Elizabeth, Half Pound Sovereign, same type as the preceding, but *m.m.* tun, *also very fine* 1
- 14 . 555 Elizabeth, Angelet, *m.m.* bell; James I, Laurel Crown; Charles I, Quarter Sovereign, *m.m.* heart, CVLTORES, &c., *all fine* 3
- 2 . 556 James I, Rose Ryal, *obv.* King seated on a throne, at his feet a portcullis, *m.m.* rose, *rev.* Shield and full blown Rose, *very fine and rare* 1
- 4 . 557 Charles I, Oxford Three Pound Piece, *obv.* three-quarter Bust, *m.m.* plume, *rev.* Inscription in three lines, above III, below 1642, EXVRGAT, &c., *very fine* 1
- 15 . 558 Charles I, Oxford Twenty-Shilling Piece, *obv.* three-quarter Bust, *rev.* Inscription and 1642, *very fine* 1
- 10 . 559 Oliver Cromwell's Broad, *rare and fine* 1
- 14 . 560 Oliver's Broad, *rare and fine* 1
- 19 . 561 Commonwealth, Gold Crown, usual type, with v. above the shields, *very fine and scarce* 1
- 19 . 562 Charles II, Twenty-Shilling Piece, *obv.* no inner edge, *m.m.* crown, xx. behind the bust, *rev.* FLO RNT. &c. oval Shield crowned, *extra fine and rare* 1
- 18 . 563 Charles II, Pattern Sovereign, *obv.* Bust, s. beneath for Simon, *rev.* FLORENT. CONCORDIA. REGNA. Arms crowned, 1662, *very rare and fine*, Rud. pl. XIV. n. 8 1

- 564 William and Mary, Two Guinea Piece, *extra fine, from the Devonshire and Cuff Collections* 1 2 .
- 565 George I, Half Guinea, 1772, *scarce; three Quarter Guineas, all fine* 4 , 8 .
- 566 George III, Gold Patterns for a Twopence and Threepence of 1795, Maundy Money, with broad rims and milled edges, *from the Cuff Collection, 1679, unique and very fine* 2 2 .
- 567 George III, Gold Pattern for a Double Sovereign, *obv. a fine Bust, by Pistrucci, rev. no inscription, St. George and the Dragon, BP. underneath, an inscription on the edge, extra fine and rare* 1 3 .
- 568 George III, Gold Pattern for a Guinea, w. below the bust, for Wyon, *rev. square Shield, &c. very rare, and fresh from the die* 1 2 .
- 569 George III, Proof Garter Guinea, 1813; Seven-Shilling Piece, 1804 2 , 10 .
- 570 George III, Proof Garter Guinea, 1813; Seven-Shilling Piece, 1804 2 , 13 .
- 571 George III, Seven-Shilling Piece; and a Gilt Proof of the First Steam Coinage of the United States Mint, *rev. Cap of Liberty* 2 10 .
- 572 George IV, Proof Half Sovereign, 1825; Sovereign, 1827, *blundered* 2 , 12 .
- 573 William IV, Gold Proof of the common Groat, 1836, *obv. Bust, rev. FOUR PENCE, Britannia seated, plain edge, very rare and very fine, from the Cuff Collection, lot, 1773* 1 18 .
- 574 William IV, Gold Pattern for a Groat, *obv. Bust, rev. BRITANNIA, 4. P. on each side, and 1836 beneath, unique and very fine, from the Cuff Collection, lot 1774* 1 2 .
- 575 Victoria, Pattern for a Five Pound Piece, *obv. Bust, w. WYON, R.A. under the shoulder, rev. the Queen as Una, crowned, standing by a lion, and guiding it with a sceptre, a garter on the shoulder of her mantle, and holding the orb, DIRIGIT. DEUS. GRESSUS. MEOS. inscribed edge, very fine and scarce* 1 6 2 .

## MISCELLANEOUS.

18	576 A Gold Coin of GUPTA, <i>obv.</i> Female seated, holding a cornucopia, &c. <i>rev.</i> Figure standing, <i>of rude work, but very rare and very fine</i>	1	Whelan
17	577 An Ingot of fine Gold, found with Roman coins <i>weight, 6 dwts. 18 grs.</i>	1	U.S.A.
6	578 Sassanian, <i>obv.</i> Bust, <i>rev.</i> two Figures beside an altar, <i>rare and fine</i>	2	Lawrence
10	579 Silver. Sassanidæ, <i>obv.</i> Bust with plumes, <i>rev.</i> two Figures seated beside an altar, with inscriptions, <i>rare and fine</i>	3	Babingley
11	580 Silver. Parthia, Arsacidæ, <i>obv.</i> Bust, with helmet, <i>rev.</i> King seated, and inscriptions, <i>curious and worthy of study, denarius size, in fine preservation</i>	10	Lawrence
13	581 Silver. Arsaces, GOLZARES, <i>rev.</i> King seated, before him a female, with cornucopia, <i>rare and fine</i>	1	Lawrence
15	582 Silver. Arsaces, VOLAGESES III, <i>obv.</i> Bust, with b. behind, <i>rev.</i> King seated, and female, and inscriptions, <i>fine and rare</i>	1	Bunbury
14	583 Silver. Arsaces, ARTABANUS IV, <i>rev.</i> King seated, a female before him, and inscriptions, <i>rare and fine</i>	1	Burt

## GREEK CITIES AND KINGS, IN SILVER.

8	584 ATHENS, two Tetradrachms, of Archaic work, <i>obv.</i> Head of Minerva, <i>rev.</i> AΘE, an Owl, and Flower, <i>fine</i>	2	Parutivu
7	585 ATHENS, Tetradrachm, <i>obv.</i> helmeted Head of Pallas, <i>rev.</i> Owl standing on an amphora, a Victory, and Inscription, <i>fine</i>	1	Caworth
10	586 LETE, <i>obv.</i> Silenus holding a female by the arm with one hand, chucking her under the chin with the other, <i>rev.</i> an indented Square, <i>in fine preservation and very bold work, very rare, from the Loscombe Collection</i>	1	Bunbury
11	587 Tetradrachms. LESBOS, two Calves' heads; ATHENS, head of Pallas, <i>rev.</i> Owl; and ÆGINA, Tortoise and indented Square, <i>all fine</i>	3	Babingley
8	588 Two Silver DARICS, Archer holding a javelin, <i>both different</i> ; eight Greek Copper Coins, AMISUS; MASTIA, in Paphlagonia (countermarked), <i>rare</i> ; SINOPE, <i>fine</i> ; four of CAMPANIA; and another of CORINTH	10	Lincoln
14	589 Silver Tetradrachm, THASUS, insula, Head of Bacchus, <i>rev.</i> Hercules, <i>extra fine and rare</i>	1	Babingley

590	Greek Copper. SMYRNA, 4, rev. Prow of a vessel; rev. Griffin and wheel; rev. Female holding a Victory on a column; rev. an Altar; and another patinated Greek Coin, <i>all rare and fine coins</i>	5
591	Copper. Obv. Lion's head, rev. Palm tree and Dates, 4; two Bactrian Coins; and two of CLOULIA	8
592	Tetradrachm. AGATHOCLES, rev. Victory crowning a trophy; ÆGINA, obv. Tortoise, rev. indented Square; Didrachm of EPIRUS, obv. Bust of Jupiter, rev. Eagle in a wreath, <i>all fine</i>	3
593	CAMPANIA, rev. Wolf and twins, <i>fine</i> ; Iberian Chief, rev. Rider with two horses; Greek Colonial Coin of Trajan	3
594	LEUCADIA, size 5, obv. Diana and Stag, rev. Prow of a ship and inscription, <i>rare and fine</i> ; ISTRUS, obv. two Heads joined, rev. ΙΣΤΠΙΕ, Eagle with a Dolphin in its claws, <i>fine</i>	2
595	SYBARIS, obv. Bull, rev. Incuse; NEAPOLIS, rev. Minotaur; VELIA, rev. Lion walking; CORINTH, rev. Pegasus, <i>all fine</i>	4
596	TARENTUM, obv. Taras on a dolphin, rev. Horseman, and various emblems, <i>all fine</i>	4
597	Copper Coin of ERYTHRÆ, obv. Head of Hercules, rev. Bow, quiver, mask, and inscription <i>rare</i> ; three small Silver Coins of METAPONTUM; and three of CARDIA, formerly attributed to Leontinum	7
598	Gold Coin of AMYNTAS, obv. Head of Pallas, rev. Victory, <i>very rare and extra fine</i>	1
599	The beautiful SYRACUSAN MEDALLION, obv. Head of Ceres, with wheat ears in her hair, four dolphins in the field, rev. Chariot drawn by four horses, and the charioteer crowned by Victory, who is flying above; in the exergue are arms and armour, <i>a very perfect medal, and in fine preservation, from the late Samuel Rogers' Collection</i>	1
600	ATHENS, Tetradrachm, Didrachmæ, and Drachmæ; CORINTH, PHILIP, LYSIMACHUS, a Gaulish Coin, &c. some false, <i>a curious lot</i>	12
601	Fifteen pressed Silver Coins commonly called	
602	An exceedingly rare ATHENIAN WEIGHT, in lead, inscribed MNA., and a Dolphin, with double triangle, <i>in wonderful preservation, unique weight 16 <math>\frac{5}{16}</math> oz.</i>	1
603	CLAZOMENE. obv. winged wild Boar, rev. indented Square, <i>very rare and fine</i>	1

- 4 . . . 604 SYRACUSAN MEDALLION, *obv.* Head of Ceres and dolphin,  
*rev.* Quadriga, Victory above, armour beneath, *very fine and rare* 1  
Babing
- 112 . . . 605 ALEXANDER THE GREAT, *obv.* Head of Hercules, *rev.* Jupiter seated, holding an eagle, M. in the field, and other emblems, *extremely fine* 1  
Eastwoo
- 117 . . . 606 SYRACUSE, *obv.* Head of Pallas, *rev.* Thunderbolt, *extra fine and rare* 1  
Lond
- 111 . . . 607 ANTIOCHUS VIII, *rev.* Jupiter, and inscriptions in a wreath *very fine and rare* 1  
Lincol
- 117 . . . 608 SELGE, Pisidia, *obv.* Wrestlers, *rev.* Slinger, in the field the triquetra, *extra fine* 1  
Eastwoo
- 119 . . . 609 TARSUS, Cilicia, *obv.* Jupiter seated, *rev.* Lion attacking a bull, *rare and fine, from the Loscombe Collection, n. 458* 1  
Webster
- 12 . . . 610 SELINUS, *obv.* Parsley leaf, *rev.* Quadratum incusum, *extra fine and rare, of an early period, from the Loscombe Collection, lot 204* size  $4\frac{3}{4}$ . 1  
Lurt
- 12 . . . 611 CROTONA, *obv.* full-face of Juno, with tiara and necklace, and B., *rev.* ΚΡΟΤΩΝΙΑΤΑΣ., Hercules sitting on the lion's skin, with a vase in his right hand, and club in his left, *of beautiful work, and finely preserved, from the Thomas and Loscombe Collections, lot 132* 1  
Addinge
- 11 . . . 612 CROTONA, Tetradrachm, *obv.* Tripod, a crab on one side and inscription, *rev.* Incuse, *fine* 1  
Eastwoo
- 10 . . . 613 CROTONA, Tetradrachms, 2, *obv.* Tripod, inscription and a stork, *rev.* an incuse object, a sort of tripod; and another, smaller, *obv.* Tripod, *rev.* an Eagle incuse, *both fine* 2  
Gao
- 211 . . . 614 CAULONIA, Tetradrachm, ΚΑΥΛΑ., Neptune, with upraised hand, holding a branch, a stag, and a small figure of Hercules, *rev.* incuse, *very fine and rare* 1  
Lureton
- 18 . . . 615 BœOTIA, *obv.* Shield, *rev.* ΠΤΟΙ., an Amphora, *a fine didrachm, perhaps struck at Thebes; and one of THEBES, obv. Shield, rev. Hercules strangling the serpents, doubtful* 2  
Taylor
- 14 . . . 616 SELGE, Pisidia, *obv.* two Wrestlers, F. K. between, *rev.* a Slinger, ΕΣΤΦΕΔ. III. &c. a triquetra, and counter marks stamped on it, *extra fine* 1  
6.Jo
- 17 . . . 617 ANTIOCHUS VIII, Tetradrachm, *rev.* Jupiter standing, semi-draped, and inscriptions, *very fine, from Mr. Borrell's Sale, lot 413* 1  
Lincol

- 618 ANTIOCHUS VIII, Tetradrachm, *rev.* nude Statue of Jupiter, a crescent above, with numerous monograms and inscriptions, *extra fine and rare, from the same Sale, lot 403* 1
- 619 PHILIP II, Tetradrachm, *obv.* Head of Jupiter, *rev.* Horseman, before him a wreath, and underneath a monogram, and inscription above, *very fine work* 1
- 620 ALEXANDER, Tetradrachms, 2, *obv.* Head of Hercules, *rev.* Jupiter seated, eagle and emblems, with magistrate's name, *both fine* 2
- 621 Alexander, Tetradrachms, 2, *obv.* Head of Hercules, *rev.* Jupiter seated, with eagle, *both fine* 2
- 622 SIDE, Pamphilia, *obv.* Head of Minerva, *rev.* ΚΛΕΥΧ., Victory, *very fine* 1
- 623 SIDE, Pamphilia, similar to the last, *and equally fine* 1
- 624 AMYNTAS, Tetradrachm, Galatia, *obv.* Head of Pallas, *rev.* ΑΜΥΝΤΟΥ., *rev.* Victory holding a sceptre, *very fine, and formerly very rare* 1
- 625 AMYNTAS, Galatia, *a very fine Tetradrachm, obv.* Head of Pallas, *rev.* Victory 1
- 626 PANORMUS, Tetradrachm, *obv.* Head of Proserpine before a dolphin and caduceus, *rev.* a Horse's head and palm tree, *of exquisite Greek work, and in extraordinary preservation, a gem, from the Loscombe Collection* 1
- 627 PANORMUS, Tetradrachm, *obv.* female Head, *rev.* Quadriga, Victory flying above, *very fine and rare* 1
- 628 PANORMUS, Tetradrachm, *obv.* Head of Ceres, with dolphins, *rev.* Horse's head and palm-tree, *very fine* 1
- 629 SYRACUSE, Tetradrachm, *obv.* Head of Ceres, behind a bee, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Victory in a biga, a star above, *of beautiful work and extra fine, from the Loscombe Collection* 1
- 630 PHILISTIS, Tetradrachm, *obv.* veiled Head, *rev.* ΦΙΛΙΣΤΙΔΟΣ., Victory in a quadriga, *very fine* 1
- 631 TARSUS, Cilicia, Tetradrachm, *obv.* Jupiter seated, before him an eagle, holding a bunch of grapes and wheat ear, *rev.* a Lion springing upon a bull, an ear of wheat beneath, *of great beauty as to work and preservation, and very rare, from the Loscombe Collection, lot 455* 1
- 632 NAXOS, Tetradrachm, *obv.* Head of Jupiter, *rev.* Bacchus, with wine cup and thyrsus, *the obverse, although tooled, of fine work; and two copies of the Jewish Shekel* 3

- 13 . 633 BRUTTIUM, Drachma, *obv.* winged Head of Victory, *rev.* Bacchus standing, with thyrsus, *very fine* 1  
 14 . 634 BRUTTIUM, Drachmæ, *obv.* Head of Victory, *rev.* Bacchus; *obv.* veiled female Head, *rev.* Neptune seated, a crab before 2  
 15 . 635 LOCRI, Didrachma, *obv.* ΛΟΚΡΩΝ., laureated head of Jupiter, *rev.* ΡΩΜΑ. ΠΙΣΤΙΣ., Roma seated, another figure standing, unique, from *Loscombe's Collection*, lot 140, see Carelli, 189 1  
 16 . 636 SELINUS, Didrachma, *obv.* ΗΥΨΑΣ., male Figure sacrificing, by his side a trefoil leaf and a crane, *rev.* Hercules with club, and taking a bull by the horns, *very rare and very fine, from the same Collection* 1  
 17 . 637 BARCA, Didrachma, *obv.* Jupiter Ammon, *rev.* the Silphium, BAPKAI., *very rare and fine, from the Loscombe Collection, lot 562* 1  
 18 . 638 CLAZOMENE, Drachma, *obv.* the fore-part of a winged wild Boar, *rev.* indented Square, *very rare and fine* 1  
 19 . 639 LETE, Didrachma, Silenus holding a female on his knee, *rev.* a rude Square, *rare and very perfect* 1  
 20 . 640 SELGE, Didrachmæ, the Wrestlers and slinger; LETE, Silenus holding a female on his knee, and two Tetradrachmæ of CROTTONA 4  
 21 . 641 AMYNTAS, Galatiæ, Gold Hecta, *obv.* Head of Minerva, *rev.* Victory, with sceptre, *very rare and very fine* 1  
 22 . 642 CROTONA, Didrachma, *obv.* Head of Juno, *rev.* Hercules seated, with club, &c., *rare and fine*; SIDE, Tetradrachm, usual type, poor 2  
 23 . 643 METAPONTUM, Didrachmæ, *obv.* female Head, *rev.* Ear of Corn and a bee; *obv.* Head of Leucippus, lion's head for emblem, *rev.* Ear of Corn, *both fine and rare* 2  
 24 . 644 DYRACHIUM, Drachma and Didrachma, *obv.* Gardens of Alcinous, *rev.* Cow and calf; HERACLEA, *obv.* Head of Pallas, *rev.* Hercules 3  
 25 . 645 HERACLEA, Didrachma, *obv.* Head of Pallas, with ornamented helmet, on it a syren and feathers, *rev.* Hercules, with club, lion's skin, and bow, a vase by his side, *very fine work and condition, see Carelli, 162* 1  
 26 . 646 LEONTINI, Tetradrachmæ, *obv.* Head of Apollo, *rev.* Lion's head, grains of barley, &c. *both well preserved* 2  
 27 . 647 RHODUS, Tetradrachma, *obv.* full-face head of the Sun, *rev.* Balaustium, POΔION. AMEINIAS., *very fine and rare* 1

- 648 RHODUS, Tetradrachmæ, *obv.* Head of the Sun, *rev.* the Balaustium, *rare*; THURIUM, *obv.* Head of Pallas, *rev.* a Bull, *both well preserved* 2 . 13 .
- 649 THURIUM, Drachma, *obv.* Head of Pallas, *rev.* ΘΟΥΠΙΩΝ., a Bull below a dolphin, *very fine bold work and rare* 1 , 13 .
- 650 PANORMUS, Didrachma, *obv.* the fore-part of a Horse, a Victory flying above with a garland, ear of corn, *rev.* Palm-tree and dates, *very rare and fine, from the Loscombe Collection* 1 . 32 .
- 651 SYRACUSE, Didrachma, *obv.* Hunter, with bow and arrow, and dog, *very fine and rare* 1 , 5 .
- 652 Tetradrachmæ: CATANA, *obv.* female Head, *rev.* Biga, *very rare*; GELAS, *obv.* Minotaur, *rev.* Biga; PANORMUS, Head of Ceres, *rev.* Palm-tree, and horse walking, *all well preserved* 3 . 17 .
- 653 Didrachma, of SICYON, *rev.* Dove in a wreath; Drachmæ, 3; GELAS, 2, Head of Minotaur, *rev.* Horseman; TARENTUM, *obv.* Taras on a dolphin, *rev.* Horseman, with shield, *all well preserved* 4 . 1 .
- 654 CAMPANIA, *rev.* She-Wolf and Twins; VELIA, 2, *obv.* Head of Pallas, *rev.* Lion; LARISSA, *obv.* Head, *rev.* Horse; SICYON, 3, *rev.* a Dove, *all well preserved* 7 . 8 .
- 655 VELIA, *obv.* Head of Pallas, helmet ornamented with a dragon, *rev.* Lion attacking a stag, *very rare and very fine, see Carelli, 141, from the Loscombe Collection* 1 . 3 .
- 656 NEAPOLIS, *obv.* diademed female Head, *rev.* Minotaur, crowned by Victory, *in very fine preservation* 1 . 15 .
- 657 BRUTTIUM, 2, *rev.* Neptune; ACHAIA, *rev.* Monogram, in a garland; PHOCIS, *obv.* Head of Apollo, *rev.* Bull's Head; EPIRUS, *rev.* a Fulmen; POSIDONIA, *rev.* a Bull; HISTRIÆIA, *rev.* Female on prow 7 . 17 .
- 658 IBERIAN CHIEFS, *obv.* fine Bust, ornamented by dolphins, *rev.* Horseman, with palm branch, and inscription beneath, *very fine*; *obv.* bearded Head, *rev.* Horseman, with lance 2 . 16 .
- 659 CROTONA, *obv.* Tripod, *rev.* Eagle, *very fine* 1 . 2 . 6 .
- 660 PERSIAN TETRADRACHM, *obv.* a King, with bow and arrow, on a winged Sea-horse, waves below, and dolphin, *rev.* Owl, with flail and crook, *a very fine and very rare coin, as Mionnet, vol. viii, pl. xix, n. 5, from the Loscombe Collection, lot 527*, size 6. 1 . 8 .

- ✓ 2 . 661 Tetradrachma, AMYNTAS, Galatiæ, *obv.* Head of Pallas, *rev.*  
Victory, *very fine* 1 *lure*
- ✓ 6 . 662 Didrachmæ, NEAPOLIS, *rev.* Minotaur; HYRIUM, *rev.* a Bull;  
AGRIGENTUM, *obv.* Eagle, *rev.* Crab, *all fine coins and rare* 3 *lure*
- ✓ 7 . 663 Tetradrachmæ, GELAS, *obv.* Head of Minotaur, *rev.* Biga;  
ATHENS, *rev.* Owl on amphora, magistrate's name, *both well*  
*preserved* 2 *Gaso*
- ✓ 12 . 664 Drachmæ, URIA, CAMPANIA, HIMÆRA, *obv.* Cock, *rev.* Hen;  
BRUTTIUM, *rev.* Bacchus and Iberian Chief, *rev.* Dioscuri,  
*all fine* 4 *Lash*
- ✓ 17 . 665 Silver. HERACLEA, 4, *obv.* Head of Minerva, *rev.* Hercules and  
the lion; BÆOTIA, 4, *obv.* Amphora, *rev.* Wheel; GELAS, 2,  
*obv.* Head of Minotaur, *rev.* Horse; and six others, *all small*  
*size* 16 *P. Lune*
- ✓ 14 . 666 Silver. BÆOTIA, 2, *obv.* Shield, *rev.* Diota; HISTRÆIA, 3, *rev.*  
Female on prow of a vessel; ATHENS, 4, *rev.* Owl; ACHAIA,  
1, *rev.* Monogram; CAMARINA, *rev.* Dolphin; THURIUM,  
1, *rev.* Bull; PANORMUS, 1, *small size* 13 *lure*
- ✓ 2 . 667 Silver. SICYON, 8, *obv.* Lion, *rev.* Dove; CORINTH, 12, *rev.*  
Pegasus and varieties, *small size* 20 *Wels*
- ✓ . 668 Silver. PTOLEMÆUS, *rev.* Capricorn, RAV. (Africa), *rare*;  
AGRIGENTUM, *obv.* Eagle and hare, *rev.* Crab and dolphin,  
*fine*; CROTONA, *obv.* Tripod, *rev.* Pegasus 3 *Wels*
- ✓ 6 . 669 Silver. ALEXANDER THE GREAT, 2, *obv.* Hercules, *rev.* Jupi-  
ter; ARGOS, 5, Wolf's Head, 4, *rev.* indented Square, and A,  
*fine*; ARCADIA, 3, *obv.* Head of Jupiter, *rev.* Jupiter seated,  
an eagle before, *small size* 10 *Lucca*
- ✓ 11 . 670 Silver. LEONTINUM, or Cardia, 8, *obv.* Lion's Head turned  
back, *rev.* four Compartments, *fine*; SYBARIS, *obv.* Neptune  
standing, *rev.* Bull; THASUS, *obv.* Satyr on one knee, holding  
a vase, *rev.* Diota; ÆGINA, Tortoise; DYRRACHIUM. *obv.*  
Cow and Calf, *rev.* Gardens of Alcinous, *all fine, and small*  
*sizes* 12 *Hihala*
- ✓ 15 . 671 Copper. ERYTHRÆ, *obv.* Head of Hercules, *rev.* Club, Bow  
and quiver, gorgon's head, and inscription in three lines, *un-  
published and fine*; ABACÆNUM, *obv.* Head of Jupiter, *rev.*  
Hog and acorn, *rare*; and eleven small Silver Greek Coins 15 *lure*

## FOREIGN.

672 JOHN OF GHENT, rev. Castle, <i>see Ainslie, pl. 5, n. 53, only B.</i>	3	6
above the castle, <i>very rare</i>	1	
673 Philip of France, Half Gros, 2 ; Brussels, Half Gros, 6	8	4
674 Basle, Double Dollar, rev. Arms of the Cantons ; a hollow Box made from a Dollar of Sigismund ; and another oval Medal, SVVM. CVIQVE.	3	17
675 Square Thaler, 1693, <i>obv. Garter, HONI. SOIT., &amp;c., rev. two Swords crossed, Van Loon, vol. 4, p. 125, very rare</i>	1	14
676 Irish. Hiberno-Danish Pennies, 2 ; Henry III, three Pennies, Irish ; six Pennies of Edward I, Waterford and Dublin ; Edward III, Irish Penny, Halfpenny and Farthing ; Henry VI, three Irish Groats, with three crowns ; and seven Far- things of Elizabeth	24	
677 Scotch. William the Lion, Penny, 1 ; Alexander III, 4 ; and nineteen Placks and Bawbees	24	2
678 Early Irish Coins of Sihtric, &c.	11	8

## AMERICAN.

679 MEXICO, Dollar or Eight Reals, 1831 ; Piece of Two Reals, One Real, Half Real, and Quarter Real ; three early Pieces, <i>obv. SVD., Bow and Arrow, rev. two Reals, One Real, and a Half Real, date 1812</i>	8	13
680 HAITI, Boyer and Petion, Presidents, 6 ; PERU, 3, the Dollar and parts ; BOLIVAR, 5, the Dollar and parts	14	12
681 Charles II, Spanish Dollar ; COLUMBIA, 2 ; BOGOTA, 2 ; New GRANADA, 1 ; LIMA, 2 ; RIO DE LA PLATA, 1 ; BRAZILS, 2 ; and 3 others	14	11
682 UNITED STATES, two Half Dollars, five Quarter Dollars, and Eighth of a Dollar	8	10 6
683 Three Dollars, BOLIVAR, <i>rev. Ruins, and Peruvian seated, 1825 ; rev. Tree and two llamas, 1827 ; and one of BRAZIL</i> 3		15
684 Republic of HAITI, <i>obv. Portrait of President Boyer, rev. Palm trees and trophy ; two Silver Pieces of 100 Cents and 6 Cents ; RIO DE LA PLATA, Half Real ; Three Pieces of Anglo-Gallic money of Henry V, the Lion Gros, the Petit Blanc, and Denier of Tours ; and twelve Copper Bactrian Coins</i>	18	6

- 685 American Dollars. PERU, 1826, *fine proof*, and Half  
 119. Dollar ; CHILI, 1848 ; LIMA, 1821 ; LIMA, 1826 ; BOLIVAR,  
 1848 ; BOLIVAR, 1827 ; POTOSI, 1808, and another, un-  
 certain 9

## SCOTCH COINS.

- 686 James V. of Scotland, Bonnet Piece, *obv.* Bust, 1540, *rev.*  
 Arms, HONOR. REGIS., &c., *rare and fine* 1
14. 687 James V, Scotiæ, Bonnet Piece, 1540, *rare and fine* 1
- 688 Alexander III, three Pennies ; James I, Groats, 4, Perth, Edinburgh, *very fine* ; Linlithgow, *rare* ; Stirling, *rare* ; *all fine* 7
5. 689 James I, Groats 3, struck at Edinburgh and Perth ; James VI, Silver Noble ; Thistle Mark, *obv.* Bust, *rev.* three-headed Thistle ; and Half Thistle Mark, *all fine* 6
213. 690 Mary, Queen of Scots, Testoon, *obv.* Bust, 1561, countermarked with a thistle, *rev.* Arms, M. crowned, SALVVM. FAC. POPVLVM. TVVM. DOMINE., *very rare and fine* 1
56. 691 James VI, Silver Noble, Balance Mark, Thistle Mark, Half Thistle Mark and Quarter Thistle Mark *rev.* three-headed Thistle ; and Quarter Thistle Mark, *all fine* 6
6. 692 James VI, Balance Mark, Thistle Mark, Half and two Quarter Thistle Marks, *all fine* 5
12. 693 Charles I, four Scotch Marks, Noble, and Twenty Penny Piece ; William III, Twenty Shilling Piece ; and William and Mary, Forty Shilling Piece 6
9. 694 Mary, Queen of Scots, and Henry, Dollar, 1566, Tree, crowned, DAT. GLORIA. VIRES. ; James VI, Thistle Mark ; two early Scotch Coins ; and two others 6
- 
5. 695 Twenty loose Trays, pierced for Denarii and First and Second Brass 17½ in. long, by 9 in. deep ; trays ¾ in. thick. 1
13. 696 An Oak Cabinet for Denarii, containing 19 trays and 840 holes 10 in. high, 8½ in. wide, 11 in. deep. 2
14. 697 A small Mahogany Cabinet, with 5 drawers for curiosities, minerals, &c. 12 in. wide, 14 in. deep, 8½ in. deep. 1
113. 698 Mahogany Cabinet for 17 trays, and 1 deep drawer, to hold about 650 Greek Coins 14½ in. high, 14½ in. wide, 10 in. deep 1
111. 699 A Rose-wood flat Case, with lifting glass cover for 60 Greek Tetradrachms, or choice First and Second Brass, lined with silk velvet size 15½ in. by 9½ in. 1

L 231. 12. 6

## FIFTH DAY'S SALE.

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### ROMAN CONSULAR DENARII,

#### LOT

- 700 Aburia, *rev. C. ABVRI. ROMA.* Quadriga ; Acilia, *rev. M. ACILIVS. TRIVMVIR. &c.* Hygeia leaning on a column ; Afrania, *rev. S. AFRA. ROMA.* Victory in a biga ; Aemilia, 4, *obv.* Head of Concord, *rev. PAVLLVS*, a trophy ; *obv.* Female diademed Head, *rev. M. LEPIDVS.* Horseman carrying a trophy ; *obv.* Figure kneeling by the side of a camel, *REX. ARETAS. &c.* *rev.* usual legend and Quadriga ; *obv.* *ROMA*, *rev.* Equestrian statue on a bridge ; Antestia, *rev.* Quadriga ; Antonia, *rev.* Figure with Victory in quadriga, *all fine* 9
- 701 Acilia, 2, *rev.* Hygeia ; Aemilia, 2, *rev.* Trophy ; *rev.* Equestrian statue on a bridge ; Antonia, 7, Legions II, IV, V, X, XI, XVI ; Carisia, *rev.* Globe, Cornucopia, and Rudder ; Baenia, *rev.* Quadriga, *all fine* 13
- 702 Acilia, *rev.* Hygeia ; Aemilia, 4, *rev.* Horseman, *M. LEPIDVS. AN. XV. P.R.H.* interesting and rare ; *rev.* Concord and trophy ; *rev.* *REX. ARETAS.* ; *rev.* Equestrian statue ; Carisia, 2, *rev.* Implements of coinage ; *rev.* Biga ; Caesia, *usual type, all fine* 8
- 703 Antonia, *rev.* Quadriga and Triga ; Legions II, III, V, VI, VIII, X, XI, XII, XV, XVI, XX, *fine* 13
- 704 Acilia, 2, *rev.* Hygeia ; Aemilia, 4, *REX. ARETAS.* ; Equestrian statue on a bridge ; Concord and trophy ; Lepidus with inscription, *AN. XV. PR. H.*, rare ; Antonia, 4, Legions II, and V, Quadriga, and Triga, *fine* 10
- 705 Aquilia, *obv.* *VIRTVS. III. VIR.* *rev.* *MAN. AQVIL. &c.* Soldier raising a kneeling female ; Aurelia, 3, *obv.* Head of Rome, *rev.* Quadriga ; *obv.* Head of Vulcan, *rev.* *L. cot.* Eagle in a wreath ; *rev.* a Biga of Centaurs carrying branches ; Baenia, *obv.* *TAMPIL.* Head of Rome, *rev.* Quadriga ; Carisia, 3, *rev.* *T. CARISI.* Globe, Rudder, and Cornucopia ; *obv.* Head of Victory, *rev.* a Biga ; *rev.* Implements of coinage, mostly very fine 8

- 115 706 Antonia, *obv.* ANT. AVG. III. VIR. R.P.C. a Galley, *rev.* three  
Ensigns and number of Legion; Legions, II, III, IIII, V,  
VI, VII, VIII, IX, X, XV, XVI, XVIII, XX, XXI, XXII, XXIII 16  
*luret*
- 12 707 Cæcilia, 3, *rev.* SCIPIO, Elephant; *rev.* Q.C.M.P.I. Elephant; *rev.*  
Biga of Elephants, Calpurnia, Piso on horseback; Acilia, 2,  
*Q.*  
*rev.* Hygeia; Aemilia, 1, Equestrian statue; Caesia; Baebia,  
*rev.* Quadriga; Cipia 10
- 14 708 Caecilia, 2, *rev.* SCIPIO. and Q.C.M.P.I. Elephants; Calpurnia, *rev.*  
Piso on horseback; Cassia, 2, *rev.* Eagle; *rev.* Temple;  
Cipia, usual type; Claudia, *rev.* Ceres; *rev.* PVLCHER. Biga;  
Coponia, *rev.* Club and lion's skin; Cordia, *rev.* Female, with  
owl; Cornelia, 2, *rev.* Globe, Rudder, &c.; *rev.* Sulla in  
quadriga, *all well preserved* 12  
*Q. o*
- 10 709 Caecilia, *rev.* SCIPIO. Elephant; Caesia, *rev.* two figures seated,  
&c.; Calidia, *rev.* Biga; Calpurnia, 2, *rev.* Piso on horse-  
back; *rev.* AD. FRV. EMV. two figures seated; Crepusia, *rev.*  
Horsemanship; Cassia, 2, *rev.* Eagle, Vase, and Augural Staff;  
*rev.* Temple, *all very fine* 8  
*U.L.C*
- 12 710 Calpurnia, *obv.* CN. PISO. PRO. Q, bearded Head of Numa Pom-  
pilius, on the diadem NVMA. *rev.* MAGN. PRO. COS. the prow.  
of a vessel, *extremely fine and perfect, as well as very rare* 1  
*luret*
- 5 711 Carisia, 2, *obv.* Head of Augustus, *rev.* P. CARISIVS. LEG. PRO.  
PR. the Gate of a city, inscribed EMERITA; *obv.* Head of Au-  
gustus, *rev.* same legend, a Military Trophy, *both very rare*  
*and fine* 2
- 13 712 Carisia, *rev.* Instruments of coinage; Caecilia, 3, *rev.* Shield of  
Metellus; *rev.* SCIPIO. Elephant; *rev.* Biga of elephants;  
Caesia, usual type; Calpurnia, 3, *rev.* AD. FRV. EMV. &c. two  
Figures seated; *rev.* Piso on horseback, in the field a ram's  
head; Quinarius, *rev.* Victory, PISO. FRVGI., *all very fine* 8  
*U.S.C*
- 12 713 Cassia, 2, *rev.* Eagle; *rev.* Temple, *very fine*; Claudia, *rev.*  
Ceres; Crepusia, 2, *rev.* Horsemanship; *rev.* LIMETAN. Biga;  
Domitia, 3, *rev.* Biga and Dog; *rev.* Dioscurii; *rev.* Quad-  
riga; Fabia, *rev.* Quadriga, *all fine* 10  
*Boys*
- 13 714 Cassia, 4, *rev.* Eagle on thunderbolt, Vase, and Augural Staff;  
*rev.* Voter placing a tablet in an urn; *rev.* Temple, curule  
chair, and balloting urn. A.C., *all very fine*; *obv.* Head of  
Bacchus; *rev.* Head of Libera, *rare*; Cipia, usual type;  
Caesia, usual type, *very fine*; Calpurnia, Piso on horseback;  
Claudia, *rev.* Ceres with two long torches, *very fine*; Quina-  
rius of Cloulia, Victory crowning a trophy 9  
*luret*

- 715 Cipia, usual type ; Cassia, 2, *rev.* Eagle, Vase, and Staff; *rev.* Temple ; Calpurnia, *rev.* Piso on horseback ; Claudia, 4, *rev.* VESTALIS. the Vestal seated, *rare*; *rev.* Diana Lucifer, with two long torches ; *rev.* Victory in biga, CLXVIII.; *rev.* PVLCHER. a Biga ; Coelia, 2, *rev.* CALD. a Biga; *rev.* COIL. the Dioscuri, *all fine* 10
- 716 Claudia, 3, *rev.* Vestalis, Vestal seated ; *rev.* Diana Lucifer holding two torches ; *rev.* PVLCHER. Biga ; Coelia, *rev.* COIL. Biga ; Cassia, *rev.* Eagle, Vase, and Staff ; Considia, *rev.* Curule chair ; Coponia, *obv.* Q. SICINIVS. III. VIR. *rev.* C. COPONIVS. PR.S.C. Club and lion's skin, *very fine* ; Cordia, *rev.* Minerva, with owl and hasta, *all fine* 8
- 717 Claudia, *rev.* Ceres ; Crepusia, *rev.* Horseman ; Fabia, *rev.* Quadriga ; Julia, 4, *rev.* Pontifical Instruments ; *rev.* Quadriga ; *rev.* biga of Cupids ; *rev.* Trophy ; Junia, 4, *rev.* Brutus preceded by lictors ; *rev.* Hands joined ; *rev.* Biga ; *rev.* Dioscuri, *all fine* 11
- 718 Cossutia, *obv.* SABVLA. Head of Mercury, *rev.* L. COSSVTI. Figure on a pegasus, *very rare and fine* ; Cordia, *rev.* Minerva, with hasta and owl ; Cornelia, 6, *rev.* FELIX. male Figure seated, two others kneeling ; *obv.* BLASIO. *rev.* Bacchus crowned by Minerva ; *rev.* Sceptre, Garland, Shield and Rudder ; *rev.* Globe in the centre of four garlands ; *rev.* SCIP. ASIAG. Quadriga ; and a Quinarius 8
- 719 Cossutia, *obv.* SABVLA. Head of Mercury, *rev.* Figure riding a pegasus, *very rare* ; Crepusia, 2, *rev.* Horseman ; *rev.* LIMETAN. Biga ; Caecilia, *rev.* IMPER. Vase and lituus ; Cupennia, *rev.* Quadriga ; Cornelia, 3, *rev.* Globe, Rudder, Spear, Shield, and Garland ; *obv.* BLASIO, *rev.* Bacchus crowned ; *rev.* SVLLA. Victory in a biga, *all fine* 8
- 720 Didia, *rev.* two Soldiers in combat ; Domitia, *rev.* Quadriga ; Fabia, *rev.* Quadriga ; Fannia, *rev.* Quadriga ; Farsuleia, Biga ; Flaminia, *rev.* Biga ; Fonteia, 2, *rev.* Horseman trampling down an enemy ; *rev.* Cupid riding on a goat, the caps of the Dioscuri above in a wreath ; Fulvia, *rev.* Biga ; Fundania, *rev.* Quadriga, *all fine* 10
- 721 Domitia, 4, *obv.* OSCA. bearded Head, *rev.* DOM. COS. ITER. IMP. Pontifical Instruments, *rare, reverse and fine* ; *rev.* Quadriga ; *rev.* Biga, lion and man under the horses ; *rev.* Mars in a biga ; Didia, two soldiers in combat ; Fabia, 2, *rev.* Cornucopia and thunderbolt ; *rev.* Quadriga ; Farsuleia, *rev.* armed Figure assisting another to ascend a biga, *all fine* 8

- 17 . 722 Domitia, 4, *obv.* Head of AHENOBARBUS, *rev.* C.N. DOMITIVS.  
IMP. Trophy on the prow of a vessel, *extremely fine and very rare* 1  
Hiebler
- , , , 722\* Domitia, same type as preceding, *obv.* Head of AHENOBARBUS,  
*rev.* Trophy on the prow of a vessel, *very fine and rare* 1  
Bunck
- , , , 723 Fabia, *rev.* Quadriga; Julia, 2, Elephant and Pontifical Instruments;  
Trophy; Junia, *rev.* Dioscuri; Lucretia, 2, *rev.* Dioscuri;  
Marcia, *rev.* Statue on a bridge; Maria, 2, *rev.* Oxen; Memmia, *rev.* Ceres seated; Minucia, *rev.* Dioscuri 12  
Lurk
- , , , 724 Fufia, *obv.* Heads of Honor and Virtus; *rev.* two Females,  
*extra fine*; Furia, 3, *rev.* Curule chair and fasces; *obv.* Head  
of Janus, *rev.* Minerva crowning a trophy; *rev.* CRASSIPES.  
Curule chair; Gellia, *rev.* Quadriga; Hosidia, *rev.* a Boar  
pierced, and worried by a dog, *all very fine* 6  
Q.
- , , , 725 Fufia, Heads of Honor and Virtus, *very fine as before*; Fabia,  
3, *rev.* Quadriga, *varied*; Furia, *rev.* Curule chair and fasces;  
Gellia, *rev.* Quadriga; Hosidia, *rev.* Boar pierced; Hostilia,  
2, Heads of PALLOR, *rev.* Diana holding a stag, and Head of  
PAVOR; *rev.* Biga, *all fine* 9  
Q.
- , , , 726 Hosidia, 1, *rev.* Boar pierced, and worried by a dog; Julia, 7,  
*rev.* Aeneas and Anchises, *very fine*; *obv.* female Head, *rev.*  
AVGVR. PONT. MAX. Pontifical Instruments; *obv.* CAESAR.  
Elephant, *rev.* Pontifical Instruments; *obv.* Head of Rome,  
*rev.* IVLI. BVRSIO. Quadriga; *obv.* Head of Rome, *rev.* L.  
IVLI. Biga; *rev.* D. SILANVS. Biga, a grasshopper below the  
horses; *rev.* Trophy, *all fine* 8  
Lincoln
- , , , 727 Itia, *obv.* Head of Rome, behind x. *rev.* L. ITI. ROMA. the Dios-  
curi on horseback, *extra fine and very rare, from Mr. Cohen's  
Collection, lot 87* 1  
Bunck
- , , , 728 Julia, *obv.* Head of Augustus, without legend, *rev.* in the field,  
CAES. DIV. F. ARMEN. CAP. IMP. VIII. Armenian warrior, with  
spear and bow, standing, *in extremely fine preservation, and  
extra rare, from Mr. Cohen's Collection* 1  
Webster
- , , , 729 Julia, 2, *rev.* Quadriga, *rev.* Trophy and two captives; Junia,  
5, *obv.* Brutus, *rev.* AHALA; *rev.* Brutus preceded by lictors;  
*rev.* D. SILANVS, Biga; *rev.* ALBINVS. BRVTI. F. Hands joined,  
holding a caduceus; *rev.* the Dioscuri; Licinia, *rev.* Mars in  
quadriga, *all very fine* 8  
Lurk

- 730 Junia, 2, *obv.* LEIBERTAS, *rev.* CAEPIO. BRVTVS. PRO. COS. Lyre between two plants, *rare reverse and fine*; *obv.* A. POSTVMVS. his bust, *rev.* ALBINVS. BRVTI. F. in a wreath, *rare and fine*; Licinia, *obv.* female Head, *rev.* P. CRASSVS. M. F. Crassus standing by the side of his horse, *in beautiful preservation* 3
- 731 Junia, 3, *rev.* Brutus preceded by lictors; *rev.* D. SILANVS. a Biga; *rev.* AHALA; Licinia, 2, *rev.* Quadriga; *rev.* Crassus standing by the side of his horse; Livineia, 2, *obv.* Head of Regulus; *rev.* Modius between two ears of corn; *obv.* Head of Regulus, *rev.* Curule chair and fasces, *rare*; Lucilia, usual type, *all fine* 8
- 732 Lollia, *obv.* LIBERTATIS. Head of Liberty, *rev.* PALIKANVS. a Bridge with five arches, on which is a table, and below three galleys, *extra fine and rare*; Lucilia, usual type; Lucretia, *rev.* Dioscuri; Livineia, *obv.* Head of Regulus, *rev.* Curule chair; Maiania, the only type; Manlia, *rev.* TORQVATVS. Figure, with lance and shield, on horseback, *all fine* 6
- 733 Lucretia, *rev.* Dioscuri; Mamilia, *rev.* Ulysses recognised by his dog, *very fine*; Manlia, 2, *rev.* Triga; *rev.* Torquatus on horseback at full speed; Marcia, 4, *rev.* Equestrian statue; *rev.* CENSOR. the satyr Marsyas; *obv.* Head of Ancus; *rev.* Equestrian Statue; *rev.* the Dioscuri 8
- 734 Lucretia, *rev.* Dioscuri; Marcia, Head of Ancus, *rev.* Statue; Memmia, *rev.* Ceres; Mussidia, *rev.* Cloacina; Norbanus; Plætoria, *rev.* Caduceus; Plautia, *rev.* Quadriga; Poblicia, *rev.* Hercules and lion; Porcia, *rev.* Quadriga; Postumia, *rev.* Bull led to an altar; Procilia, *rev.* Juno in biga; Sergio, *rev.* Silus on horseback, *all fine* 12
- 735 Marcia, 3, *obv.* Head of Ancus, *rev.* Statue on a bridge; and another similar; *rev.* PHILIPPVS, a Cavalier; Maria, 4, *rev.* Oxen at plough, various numbers; Memmia, 3, *rev.* Captive and trophy; *rev.* Ceres seated; *rev.* Biga, *all fine* 10
- 736 Maria, 2, *rev.* Oxen and plough; Memmia, 4, *rev.* Captive and trophy, *very fine*; *rev.* Ceres seated, *very fine*; *rev.* Biga, two varieties; Minucia, 4, *rev.* a Pillar between two figures; *rev.* Q. THERM., two Soldiers fighting, one fallen down between them; *rev.* Quadriga; and Marcia, *rev.* Statue, *all fine* 11
- 737 Mussidia, Head of Concord, *rev.* CLOACIN, &c., *very fine and rare*; Nonia, *obv.* SVFENAS., *rev.* Figure seated on shields, crowned by Victory; Opeimia, *rev.* Biga; Papia, 2, *obv.* Head of Juno Sospita, *rev.* Wolf and eagle, *very fine*; *rev.* Griffin, *very fine and rare*; Pinaria, *rev.* Biga 6

- 738 Mussidia, Head of Concord *rev. CLOACIN.*, &c., *very fine*; Nonia,  
*rev.* Figure seated on shields, crowned by Victory; Plætoria,  
3, *rev.* winged Caduceus, *obv. CESTIANVS.*, *rev.* Curule Chair,  
*very fine*; *rev.* Eagle and thunderbolt; Plancia, usual type;  
Plautia, *rev.* Quadriga; Poblicia, *rev.* Hercules and the  
Nemæan lion, *very fine* 8
- 739 Mussidia, *obv. CONCORDIA.*, *rev. L. MVSSIDIA. CLOACIN.*, the  
Comitium, and two figures standing, *rare and very fine*;  
Neria, *obv.* Head of Saturn, *rev. L. LENT. C. MARC. COS.*,  
legionary Eagle between two standards, *very rare, but plated*;  
Nonia, *obv. SVFENAS.*, Head of Saturn, *rev. SEX. NONI.*, &c.,  
Female sitting on bucklers, crowned by Victory, *rare and  
fine*; Opeimia, 2, *rev.* Biga; *rev.* Quadriga; Papia, *rev.* She-  
Wolf and eagle, *all fine* 6
- 740 Pedania, *obv. COSTA. LEG.*, laureated Female Head, *rev. BRV-*  
*TVS. IMP.*, Trophy, *very rare and extra fine, from Mr.*  
*Cohen's Collection* 1
- 741 Petronia, *obve. TVRPILIANVS. III. VIR.*, *rev. CAESAR. AVGVSTVS.*  
SIGN. RECEP., kneeling Figure presenting a standard, *very  
rare and fine*; Poblicia, 3, *rev.* Hercules and the Nemæan  
lion; *rev.* MALLEOLUS seated on shields, crowned by Victory;  
*rev.* MALLEOLUS with spear, standing, one foot raised, before  
hiu a trophy, behind, the prow of a ship, *all very fine and  
scarce* 4
- 742 Pomponia, *obv. RVFVS.*, Head of Jupiter, *rev. Q. POMPONI.*,  
Eagle with wings spread, holding a wreath, and standing on a  
sceptre, a serpent in the field, *the rarest type, and very fine,*  
*from Mr. Cohen's Collection* 1
- 743 Pompeia, *obv.* Head of Numa, *rev. MAGN. PRO. COS.*, the Prow  
of a vessel, *very fine and rare*; Postumia, *obv.* Head of Pos-  
tumus, *rev. ALBINVS. BRVTI. F.* in a wreath, *very rare type,*  
*and very fine*; Procilia, *rev.* Juno and serpents, *very fine*;  
Sauseia, *rev.* Biga, *rare and fine* 4
- 744 Plætoria, 2, *rev.* Caduceus; Servilia, *rev.* Biga; Silia, *rev.* the  
Comitium; Pinaria, *rev.* Biga; Scribonia, *rev.* Puteal;  
Tituria, 2, *rev.* Rape of the Sabines; *rev.* Death of Tarpeia;  
Volteia, *rev.* Biga of dragons; Vibia, 3, *rev.* Quadriga; *rev.*  
Jovis Axur seated, *all fine* 12

- 745 Plætoria, rev. Caduceus; Plancia, usual type; Plautia, 2, rev. Quadriga; rev. Camel; Pomponia, 3, rev. Biga; rev. Numa Pompilius sacrificing a goat, before him an augur and altar; rev. HERCVLES. MVSARVM.; Porcia, 4, rev. Quadriga; rev. Biga, two varieties; and Quinarius, *all very fine* 11
- 746 Pompeia, obv. Head of Numa, rev. MAGN. PRO. COS., the Prow of a vessel; obv. M. PVBLICI. LEG. PRO. P.R., Head of Minerva; rev. CN. MAGNVS. IMP., Pompey standing on the prow of a vessel, receiving a palm-branch from an armed female, with spear and buckler, *both very rare and fine* 2
- 747 Porcia, 2, rev. Quadriga; and a Quinarius; Postumia, 3, obv. Head of Postumus, rev. ALBINVS. BRVTI. F. in a garland, rare; rev. Nunia sacrificing; obv. HISPAN., rev. Numa, with fasces, before an eagle on a perch; Procilia, Juno Sospita in biga; Quinctia, rev. the Dioscuri, T.Q. and globe underneath; Rutilia, rev. Biga, *all fine coins* 8
- 748 Postumia, rev. Numa, with fasces, and eagle on a perch; Procilia, rev. Juno in a biga; Scribonia, obv. Concord, rev. PVTEAL. SCRIBON. LIBO., an Altar with lyres; Sempronia, rev. Dioscuri, *very fine*; Sentia, rev. Quadriga; Sergia, rev. SILVS., Horseman carrying the head of an enemy; Sicinia, rev. Q. SICINIVS. III. VIR., Caduceus, palm-branch and wreath; Silia, rev. NERVA., Figures in the Comitium, *all fine* 8
- 749 Scribonia, rev. PVTEAL., *very fine*; Sempronia, rev. Dioscuri; Sergia, rev. Silus on horseback, carrying a head; Sicinia, rev. Caduceus, palm and wreath; Thoria, rev. BALBVS., Bull; Titia, rev. Pegasus, *very fine*; Tullia, rev. Quadriga; Trebania, rev. Quadriga, rare; *all fine* 8
- 750 Servilia, 3, obv. CASCA. LONGVS., Head of Neptune, rev. BRVTVS. IMP., Victory marching with garland, *very rare and fine*; rev. the Dioscuri going in different directions; rev. Biga; Scribonia, rev. PVTEAL.; Thoria, rev. Bull; Tituria, two Men casting their shields upon Tarpeia, *all fine* 6
- 751 Sestia, obv. L. SESTI. PRO. Q., Female Head, rev. Q. CAEPIO. BRVTVS. PRO. COS., Tripod between the simpulum and secespita, rare; Scribonia, rev. PVTEAL.; Vibia, rev. IOVIS. AXVR. seated; Vettia, rev. IVDEX, Figure in a biga, *all extra fine* 4
- 752 Sulpicia, obv. CAESAR. AVGVSTVS., his Bust, rev. C. SVLPICIVS, PLATORIN. III. VIR., two male Figures seated, below, three prows, *very rare and fine, from Mr. Cohen's Collection* 1

- 753 Valeria, *rev.* Rape of Europa; Vibia, 3, *rev.* Quadriga ; *rev.*  
 12 Ceres and dragons; Plautia, *rev.* Dioscuri; Marcia, *rev.*  
 Biga; Fulvia, *rev.* Curule Chair ; and 4 others 11 Lincoln
- 16 754 Valeria, 3, *rev.* C. VAL. FLA. IMPERAT. EX. S.C., a legionary Eagle  
 between two ensigns ; *rev.* L. VALERIVS., Europa riding on  
 the bull ; *rev.* L. VALERIVS., Diana in a biga ; Vibia, *rev.*  
 C. VIBIVS., Quadriga; *rev.* C. VIBIVS. VARVS., Hercules  
 standing, *rare*; *rev.* IOVIS. AXVR. seated, *all very fine* 6 Stewart
- 12 755 Vibia, 8, *rev.* Quadriga, 4 varieties ; *rev.* IOVIS. AXVR. seated ;  
*rev.* Hercules standing, *all fine*; *rev.* Biga of dragons, *poor* ;  
 Volteia, *rev.* Female in a biga of lions ; another ; and six  
 Copper Consular Coins of Mussidia, Vipsania, Julia, &c. 16 Webster

## ROMAN GOLD.

- 756 Nero, *rev.* AVGVSTVS. AVGVSTA., Emperor and Empress stand-  
 ing, *rare rev. and very fine* 1 Curt.
- 757 Hadrian, *rev.* FORT. RED., Fortune seated, with rudder, *extra*  
*fine* 1 Q. J. Sargent
5. 758 Sabina, *obv.* Bust, with long hair and fillet, *rev.* IVNONI.  
 REGINA., Juno with peacock, *very rare, and very fine* 1 Q. Sargent
25. 759 Antoninus Pius, *rev.* Emperor standing, holding a globe, *extra*  
*fine* 1 Curt.
14. 760 Faustina sen., *obv.* DIVA. FAVSTINA., *rev.* AETERNITAS., Female  
 with orb and rudder, *extra fine* 1 Curt.
13. 761 Aurelius, *rev.* Salus standing before an altar, from which rises  
 a serpent, *extra fine* 1 Q. Sargent
17. 762 Faustina sen., *rev.* AVGVSTA., *extra fine* 1 Q. Sargent
16. 763 Faustina sen., *rev.* AVGVSTA., different type to the preceding,  
*extra fine* 1 Curt.
15. 764 Faustina jun., *rev.* CONCORDIA., a Peacock, *extra fine* 1 Bumbow
52. 765 Trajanus Decius, *rev.* VBERITAS. AVG., *very rare, and very fine* 1 Stuart
- 766 Constantine the Great, *rev.* two Victories standing before an  
 altar, holding a buckler, inscribed VOT. X., *rare and very fine* 1 Sargent
33. 767 Magnentius, *rev.* VICTORIA. AVG., &c., Emperor and Victory,  
*rare and very fine* 1 Curt.
19. 768 Valens, *rev.* VOTA. PVBLICA., two Emperors seated, *rare and*  
*very fine* 1 Pureton
13. 769 Marcianus, *rev.* VICTORIA. AVGGG., Victory holding a long cross,  
*rare and very fine* 1 Q. Sargent

770	Aurelius, rev. LIB. III., Emperor on an estrade, and two figures, <i>rare and fine</i>	1
771	Semissis, Mauricus Tiberius, rev. Victory, <i>fine</i>	1
772	Coin of the Junia Family, obv. Eagle holding a garland, rev. Brutus walking, guarded by lictors, <i>extra fine and rare</i>	1

## ROMAN FIRST AND SECOND BRASS.

773	A Tray, containing nine Parts of the Roman As, a Bronze Ring, two Pieces of Coal Money, three bronze Plaques in relief, and two large Medals	17
774	Second Brass. Augustus, 3, CONSENSVS., &c. Emperor seated, rev. s.c. 2 varieties; Agrippa, rev. Neptune; Livia, 2, obv. PIETAS., struck by Drusus, <i>rare and fine</i> ; obv. SALVS. AVGVSTA. <i>fine</i>	6
775	Second Brass. Augustus, rev. CONCENSVS., &c.; Livia, rev. SALVS.; Claudius, 3, rev. s.c., Minerva; rev. LIBERTAS. AVGVSTI.; Tiberius, restored by Titus, <i>rare</i> ; Trajan, rev. SENATVS. POPVLVS. QVE. ROMANVS., <i>fine</i>	7
776	First Brass. Caligula, obv. PIETAS seated, rev. Emperor and other figures sacrificing before a temple, <i>well preserved</i> ; Claudius, a fine portrait, rev. SPES.; Drusus, rev. Emperor seated	3
777	First Brass. Claudius, 2, fine portrait, rev. SPES.; rev. OB. CIVES, SERVATOS. in a wreath, countermarked; Agrippina, <i>very well preserved</i> ; Nero, rev. Temple of Janus	4
778	First Brass. Agrippina, obv. beautiful Portrait, with crimped hair, tied in a knot on her neck, rev. Carpentum drawn by two mules, S.P.Q.R. MEMORIAE. AGRIPPINAE., <i>extra fine, and</i> <i>very rare in this state</i>	1
779	Second Brass. Germanicus, obv. Emperor, rev. Quadriga, tooled; obv. Portrait, rev. s.c., &c.; Claudius, rev. Minerva; Vespasian, 3; rev. FELICITAS.; rev. Eagle on a globe; Do- mitian, 5, rev. Annona; rev. Concord; rev. Jupiter, rev. Minerva; rev. Fortune, <i>all good coins</i>	11
780	Second Brass. Augustus, 7; rev. S.C.; rev. CONSENSVS. &c.; rev. COLONIA. NEMAVSVS., Crocodile; Tiberius; Caligula; and Agrippa, rev. Neptune	12
781	Second Brass. Caligula, 2, rev. CERES AVGVSTA., <i>rare</i> ; rev. Pallas; Nero, 2, rev. Victory, <i>all fine</i>	4

- 112 . 782 Nero, *Contorniate*, obv. Bust and titles, rev. Figure before a modius, filling sacks with corn, which two others are carrying away, *of fine work and preservation, very rare* 1  
Boyne
- 113 . 783 Nero, *Contorniate*, obv. his Bust and titles, behind his head an olive branch incuse, rev. s.c., Victory holding a shield, *extra fine and rare* 1  
Lenton
- 114 . 784 First Brass. Nero, *Contorniate*, obv. Bust, countermarked P.E. in monogram, rev. Emperor on horseback, striking down an enemy, *of fine work, and very rare* 1  
Jones
- 115 . 785 First Brass. Nero, rev. ADLOCVT. COH., the Emperor addressing three soldiers, *rare reverse*; rev. Temple of Janus; Galba, rev. LIBERTAS. PVBLICA., *all fine coins* 3  
Eastwood
- 116 . 786 First Brass. Nero, 2, rev. the Port of Ostia, *rare*; rev. ADLOCVT. COH., the Emperor addressing his soldiers; Galba, S.P.Q.R. in a wreath, *all fine*; and a Paduan of Vitellius, *fine work*, rev. Mars 4  
Jones
- 117 . 787 First Brass. Nero, obv. fine Bust, rev. ANNONA. AVGVSTI. CERES., Ceres seated, a female before with cornucopia, *rare and very fine* 1  
Stuart
- 118 . 788 First Brass. Nero, rev. Rome seated; Nerva, rev. Fortune; Trajan, rev. Emperor and Victory; Hadrian, 2; rev. FELICITAS.; rev. PAX; and Ælius, Second Brass, rev. Concord seated, *all well preserved* 6  
Eastwood
- 119 . 789 First Brass. Vespasian, 2, rev. IVDAEA. CAPTA., *rare, but poor*; rev. SALVS., Emperor seated; Domitian, 4, rev. Pallas; rev. Emperor trampling on an enemy; rev. Jupiter seated; rev. Emperor crowned by Victory, *all well preserved* 6  
No.
- 120 . 790 Second Brass. Vespasian, 2, rev. CERES. AVGVST.; rev. PAX. AVG.; Trajan, 3, rev. MONETA. AVG.; rev. Victory; rev. Victory erecting a trophy, *all fine* 5  
Boyne
- 121 . 791 First and Second Brass. Vespasian, 1; Domitian, 2, rev. Emperor and Victory; rev. Mars; Faustina sen., rev. CONSECRATIO., *fine*; Faustina jun., 2, rev. CONSECRATIO., rev. HILARITVS.; Sabina, rev. PIETAS. AVG.; Antoninus Pius, rev. ANNONA.; Commodus, 2, rev. Victory marching, VIC. GER; rev. Emperor on an estrade; Crispina, rev. Juno; Julia Domna, rev. Ceres; Sev. Alexander, 5; Otacilia and Trajanus Decius, in Third Brass, *all well preserved* 19  
G. Howell

- 792 First Brass. Nerva, *obv.* Bust; *rev.* FISCI. IVDAICI. CALVMNIA. SVBLATA. s.c., Palm-tree, from which hang dates, *remarkably fine, and very interesting reverse* 1 39
- 793 Trajan, *Contorniate*, *obv.* Bust and titles, *rev.* AENEAS., Æneas bearing his father Anchises on his shoulders, and leading his son, *very rare and very fine* 1 , 16
- 794 Trajan, *Contorniate*, *obv.* his Bust, DIVO. NERVAE. TRAIANO., *rev.* Scylla seizing the companions of Ulysses, some of whom are in the waves, *extremely curious, very rare and very fine* 1 2
- 795 First Brass. Trajan, 6, *rev.* Emperor on horseback, striking down an enemy; *rev.* Female seated, with patera and cornucopia; *rev.* Boat under a bridge, *rare*; *rev.* Female seated, 2; *rev.* Emperor standing, *all fine* 6 9
- 796 First Brass. Hadrian, 5, *rev.* LIBERALITAS. AVG., Emperor on an estrade, distributing gifts; *rev.* Fortune standing; *rev.* FORTVNA. AVG.; *rev.* HILARITAS. and two children; *rev.* Female standing; Sabina, 1, *rev.* CONCORDIA., *all well preserved* 6
- 797 Second Brass. Hadrian, *rev.* Clemency; Antoninus Pius, 4, *rev.* Female with rudder and cornucopia; *rev.* Mars, *rev.* Wolf and twins; *rev.* Elephant, MVNIFICENTIA.; Aurelius, 2, *rev.* Eagle, *rev.* T.R. POT. COS. II., Faustina senior, 2, *rev.* AETERNITAS., *all fine* 9
- 798 Second Brass. Hadrian, 3, *rev.* ANNONA., *very fine*; *rev.* Abundance standing; *rev.* Hilarity standing, *all fine* 3 5
- 799 Second Brass. Antoninus Pius, *rev.* GENIO. SENATVS.; Aurelius, *rev.* Equity seated; Verus, *rev.* CONCORD. AVGVSTOR. two Emperors joining hands, *all very fine coins* 3 19
- 800 Second Brass. Antoninus Pius, 6, *rev.* Annona seated; *rev.* Genius of the Army, with two standards; *rev.* Bust of Aurelius; *rev.* Piety with her two children: *rev.* GENIO. SENATVS.; *rev.* SECVRITAS., *all fine* 6 6
- 801 First Brass. Antoninus Pius, 7, *rev.* Salus; *rev.* Emperor; &c.; two Second Brass; and a false Titus, *rev.* IVDAEA. 10 4
- 802 First and Second Brass. Antoninus Pius, 4, SALUS seated; Equity standing, *fine*; *rev.* VOTA., Emperor sacrificing; *rev.* Abundance; Faustina sen., 2, *rev.* Juno, *fine*; *rev.* Augusta, *fine* 6 5

- 803 First Brass. Faustina sen., rev. AETERNITAS., the Emperor in a chariot drawn by two elephants with riders, *very rare reverse, from the Devonshire Collection, fine* 1
- 804 First Brass. Faustina sen. 2, AETERNITAS., both differing; Verus, Mars; Commodus, rev. Female with lamp, and ears of corn; Severus, rev. two Figures standing; Severina, Second Brass, rev. IVNO. REGINA., scarce, *all fine* 6
- 805 First Brass. Aurelius, 2, rev. Mars marching, *very fine*; rev. Victory standing, *fine*; and Faustina jun. rev. FECVNDITAS., *fine* 3
- 806 Second Brass. Aurelius, rev. FELICITATI. AVG., a Galley, *very fine, and patinated*; Faustina sen. 4, AETERNITAS., rev. a Crescent and seven stars; rev. PIETAS.; rev. Ceres, *all very fine* 5
- 807 First Brass. Aurelius, 4, rev. CONCORDIA. AVGVSTORVM; rev. PIETAS.; rev. RESTITVTORI. ITALIAE., &c. rare; rev. Victory, with shield inscribed VIC. PAR.; Faustina sen. 2, rev. AETERNITAS., *all fine coins* 9
- 808 First Brass. Aurelius, 2, rev. Salus; rev. Emperor, and four standards; Faustina jun. 2, rev. DIANA.; rev. AVGVSTI. PII. FIL.; *all fine coins* 4
- 809 Aurelius, First Brass, 5, rev. LIBERALITAS., Emperor and attendants on an estraße; rev. CONSECRATIO., Eagle on a globe, &c.; Second Brass, 2, rev. Hilarity; rev. Liberality 7
- 810 First Brass. Faustina jun. 4, rev. Juno; rev. Venus; rev. Diana; rev. Couch, and two children; Verus, 2, rev. Funeral Pyre; rev. Victory; Commodus, rev. Apollo; *all fine* 8
- 811 First Brass. Verus, 1, rev. FORT. RED., *fine*; Commodus, 1, rev. VIRTVS. AVG., *fine*; Crispina, rev. AEQVITAS. *fine*; Severus, rev. FIDES. MILITVM.; Julia Domna, rev. SAECVLI. FELICITAS.; Sev. Alexander, rev. PROVIDENTIA.; Mamæa, rev. FECVNDITAS. 7
- 812 First Brass. Caracalla, obv. fine Portrait, rev. PROVIDENTIAE. DEORVM., Female, with lance, pointing to a globe, *very fine* 1
- 813 First Brass. Caracalla, rev. Victory; Macrinus, Second Brass, 2, rev. SPES. MILITVM.; rev. FELICITAS. TEMPORVM., *rare, and fine* 3
- 814 First Brass. Sev. Alexander, 2, rev. PROVIDENTIA. AVG., Female filling a modius with corn; rev. Emperor in a quadriga, *both very fine* 2

815	First Brass. Sev. Alexander, rev. Mars; Philip sen. rev. Altar; Philip jun. rev. Prince of Youth; Otacilia, rev. Piety; Trajanus Decius, rev. ILLYRIA., all fine	5
816	First Brass. Sev. Alexander, 4, rev. PROVIDENTIA.; rev. Mars, &c.; Julia Mamæa, rev. FECVNITAS.; rev. Victory; rev. Felicity, &c.	4
817	First Brass. Severus Alexander, 5, rev. Emperor standing; rev. Sun standing; rev. Providence; Second Brass, Sun standing, and Emperor sacrificing; Maximus, Figure with two standards; and a small Medallion of Postumus	7
818	First Brass. Julia Mamæa, rev. FAECVNITAS. AVGVSTAE, Female, with cornucopia, and one child, <i>in beautiful patina and preservation</i>	8
819	First Brass. Julia Mamæa, 2, rev. FELICITAS.; rev. FELICITAS. PVBLICA.; Maximus, rev. PRINCIPI. IVVENTVTIS., rare and very fine; Balbinus, rare; all fine	5
820	First Brass. Paulina, rev. CONSECRATIO., Empress on a peacock, <i>very fine and rare</i>	1
821	First Brass. Maximus, rev. PRINCIPI. IVVENTVTIS., rare; Otacilia, rev. PIETAS.; Etruscilla, rev. FECVNITAS.; Trajanus Decius, rev. Annona, all fine	4
822	First Brass. Maximus, rev. Emperor and standards, <i>fine</i> ; rev. Victory, <i>rare and fine</i> ; Pupienus, rev. Emperor standing, <i>rare</i>	3
823	First Brass. Maximus, rev. PRINCIPI. IVVENTVTIS.; Maximinus, 4, rev. FIDES. MILITVM.; rev. Victory; rev. FIDES.; Balbinus, rev. PAX. PVBLICA., <i>rare, but poor</i>	5
824	First Brass. Philip sen. 4, rev. VICTORIA. AVG., <i>very fine</i> ; rev. TRANQVILLITAS.; rev. Fortune; rev. SECVRIT. ORBIS.; Philip jun. 3, rev. LIBERALITAS., &c.; Trajanus Decius, 2, all fine	6
825	First Brass. Otacilia, rev. PIETAS. AVG.; rev. CONCORDIA.; Etruscilla, 1, rev. PVDICITIA.	4
826	First Brass. Gordian, 8, rev. Concord; rev. Lætitia; rev. Emperor standing, <i>very fine</i> ; rev. Victory, &c.; Philip sen. 6, rev. SALVS.; rev. LIBERALITAS.; rev. AEQVITAS., &c. all fine	14
827	A Quantity of defaced Roman Copper Coins, in a bag	300

## ROMAN THIRD BRASS, IMPERIAL.

1	828	<i>Obv.</i> Head of Hercules, <i>rev.</i> Club, s. c., <i>rare</i> ; <i>obv.</i> Petasus, <i>rev.</i> Caduceus, s. c., <i>fine</i> ; <i>obv.</i> Hands joined, <i>rev.</i> s.c., &c.; <i>obv.</i> Head of Jupiter, <i>rev.</i> s.c. in wreath; <i>obv.</i> Tripod, <i>rev.</i> Sphinx; <i>obv.</i> Mars, <i>rev.</i> Arms; <i>obv.</i> Head of Minerva, <i>rev.</i> Owl; and five others	12
10	829	<i>Obv.</i> Tiberius, <i>rev.</i> Nero and Drusus; Augustus, 2, <i>rev.</i> ROM. ET. AVG.; <i>rev.</i> a Bull; Caligula, 3; Claudius, 2; Nero, 3; and 6 others, various	17
1	830	Claudius, 2, <i>rev.</i> Hand and scales; <i>rev.</i> s.c., &c.; Nero, 5, <i>obv.</i> Helmet, shield, &c. on a pillar, <i>rev.</i> Laurel; <i>rev.</i> Rome seated; <i>rev.</i> Vase on a table; <i>rev.</i> GENIO. POPVLI.; <i>rev.</i> Emperor seated, large size; Vespasian, <i>rev.</i> Nero and Domitian; Nerva, <i>rev.</i> Modius; Domitian, 4, <i>rev.</i> Laurel Branch; <i>rev.</i> a Pig; <i>obv.</i> Head of Domitia, <i>rev.</i> a Basket; <i>obv.</i> Head of Pallas, <i>rev.</i> a Branch; Trajan, <i>rev.</i> wild Boar	14
1	831	Nero, 4, <i>rev.</i> Owl on cistus; <i>rev.</i> Rome seated; <i>rev.</i> Pillar and shield; <i>rev.</i> Vase on table; Domitian, <i>rev.</i> Branch; Trajan, <i>rev.</i> Vase and wreath on a table; <i>rev.</i> a Pig; Antoninus, <i>rev.</i> Owl, eagle and peacock; and 8 others	16
3	832	Hadrian, Samosata (Commagene); Antoninus Pius; Siphnus (Cyclades), <i>rev.</i> a Wreath, <i>rare</i> ; Geta, <i>rev.</i> PONTIF. MAXIM.; Julia Mæsa, <i>rev.</i> SAECVLI. FELICITAS.; Diadumenian, struck at Antioch; Sev. Alexander, <i>rev.</i> FIDES. MILITVM., <i>rare and fine</i> ; Julia Mamea, 2; Trajanus Decius, 2; Valerianus, 2	12
5	833	Gallienus, with <i>reverses</i> of Animals, &c.; Salonina; Postumus, <i>rev.</i> PACATOR. ORBIS.; Victorinus	50
10	834	Tetricus, 9; Tetricus sen. <i>rev.</i> PAX. AVG., <i>rare</i> ; Tetricus jun. <i>rev.</i> SPES. AVG., <i>rare reverse</i> ; Claudius Gothicus, 11; Quintillus, 4; Aurelian, 10; <i>rev.</i> CONCORDIA. MILITVM., <i>very fine</i> ; <i>rev.</i> ORIENS. AVG., <i>rare</i> ; <i>rev.</i> VICTORIA. AVG.; Severina, 4; Tacitus, <i>all fine</i> , 13	52
14	835	Probus, 39; Corus, 3; Numerian, 8; Carinus, 3; Diocletian, Second Brass, 10; and Third Brass, 7	70
12	836	Maximianus, Second Brass, 18; Third Brass, 12; Galerius Valerius, 4; Carausius, 3; Allectus, 2; Constantius Chlorus, Second Brass, 8; Third Brass, 3	50

837	Maxentius, 4 ; Licinius, 18 ; Constantine, 28 ; Crispus, 16 ; Magnentius, 4 ; Decentius, 2 ; Fausta, 2	74
838	Valentinian, 7 ; Valens, 1 ; Gratianus, 5 ; Magnus Maximus ; Arcadius, 3 ; Lower Empire, 18	34
839	Manuel I, curious and rare copper coins, some concave	13
840	Carausius, 3, rev. PAX. AVG. ; rev. TVTELA. AVG., very fine ; rev. PROVIDENTIA. AVG., very fine and rare	3
841	Carausius, 3, rev. TVTELA. AVG., very fine ; rev. PAX. AVG., fine ; rev. PAX. AVG., BE. in the field, MLXX. &c. in exergue, very rare	3
842	Carausius, 2, rev. TVTELA. AVG., fine ; Allectus, rev. PAX. AVG., fine	3
843	Allectus, rev. PROVID. AVG., rare and very fine ; Carausius, 2, rev. TVTELA., Female sacrificing, with cornucopia, extra fine ; rev. TVTELA., Female standing, with olive branch	3
844	Allectus, rev. a Galley ; Carausius, 3, rev. SALVS. AVG. ; rev. PAX. AVG. ; rev. TVTELA., all fine	4
845	Carausius, 5, rev. SALVS. AVG. ; rev. PAX. AVG. ; rev. TVTELA. AVG.	5
846	A Mahogany Coin Cabinet, of two sizes, for First and Second Brass, pierced for 2,270 coins, 76 trays, and two deep drawers 24 in. high, 22½ in. wide, by 14 in. deep.	1
847	A Mahogany Cabinet for First and Second Brass, of 22 trays, pierced for 770 coins 12½ in. high, by 15½ in. long, 11 in. deep.	1
848	A Mahogany Cabinet for First and Second Brass, 23 trays, and one drawer, pierced for 600 coins 15 in. high by 12 in. wide, and 13 in. deep.	1
849	A Mahogany Medal Cabinet for large sizes, 15 trays 14 in. high, by 18½ in. long, 11 in. deep.	1

## SALE CATALOGUES.

- A. Library of William Roscoe, Esq. 14 days, with prices and purchasers' names ; and Library of Sir Mark Masterman Sykes, 11 days, priced and named, with portrait 2
- B. Library of George Hibbert, Esq. 1829, 42 days sale, with wood-cuts, named and priced 1

- 5 C. Library and MSS. of William Upcott, Esq. 1845, 8 days, *priced and named*; and George Steevens, Esq. 1800, 11 days, *priced and named* 2 Webster
- 9 D. Library of the Duke of Roxburghe, 1812, *with portrait*, 42 days, *priced and bound, gilt edges* 1 Smith
- 3 E. Library and MSS. of Rev. John Brand, 1807, 37 days, *priced*; and J. B. Inglis, 1826, 8 days 2 Webb
- 3 F. Library and Coins of W. S. Higgs, Esq. 1830, *priced and named*; Library and Coins of Lord Strangford, 1831, *priced and named*; and the Campana Sale of Coins, *priced and named* 3 Q.
- G. Queen Charlotte's Library and Prints, 1819; The Stanley Library, 1813; and The Alchorne Library, of rare Books of the 15th Century, with Notes by Dr. Dibdin, *priced and named* 2 Q.
- H. Libraries of Rev. H. Drury, 1827, 23 days, and John Dent, Esq. 1827, 18 days, *priced* 2 Q.
- I. Libraries of George Hibbert, Esq., T. B. Hollis, and Ralph Willett, *priced* 3 Q.

£ 136.10.0

## SIXTH DAY'S SALE.

### ROMAN IMPERIAL DENARII.

#### LOT

- 16 850 JULIUS CÆSAR, *rev.* Antony; ANTONIUS, 3, *rev.* Head of the Sun; *rev.* Octavius; *rev.* Head of the Sun in a temple; AUGUSTUS, *obv.* Quadriga, *rev.* Victory on prow, *very fine* 5 Taylor
- 17 851 Julius Cæsar 1, *rev.* LIVINEIVS. REGVLVS. Bull butting; Augustus, 5, *rev.* IMP. CAESAR. Statue on rostral column; IMP. X. ACT. Apollo; *rev.* Grandsons and shields; *rev.* S.P.Q.R.C.L.V. on circular shield; *rev.* IMP. CAESAR. DIVI. F. a Buckler; Nero, 2, *rev.* SALVS.; Galba, *rev.* S.P.Q.R.; *obv.* c.s. in a wreath; Titus, *rev.* Thunderbolt on an altar 10 Lincoln

- 852 ANTONY 3, *rev.* Head of Octavius; *rev.* BARBATIA. Head of Octavius; *rev.* Augur; Augustus, 3, IMP. X. ACT. Apollo; *rev.* Emperor's grandsons and shields; curious Colonial imitation; Galba, SALVS. GEN. HVMANI, *rare, all fine* 7
- 853 Antony and Octavius, BARBAT; Antony, Head of the Sun, *rev.* Augur; Vitellius, 2, *rev.* Tripod; *rev.* Concord seated; Vespasian, *rev.* Female seated; Domitian, 3, *rev.* Jupiter; *rev.* Pallas; *rev.* Female holding a Victory, *some very fine* 8
- 854 AUGUSTUS, SILVER MEDALLION, *rev.* Female seated, with mural crown, holding a branch, a captive under her feet, and inscriptions, struck at Antioch, *interesting type, rare and very fine* 1 118
- 855 Augustus, SILVER MEDALLION, *rev.* Sheaf of six ears of corn, *very fine* 1 19
- 856 Augustus, SILVER MEDALLION, *rev.* AVGVSTVS. six Ears of Corn tied together, *extra fine* 1 217
- 857 Augustus, 6, *rev.* Comet, *very fine*; *rev.* Grandsons and shields, *fine*; *rev.* Trophy on prow; *rev.* SIGNIS. RECEPTIS. Shield between two standards; *rev.* two Men presenting laurel branches to sedent figure on an estrade, *rare*; *rev.* Victory standing on a globe, *all fine* 6
- 858 Augustus, 3, *rev.* IMP. X. Bull, *very fine*; *rev.* Quadriga; and another false; Nero, *rev.* Jupiter seated; Vitellius, 2, *rev.* FIDES. EXERCITVM; *rev.* Victory seated, *very fine*; Galba, *rev.* SALVS. GEN. HVMANI., *rare and fine* 7
- 859 Augustus, *rev.* IMP. X. Bull butting, *remarkably fine*; Tiberius, *rev.* Emperor seated, *very fine* 2 9
- 860 Augustus, 4, *rev.* Apollo; *rev.* Bull; *rev.* OB. CIVES. SERVATOS. in a wreath; *rev.* Grandsons and shields; Nero, 2, *rev.* Salus, *very fine*; *rev.* Concord seated 6 15
- 861 Silver. Augustus, 6, *rev.* cos. ITER. &c. Sacrificial Instruments; *rev.* IMP. X. Bull butting; *rev.* OB. CIVES. SERVATOS. in a wreath; *rev.* IMP. X. ACT. Apollo; *rev.* Grandsons and shields, *rev.* Augur; Galba, *rev.* DIVA. AVGVSTA.; Nero, 2, *rev.* JUPITER. CVSTOS *rev.* EQVESTER. ORDO. &c. on a shield; young head, *rare, all well preserved* 9
- 862 VITELLIUS, *rev.* LIBERTAS. RESTITVTA. *fine portrait*; Vespasian, 6, *rev.* cos. ITER. Female with caduceus; *rev.* Annona seated; *rev.* Pontifical Instruments; *rev.* two Oxen; *rev.* Caduceus; *rev.* Rome seated, *all fine* 7

- 863 VESPASIAN, rev. IVDAEA. Jerusalem personified, seated, her hands bound behind, under a palm tree, *rare and finer than usual*; Julia Titi, rev. Venus leaning against a column, *rare and fine, but plated*; Domitian, rev. Pallas 3
- 864 Vespasian, 2, rev. Capricorns and globe; rev. Jupiter; Titus, rev. Quadriga; Domitian, 4, rev. VOTA. PVBLICA. Emperor sacrificing a bull, and four attendants; rev. Pallas; rev. an Altar; rev. Curule chair; Nerva, rev. sacrificial Implements 8
- 865 Vespasian, 5, rev. ex. sc. Victory and Captive; rev. AVGVR. TRI. POT. Sacrificial Implements; rev. Figure with scales; another varied; rev. Mars; Domitian, 5, rev. PRINCIPI. IVVENTVTIS. Goat in a wreath; rev. Altar; rev. Pallas, *fine* 10
- 866 Vespasian, 4, rev. Equity; rev. Female with caduceus; rev. PONTIF. MAXIM. Emperor seated; Domitian, 6, rev. Salic Priest; rev. Salic Priest and altar, inscribed LVD. SAEC. FEC.; rev. Emperor on horseback; rev. Female with shield, spear, and thunderbolt; rev. Female with caduceus; rev. Pallas, *all fine* 10
- 867 Vespasian, 6, rev. PACI. ORB. TERR. AVG. female Head, EPHE. in monogram, *very rare, but poor*; rev. IVDAEA seated under a trophy, *rare and fine*; rev. Emperor seated; rev. VICTORIA. AVG.; rev. Sow and pigs; rev. PONTIF. MAXIM., *all fine* 6
- 868 JULIA TITI, obv. Bust with hair in a knot, hanging down her neck, rev. VENVS. AVGVST. Venus leaning against a column, *very rare and fine* 1
- 869 JULIA TITI, obv. Bust, rev. VENVS. AVGVST. Venus with helmet and spear, leaning against a cippus, *very rare and fine* 1
- 870 JULIA TITI, same obv. and rev. as the preceding, *very rare, but plated*; VESPASIAN, 3, rev. Sow and little pigs; rev. Pontifical Instruments; rev. Emperor seated 4
- 871 DOMITIAN, 4, rev. Pallas, types varied; Trajan, 4, rev. DACIA; rev. Mars; rev. Arabia; rev. Victory seated 8
- 872 Domitian, 3, rev. Minerva, with thunderbolt and lance; rev. Pallas; Trajan, rev. Hercules; Hadrian, rev. Providence; Antoninus, rev. Liberality; Faustina, rev. Throne and sceptre, *all fine* 7
- 873 Domitian, 2, rev. Salic Priest, *rare and fine*; rev. Pallas; Trajan, 8, rev. Emperor standing; rev. Equity; rev. Female leaning against a column; rev. Fortune; rev. Female seated; rev. Trophy; rev. nude Male figure standing; rev. Equity seated, *mostly fine* 10

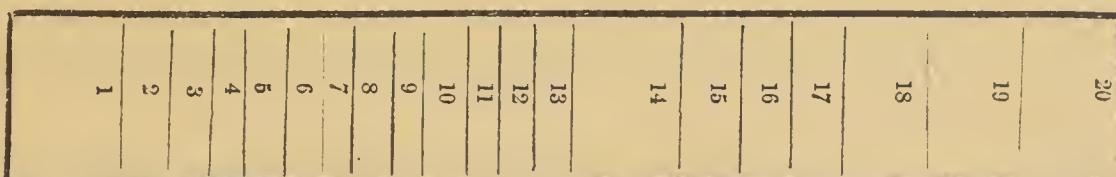
- 874 NERVA, 3, *rev.* CONCORDIA. Hands joined; *rev.* Equity; *rev.* Fortune; Trajan, 9, *rev.* Providence; *rev.* Eternity; *rev.* Jupiter; *rev.* DACIA seated; *rev.* DACIA standing; *rev.* Trophy; *rev.* Victory; *rev.* Emperor seated; *rev.* Female, with rudder and cornucopia, *all fine* 12
- 875 Nerva, 5, *rev.* Hands joined; *rev.* Pontifical Instruments; *rev.* Fortune; Trajan, 7, *rev.* DACIA seated; *rev.* Equity seated; *rev.* Jupiter; *rev.* Female, with rudder and cornucopia; *rev.* Emperor seated, and Captive, &c., *all fine* 12
- 876 Nerva, 3, *rev.* Fortune seated; *rev.* Hands joined, *fine*; *rev.* Justice seated; Trajan, *rev.* Equity; *rev.* Bucklers, ancilia, and ensign, *fine and rare*, 2; Domitian, 2, *rev.* Pallas, *very fine*; Antoninus, *rev.* Liberalitas 8
- 877 Nerva, 4, *rev.* CONCORDIA. EXERCITVM. Hands joined, *fine*; *rev.* Fortune seated; Trajan, 3, *rev.* Dacia seated, and goddesses; Hadrian, 2, *rev.* Female holding two faces or masks; *rev.* Emperor seated; Sabina, *rev.* Concord seated; Antoninus, *rev.* Female standing, with simpulum, &c. 10
- 878 TRAJAN, 5, *rev.* Trajan's column, *very fine*; *rev.* Head of Sun, *very fine*; *rev.* Arabia with camel, *very fine*; *rev.* Captive and trophy; *rev.* Emperor on horseback 5
- 879 Trajan, 3, *rev.* Eternity standing; *rev.* Victory; Hadrian, 5, *rev.* Modius and ears of corn; *rev.* Equity; *rev.* Justice; *rev.* Minerva; *rev.* Emperor holding a Victory; Sabina, 3, *obv.* Matidian head-dress, *rev.* Goddess seated (*plated*); *rev.* Concord; *rev.* Venus Genetrix 11
- 880 Trajan, 6, *rev.* Female, with cornucopia and branch; *rev.* Dacia; *rev.* Nude figure standing, with lamp, &c.; *rev.* Equity; *rev.* Emperor holding a Victory; *rev.* VOTA. PVBLICA.; Hadrian, 1, *rev.* Female seated, with caduceus and cornucopia; Antoninus Pius, 3, *rev.* CONSECRATIO. an eagle; *rev.* Equity standing; *rev.* GENIO. SENATVS., *all well preserved* 10
- 881 HADRIAN, 5, *rev.* AEGYPTOS.; *rev.* Emperor sacrificing; *rev.* Hope standing; *rev.* TELLVS. STABIL.; SABINA, 2, *rev.* Concord seated; ANTONINUS PIUS, 3, *rev.* Piety; *rev.* Female standing; *rev.* Thunderbolt and altar 10
- 882 Hadrian, 3, *rev.* Mars marching; *rev.* Female seated; *rev.* River god seated; Sabina, *rev.* Concord seated; Nerva, *rev.* Hands joined; Antoninus, 3, *rev.* Emperor sacrificing; Peace, and another; Faustina, 2, *rev.* Temple, in which is a statue; *rev.* Eternity, *some fine* 10

- 883 AELIUS, rev. Salus; rev. Female standing, and another;  
 FAUSTINA, jun., 5, rev. IVNO; rev. VENVS. VICTRIX; rev.  
 SAECVLI. FELICIT. &c. 8
- 884 Aelius, 1, rev. Concord seated, rare; Severus, 2, rev. INVICTA.  
 VIRTVS. Emperor on horseback; rev. RESTITVTOR VRBIS. both  
 fine; Aurelius, rev. Providence; Julia Domna, rev. MATRI.  
 DEV.M., Cybele; rev. Piety; rev. SAECVLI. FELICITAS.; rev.  
 PVDICITIA.; rev. LVNA. LVCIFERA. Luna in a car, mostly fine 9
- 885 ANTONINUS PIUS, 4, rev. Female with cornucopia; rev. Salus;  
 rev. Liberalitas; rev. Piety; FAUSTINA SEN. 8, rev. AVGVSTA;  
 rev. AETERNITAS; rev. Throne of Juno; rev. CONCORDIA. a  
 Peacock; rev. Ceres, mostly fine 12
- 886 Faustina, sen., 2, rev. AVGVSTA; rev. AETERNITAS; Aurelius,  
 3, rev. Mars; rev. Equity seated; rev. Emperor seated; Com-  
 modus, 2, rev. Equity; rev. Apollo; Lucilia, rev. Diana; rev.  
 Fecunditas, all good coins 9
- 887 AURELIUS, rev. Abundance; Verus, rev. Providence; Severus;  
 Domna; Alexander; Mamaea; Caracalla, 2; Geta, &c. all  
 fine 9
- 888 Aurelius, rev. Minerva; rev. Captive and trophy; rev. Ponti-  
 fical Instruments; rev. Female standing; rev. Mars; rev.  
 Empress and children; rev. Emperor sacrificing; rev. Piety;  
 rev. Pontifical Instruments; and three others 11
- 889 Aurelius, rev. Hands joined; rev. ITALIA seated; rev. CONSE-  
 CRATIO, altar; rev. Salus standing; rev. Minerva; rev. Peace;  
 rev. Captive and trophy; rev. Emperor; rev. Altar and thun-  
 derbolt; rev. Female and modius, &c., varied and fine 12
- 890 Aurelius, 8, rev. Victory; rev. Liberality; rev. Minerva; rev.  
 Concord; and others, varied; Faustina, sen., 3; rev. Temple  
 of six columns; rev. AVGVSTA; rev. Piety, all fine 11
- 891 Aurelius, 7, rev. Mars; rev. Tellus; rev. Victory; rev. Minerva;  
 rev. Concord seated; rev. Providence; and another; Faus-  
 tina sen., 3, rev. Diana; rev. Emperor and Empress joining  
 hands; rev. Eternity, mostly fine 10
- 892 VERUS, 4, rev. Equity; rev. Mars; rev. Captive seated; rev.  
 Peace; LUCILLA, rev. Diana; Commodus, 8, rev. Nobility;  
 rev. Liberality; rev. Mars; rev. Victory; and others 12

893	Verus, 2, rev. Equity; rev. Captive seated; Severus, 3, rev. Figure before an altar; rev. Emperor holding a Victory; rev. Fortune seated; Domna, 2, rev. MATRI. DEVVM.; rev. SAECVLI. FELICITAS.; Caracalla, 2, rev. Mars; rev. Felicity; Geta, 2, rev. Providence; rev. Felicity; Sev. Alexander, rev. Hope; all good coins	12
894	COMMODUS, 3, rev. Apollo; rev. Mars; rev. Providence; Faustina jun. 4, rev. Venus; rev. Venus Victrix; rev. two Children on a couch; rev. Diana; Severus, 7, rev. VICT. PART., Victory; rev. Trophy; rev. VICT. AETERN.; rev. VOTA. SVSCEPTA.; rev. Jupiter; rev. Minerva, all fine	14
895	SEVERUS, 4, rev. Jupiter; rev. Mars; rev. Victory; rev. Hercules; Julia Domna, 9, rev. Juno; rev. Vesta; rev. Venus Genetrix; rev. Pudicitia; rev. Fortune; rev. Cybele; and two others; and two false Coins of Plautilla and Aquilia	14
896	JULIA DOMNA, 7, rev. Empress and child; rev. Cybele; rev. Fortune; rev. Venus Genetrix; rev. Lætitia; rev. Pietas; Caracalla, 13, all varied and fine	20
897	Julia Domna, 9, rev. Piety; rev. Venus; rev. Vesta; rev. Luna, in a biga; rev. Venus Victrix; rev. Venus Genetrix; Pudicitia, &c.; Caracalla, 10; rev. Liberality; rev. Moneta; rev. Rome seated; rev. Trophy, &c.	19
898	CARACALLA, 15; Plautilla, 4; Geta, 1	20
899	GETA, 4; Elagabalus, 2; Severus Alexander, 7; Julia Mamæa, 2; Geta, 5, all varied and fine	20
900	Geta, 6, rev. Liberality; Providence; Felicity; and other Goddesses; Caracalla, rev. Trophy and Victory; Severus Alexander, 6, reverses varied; Maximinus, 7, all well preserved	20
901	ELAGABALUS, 3, rev. Lætitia; rev. FIDES. EXERCITVM., &c.; CARACALLA, 2, rev. Mars; rev. Moneta; SEVERUS ALEXANDER., 2, rev. Peace; rev. Salus, all very fine; JULIA MAESA, 3	10
902	PHILIP, base Silver, rev. Annona; rev. ROMAE. AETERNAE.; rev. FELICITAS.; rev. LAEBIT. FVNDAT.; rev. IOVI. CONSERVAT.; rev. VICTORIA.; rev. ADVENTVS. AVG.; rev. ABVNDANTIA.; rev. FIDES. EXERCITVS.; rev. P. M. TR. P. &c.; rev. AEQVITAS.; rev. SECVRIT. ORBIS.; rev. FECVNDDITAS.; rev. SAECVLARES.; rev. LIBERALITAS.; PHILIP JUN. rev. PRINCIPI. IVVENTVTIS., very fine	32

10	903 OTACILIA, 5, <i>rev. CONCORDIA.</i> , Female seated ; Trajanus Decius, 7, <i>rev. VOTA. PVBLICA.</i> ; <i>rev. ADVENTV S. AVG.</i> ; <i>rev. DACIA.</i> ; <i>rev. SAECVLARES.</i> , &c. and eleven of Gordian, &c. 32	Whela
10	904 <i>Obv. CARVS. ET. CARINVS. AVGG.</i> , Busts of the two Emperors, <i>rev. PAX. AVG.</i> , <i>very rare</i>	1 Adding
10	905 Gordian, a great variety of reverses, <i>mostly fine</i>	29 Whela
14	906 GORDIANVS, 11; ETRUSCILLA, 9; MAXIMINUS, 10; TREB. GALLUS, 13; VOLUSIAN, 5; and 7 others, <i>all well preserved</i>	55 Lincol
18	907 GORDIANUS, 2; PHILIPPUS, 9; MAXIMINUS, 1; VALERIANUS, 10; GALLIENUS, 5; Postumus, 24	51 Whela
10	908 Gallienus, Restorations of preceding Emperors, ( <i>rev. CONSECRATIO.</i> , an Altar) of Augustus, Titus, Nerva, Trajan, Hadrian, Antoninus, Aurelius, Commodus, Alexander, Carus, &c. <i>all well preserved and scarce</i>	15 Lunt
6 2 6	909 CARAUSIUS, Silver Denarius, <i>obv. IMP. CARAVSIVS. P. F. AVG.</i> , Bust in high relief, <i>rev. RENOVAT. ROMANO.</i> , Romulus and Remus suckled by a she-wolf, <i>very fine and extremely rare, but holed in the legend</i>	1 Adding
4	910 Allectus, Silver, <i>rev. PAX. AVG.</i> , <i>doubtful</i> ; and a Coin of Constantine the Great, of base Silver, <i>rev. two Victories supporting a shield</i> ; and two doubtful Coins of Victor and Constantine III.	4 Whelan
15	911 CONSTANTINUS MAGNUS, <i>rev. PROVIDENTIA. AVGG.</i> , four Figures sacrificing before an altar, <i>rare and fine</i>	1 Adding
18	912 Constantinus Magnus, <i>rev. VICTORIA. LAET.</i> , &c. of base Silver; and a Coin of Galeria Valeria, <i>rev. VENERI. VICTRICI.</i> , <i>in extremely fine condition</i>	2 Whela
12	913 Arcadius and Honorius; Constantius II, 2; Gratianus, 4; Valentinian II, 1; Valens, 1; Julian II, 2, <i>fine</i>	11 Lunt
13	914 Valentinian I, <i>rev. VOT. V. MVLT. X.</i> ; Constantius II, <i>rev. VOTIS. XXX. MVLTIS. XXXX.</i> ; GRATIANUS, <i>rev. VRBS. ROMA.</i> ; Valentinian II, <i>rev. Victory</i> ; Julianus II, <i>rev. VOTIS. V. MVLT. X.</i> , <i>all very fine</i>	1 Q. C.
13	915 GRATIANUS, 1; MAGNUS MAXIMUS, <i>rev. VIRTVS. ROMANORVM.</i> , <i>rare</i> ; Constantius II, 2; THEODOSIUS MAGNUS, 1; Julian II, 3, <i>all fine</i>	8 Q. C.
15	916 Julian II, 4; Constantius II, 1; Valens, 3; Valentinian, 1; and four others; and four Spintriati, of Tiberius	17 Lincol

917	Heraclius, <i>very small size</i> , rev. a Cross, <i>very rare</i> ; Zeno, Quinarius, <i>rare</i> ; Magnus Maximus, rev. VIRTVS. ROMANO- RVM., <i>rare</i> ; Arcadius, 3; and two others	8	16
918	Justinus I, a small Silver Medallion, rev. GLORIA. ROMANORVM., <i>very rare and fine</i>	1	14
919	Silver ( <i>large size</i> ), Michael II. and Theophilus, rev. Cross on steps, obv. Names and titles in five lines, <i>very rare, from</i> <i>Mr. Borrell's Sale, lot 995</i> <i>De Saulcy, 17, n. 14.</i>	1	6
920	Silver ( <i>large size</i> ), Nicephorus II, Focas, <i>extremely rare and</i> <i>fine, but holed, from Mr. Borrell's Sale, lot 1006</i>		2
		<i>De Saulcy, 21, n. 9.</i>	1
921	Leo V. and Constantine VII, obv. Inscription in five lines, ending BASILIS. ROMAION., <i>very rare, unpublished, and fine,</i> <i>from Mr. Borrell's Sale, lot 994</i>	1	3
921*	Twenty-eight Parts of the As., obv. Head of Minerva, &c., rev. Prow of a vessel, with pellets for value; and 70 Third Brass Roman Coins	98	5
922*	Eighty-two Coin Weights, English and Foreign	82	4
923*	Greek Copper Coins, <i>many well preserved</i>	148	8
924*	Greek Copper Coins, of various sizes, <i>many well preserved</i>	100	7
925*	First Brass. Agrippina, rev. s. c. &c.; Tiberius, rev. SPES. AVGVSTA.; Nero, rev. ROMA; Aurelius, 4, rev. Minerva, For- tune, Equity, and Annona, <i>some fine and rare</i>	7	4
926*	First Brass. Aurelius, Commodus, Gordian, Volusian, Vale- rian, Postumus, &c., <i>some fine</i>	23	4



Sizes of the Coins.

Scale of Mionnet.

### EARLY ITALIAN MEDALS OF ILLUSTRIOS AND EMINENT PERSONS.

922	LOUIS XII, obv. a fine Bust, in high relief, the field covered with fleurs de lis, rev. his Queen, date 1499, <i>a beautiful</i> <i>medal, in fine preservation, and very rare</i> $4\frac{1}{2}$ in. diam. 1		
923	JOHANNES BENTIVOGLIUS, a fine Bust, in costume of the time, rev. two Cupids holding a shield of arms, OPVS. SPERANDEI., <i>a rare and fine medal</i>	$4\frac{1}{4}$ in. diam. 1	13

10. 924 *Obv.* IACOBVS. GRANDIS. DE. CARRARIA. I. PATAVII. D. AN.  
MCCCCXVIII., *rev.* OBIIT. ANN. DO. MCCCXXIII., Arms and  
crest, *fine and scarce* size 18. 1 lunt
- 925 *Obv.* ISOTE. ARIMINENSI. FORMA. ET. VIRTUTE. ITALIA. DECORI.,  
her Portrait, with curious cap, *rev.* OPVS. MATHEI. DE. PASTIS.  
MCCCCXLVI., an Elephant, *in fine condition* size 20. 1 Webst
4. 926 *Obv.* D. ISOTTAE. ARIMINENSI., her Bust, varied from the pre-  
ceding, *rev.* an Elephant, with date MCCCCXLVI., *scarce*,  
size 19; and two smaller Medals, similar obverse, *rev.* ELEGIA.,  
a Book, size 12 2 Cashw
12. 927 *Obv.* SIGISMUNDVS. PANDVLFVS. MALATESTA., his Bust, *rev.*  
PRAECL. ARIMINI. TEMPLVM. AN. GRATIAE. V.F. MCCCCL., a  
Temple, size 12; another similar obverse, *rev.* his Crest and  
arms, elephant's head, and date MCCCCXLVI., size 12; DOMI-  
NVS. LEONELLVS. MARCHIO. ESTENSIS., *rev.* a Dog, seated on  
a cushion, with ribbons on his neck, size 12 3 Webst
13. 928 LEONELLVS MARCHIO ESTENSIS D. FERRARIE, &c. *rev.* PISANI.  
PICTOR. OPVS., a Figure reclining on a rock, a vase above,  
size  $17\frac{1}{2}$ ; another similar obverse, *rev.* OPVS. PISANI. PICTORIS.,  
a Head with three faces, size 17, *both very fine and rare* 2 Q.
10. 929 TITUS LIVIUS PATAVINUS., a very fine Bust, *rev.* a Book, en-  
circled with palm-branch and oak-leaves, size 16; BARTHO-  
LOMEUS PANCLATICUS CIVIS FLORENTINI, *rev.* HANC.  
CAPELLAM. FVNDAVIT., Coat of arms, MDXVII., size 13 2 Q.
11. 930 PISANUS PICTOR, Bust of this eminent painter, *rev.* F.S.K.I.P.F.T.  
in two lines; NICOLAI MARCHIO ESTENSIS., *rev.* Arms, *both*  
*fine*, size 15 2 Udo
12. 931 LEONARDUS LORIDANUS, Doge of Venice, circa 1520, *rev.*  
AEQVITAS. PRINCIPIIS., Figure of Justice, with scales and  
hasta pura, *rare and fine* size 16. 1 Casuv
13. 932 ALFONSO I, Duke of Ferrara, circa 1530, *rev.* HOC. BEATAM.  
ME. DICENT., the Duke on horseback, receiving a wreath from  
a kneeling female, *very fine and rare* size 8. 1 Addit.
10. 933 *Obv.* PAULA GONZAGA, her Bust, *rev.* Female sitting at a  
weaving frame with attendant, size 16; *obv.* CASTRVCCIO.  
CASTRACANE., *rev.* Shield, size 17; LEONELLUS. PIUS. CO.  
CARPI., *rev.* Putato Melius, size 17, *fine medals* 3 Webst

- 934 *Obv.* J. D. FILIVS VLIKES MVSOTVS, Bust in bold relief, *rev.*  
 Masonic emblems, size 17; *obv.* PRESSIT. AMOR. VT. AMANS.  
 LOQUERER. A.T., male Portrait, *rev.* PROMISSA. PERPETVITATI.  
 DATA. FIDES., Male and female hands joined, size 18, *both fine* 18 10
- 935 *Obv.* THOM. PHILOL. RAVEN. PHYS., &c., 1562; *rev.* A. IOVE. ET.  
 SORORE., Eagle, female and child, size 12; PAULUS PELICANUS, MDLVI., *rev.* FILIO. CHARITATI., a Pelican feeding her young, size 13½; HIERONYMUS ANDREASIUS, *rev.* COMES. Q. RIPALTAE., Swan, size 13½ 3
- 936 Silver. SILVESTER I, A.D. 314-335, *rev.* CONSTANTINVS MAX.;  
 ANASTASIUS II, 496-498, *rev.* CLAVIS. REGNI. CELORVM., two Keys tied together; BENEDICTUS II, A.D. 684, similar reverse, *very rare and fine medals of the end of the 16th century* 3
- 937 LIVIUS ODESCALCUS, *rev.* D. G. SIRM. ET. BRAC. DVX., Female reclining, holding a scroll, size 13; GALILEUS DE GALILEIS FLORENTINUS, *rev.* ARCHIMEDES., size 15; PHIL. LAVORUS ROMANUS PICTOR, *rev.* Figure seated at an easel, size 14; MARCUS ANTONIUS GRIMANIS SENATOR PRINCIPALIS, *rev.* Arms, size 14 4
- 938 *Obv.* CAMILLA. SFOR. DE. ARAGONIA., &c., *rev.* SIC. ITVR. AD. ASTRA., Female seated on an unicorn; OPUS SPERANDEI, size 20; SIGISMUND of Pavia, 1532, size 18; SINIBALDUS, 1714; and two of Ariosto, *all casts* 5
- 939 Cardinal Bembo, *rev.* Pegasus; Satirical Medal; Head of Galba; and five others; *some curious* 8 10

#### ENGLISH BRONZE MEDALS.

- 940 Sir Richard Onslow, by Hancock, *rev.* Engagement with the Dutch Fleet, 1797; Lord Duncan, by Hancock, *rev.* Sailor nailing the colors to the mast; Engagement with the Dutch, 1797; Sir J. Borlase Warren, by Hancock, *rev.* French Squadron defeated, 1798; Lord Nelson, by Hancock, *rev.* Defeat of the French Fleet, 1798; Lord Howe, by Kuchler, *rev.* NON. SORTE. SED. VIRTUTE. Defeat of the French Fleet, 1794; Sir W. Sidney Smith, *rev.* Siege of Acre, by Hancock, *all size 13½* 6 15

- 941 Lord Nelson, on his Death, Oct. 21, 1805, rev. IPSE BELLI  
FULMEN, Victory on the waves, size 14; Lord Nelson, rev.  
Victory of the Nile, 1798, by *Kuchler*, size 13½; Lord  
Nelson, rev. Battle of the Nile, size 11; Sir Sidney Smith,  
COEUR DE LION, by *Webb*, size 14; Earl Howe, rev. French  
Fleet defeated, June 1, 1794, size 11 6
- 12 942 William Wilberforce, the Friend of Africa, rev. Slave  
Trade abolished, 1807, "I HAVE HEARD THEIR CRY," by  
*Webb*, size 14; William Pitt, by *Hancock*, rev. inscription,  
size 14; Marquis Cornwallis, by *Kuchler*, rev. FAS. SIT. PAR-  
CERE HOSTI, receiving the Children of Tippoo Saib as hosta-  
ges, size 13½; and a Medal, Britannia crowned by Victory,  
size 14, all fine medals 4
- 11 943 Sir John Soane, a beautiful Medal by *Wyon*, rev. "A TRIBUTE  
OF RESPECT FROM THE BRITISH ARCHITECTS., the Facade  
of a building, 1834, size 15; the City of London School  
founded 1834, rev. Male and Female figures before a pedi-  
ment, inscribed John Carpenter, 1647, by *B. Wyon* 2
- 12 944 Father Mathew, rev. "HE REASONED ON TEMPERANCE," by  
*Wyon*, size 15; James Morison, the Hygeist, by *Pinches*,  
size 17; Robert Barker, Doctor of Medicine, by *Dassier*,  
all very fine medals 3
- 11 945 George Canning, rev. Female leaning on a column, by *Stothard*,  
size 17; Charles James Fox, by *Webb*, rev. LIBERTATIS.  
HUMANITATISQUE. VINDEX., Victory on a globe, size 14;  
William Pitt, by *Hancock*, rev. Inscription, size 14; Lord  
Eldon, by *Voigt*; rev. Inscription, size 13½ 4
- 7 946 Conyers Middleton, struck at Rome, rev. the Interior of his  
Library, size 20; Daniel Wray, ANGLUS. ÆT. XXIV., rev.  
Inscription, size 18; and a large fine Medal of Heurteloup,  
the French Surgeon, dedicated by the army 3
- 18 947 Birmingham Town Hall, Exterior and Interior, size 13½; St.  
Peter's Church, Ashton-under-Lyne, rev. Inscription, size 17;  
Trinity Chapel, Bordesley, rev. Inscription, size 17; the  
Eddystone Light House, rev. Light House on the Spurn; the  
Royal Naval College Prize Medal, and another Prize Medal,  
by *Mossop*, NOSTRI. PLENA. LABORIS. 6

- 948 Reform Medal, by *Wyon*, Britannia and Liberty, size 14 ; Reform Medal, by *Halliday*, with medallions of William IV, Lord Brougham, Lord John Russell, and Earl Grey, size 13 ; Erskine and Gibbs, RETURNING JUSTICE LIFTS ALOFT HER SCALES, size 13 ; Treaty of Peace between Great Britain and France, 1814, ON EARTH PEACE AND GOODWILL TO MEN, size 13 ; George Canning, by *Ingram*, on his Death, size 11 ; Rev J. Wilkinson, rev. THE MEMORY OF THE JUST IS BLESSED, size  $13\frac{1}{2}$  6
- 949 Alexander Pope, by *Dassier*; rev. POETA. ANGLUS, 1741, size 15 ; Isaac Newton, by *Croker*, rev. FELIX. COGNOSCERE. CAUSAS., size 14 ; MICHEL. PIU. CHE. MORTAL. ANGEL. DIVINO., by *Santarelli*, fine Bust of Michael Angelo, rev. three Wreaths and inscription, size 15 ; the young Roscius, by *Webb*, size 13 4
- 950 Queen Victoria, her Visit to Guildhall, 1827, *Wyon's masterpiece*, size 15 ; and the large Medal of Her Majesty by Pis-trucci, DA. FACILEM. CURSUM., &c. size 20 2
- 951 Six Presentation Medals for Agriculture and School Prizes, MERIT HAS ITS REWARD. ; the Birmingham Poet; Captain Cook ; Viscount Pery ; Shakspeare, rev. his House at Stratford ; and two of Daniel O'Connell 11
- 952 Lord Eldon, by *Voigt* ; Daniel O'Connell, REPEAL OF THE UNION. ; Martin Folkes, rev. SUA. SIDERA. NORUNT. ; David Hume, FELICITER. AUDET. ; Earl Spencer, rev. DECORI. DECUS. ADDIT. AVITO. : Viscount Pery ; Duke of Athol ; and Isaac Walton, rev. PISCATORIBUS. SACRUM. 8
- 953 Joseph and Stephen Montgolfier, 1783, first ascent, AUDACIA. FELIX., two balloons, size 14 ; another, size 13 ; obv. their Portraits, rev. ATTONITUS. ORBIS. TERRARUM. ; Captain Cook, rev. NIL. INTENTATUM., &c. ; Archbishop Wake ; William Henry West Betty ; Duke of Athol ; Sir Sydney Smith ; Linnaeus ; Concord of the Allies ; and another, ALL MANKIND ARE BROTHERS 10
- 954 William Beckford, THE ZEALOUS ADVOCATE, &c.; Isaac Newton, rev. FELIX. COGNOSCERE. CAUSAS ; Sir Sydney Smith, by *Webb*, rev. COEUR DE LION. ; Sir W. Carroll, rev. PENNAFLOR, 1808 ; Duke of Bedford, rev. TIBI. VOTA. QUOTANNIS. AGRI-COLÆ. FACIENT. ; Samuel Clarke, rev. QUO. VERITAS. VOCAT. ; Col. Wardle ; Marquis Cornwallis, rev. POST. NUBILA. PHOEBUS. 8

- 955 Sir Francis Burdett; Sir William Windham; Archbishop Wake; the Montgolfier brothers; Captain Cook; Bordesley Church; SPES. PUELICA; ALL MANKIND ARE BROTHERS; George II, Quebec; and another 10
- 956 William, Duke of Cumberland, BRITISH HERO, *rev.* REBELLION JUSTLY REWARDED, Carlisle, 1745; William, Duke of Cumberland, *rev.* the Battle of Culloden, 1746; Frederick, Prince of Wales, 1729, *rev.* VIRTUTE. INGENITA. PORTIS. DVCTVQVE. PARENTIS.; William, Duke of Cumberland, 1745, *rev.* PRO. PATRE. ET. PATRIA. CAR. LOR. PR. PERFIDORVM. VINDEX. 1754, *rev.* SVSIDIO. BRITANNIAE.; Frederick, Prince of Wales, *rev.* FOR THE ADVANTAGE OF GREAT BRITAIN, the establishment of a Fishery, 1750; Captain Cook; William Wake, Archbishop of Canterbury; the brothers Montgolfier; George III, as Bishop of Osnaburgh; Francis, Duke of Bedford 11
- 957 Sir Isaac Newton; Bordesley Chapel; Sir H. Englefield; Bishop of Osnaburgh; Webster's Numismatic Medal; Young's Tokens, 3; Till's Token's, 5; Samuel Clarke, and Duke of Cumberland 15
- 958 The Montgolfier Brothers, 4, *varied*; five Medals for Rewards of Merit and Industry; and three others 12
- 959 St. Paul's Cathedral, *obv.* the Exterior, looking east, *rev.* the Interior looking towards the chancel, *beautifully modelled as to details, by Werner*; and three of white metal, *but fresh from the die, obv.* Victoria and Albert, *rev.* Royal Exchange; Exterior and Interior of Birmingham Town Hall; Liverpool Station and Tunnel, *rev.* Viaduct 4
- 960 A set of Bronze Medals, by Dassier, illustrative of Roman History, a most interesting and instructive series, containing portraits and memorable events, in all 116 subjects, on the obverses and reverses of 58 Medals, in a neat rosewood case lined with velvet 58
- 961 Mudie's National Medals of celebrated Generals and Events during the reign of George III, *a fine proof set in bronze, in the original morocco case* 40
- 962 A very fine series of Medals of the Kings of England, by Dassier, damasked with gold on bronze, 35 *in number*. These beautiful Medals have the bust of the King and the inscriptions stamped on, with a plate of gold, *not gilt*, *a very expensive process, and a rare set* 35

963	A fine set in Bronze of the Kings of England, by <i>Dassier</i> , from William the Conqueror to George II, 34 <i>in number</i> , in a case with, vacant hole, as usual, for George III, the King being alive when the series was published	34	28
964	THE DUKE OF WELLINGTON, the chef d'œuvre of <i>Pistrucci</i> , <i>fresh from the die</i> , obv. FIELD MARSHAL ARTHUR DUKE OF WELLINGTON, rev. NOVA. CANTAMVS. TROPAEA. AUGUST. 1841. A splendid classical helmet, on the upper part of which is represented in relief, Minerva leading Hercules by the hand, and a soldier bearing the dead body of a comrade; underneath, a lion, and a warrior holding a trophy, seated upon a hippocampus; below the helmet is a thunderbolt, size 16, <i>very few of these Medals were struck in the lifetime of the Artist, and are consequently rare, only 20 have been since struck</i>	1	14
965	Duke of Wellington, by <i>Pistrucci</i> , same as the preceding, <i>equally fine</i>	1	14
966	Two more Medals of the Duke of Wellington, by <i>Pistrucci</i>	2	1
967	Two others ,	2	15
968	Two others ,	2	13
969	Two others ,	2	14
970	Two others ,	2	13
971	Two others ,	2	13
972	Two others ,	2	15
973	Two others ,	2	15
974	George IV, by <i>Pistrucci</i> , obv. Bust, the hair bound by a fillet, ΓΕΩΡΓΙΟΣ. Δ. ΜΕΓ. ΒΡΕΤ. ΒΑΣΙΛΕΥΣ. underneath the bust, ΠΙΣΤΡΥΚΚΙ. ΑΥΤΟΠΤΗΣ. ΕΠΟΙΕΙ. rev. Trident and two dolphins, ΑΩΚΔ. <i>fresh from the die</i>	1	5
975	Two of George IV, by <i>Pistrucci</i> , rev. Trident, <i>equally fine</i>	2	6
976	Five Bronze Proofs of Medals, by <i>Pistrucci</i> , on velvet stand, under a glass shade, showing the obverses and reverses; two of the Duke of Wellington, two of George IV, and one of the Duke of York, rev. an inscription	5	7

## THE ORIGINAL DIES, BY PISTRUCCI.

- 7 10 . 977 Dies of the celebrated Medal of the DUKE OF WELLINGTON, from which the preceding were struck; two *puncheons*, obverse and reverse; two *matrices*, obverse and reverse; two *dies*, obverse and reverse, ready hardened for striking; two prepared *dies*, *not hardened*, without inscriptions, obverse and reverse; two *puncheons*, of reverse, and two *dies* of reverse, *both unfinished* 12
- , 5 . 978 Dies of the fine Medal of GEORGE IV, by the same Artist; three *dies* of obverse, and one reverse, ready for striking; two *puncheons*, obverse and reverse; two reverse *dies* unfinished; one *puncheon*, damaged; two *dies* of obverse, damaged; and two *dies* of reverse, damaged 13
- , 10 . 979 Dies of the fine Medal of the DUKE OF YORK, by the same; one *matrix* of obverse; one *punch* of obverse; one *punch*, damaged; two *dies* of the obverse ready for striking; one reverse *die*, with inscription, ready for striking; two obverse *dies*, damaged and unfinished; and one plain reverse 9
- . 12 . 980 Medallots, by Kirk, of George II, George III, Queen Charlotte, Duke and Duchess of Gloucester, D. Garrick, J. Wilkes, Lord Camden, Oliver Cromwell, &c.; Napoleon III, Copper Coinage; Rosa Americana, 2, and 12 Copper Coins various 35
- , 12 . 981 Triple Alliance Medals, by Hart, of Brussels, with busts of Victoria, Napoleon III, and the Sultan; and one in white metal 3

## SERIES NUMISMATICA.

- , 16 . 982 Ariosto, Alfieri, Aldrovandus, Addison, Boccacius, Bucerus, Bergman, Boerhaave, Tyco Brahe, Roger Bacon, Bossuet, Bembo, Buffon, Bonaparte, Camden, Cervantes, Corneille, Cimarosa, Cortes, L. Cranach 20
- , 16 . 983 Corregio, Canova, Camden, Christian IIII, Cartesius, Catherine II, Congreve, Dante, De Thou, De Witt, Destouches, Erasmus, La Fontaine, Fontenelle, C. J. Fox, Gessner, Gretry, Gellert, Goujon, Hugo Grotius 20
- , 16 . 984 Guttenberg, Gallileo, Galvani, Gustavus I, Gluck, Handel, W. Harvey, Haydn, Hoffman, Haller, Hedlinger, Johnson, Klopstock, Kepler, Lavater, Le Sueur, Leuchtenberg, Lagrange, Linnæus, Le Fort 20

985	Leibnitz, Lacaille, Leo X, Louis XIV, Maximilian, Moliere, Moreau, Montaigne, Oxenstiern, Piccini, Pascal, Rousseau, Russaeus, Rameau, Schiller, Sixtus V, Sacchini, Titian, Tilly, Wallstein	20	10
986	Lopez De Vega, Valetta, Visconti, Van Dyck, Vesalius, Wieland	6	5
987	Alfieri, Bonaparte, Boccacio, Bucerus, Bergman, Tyco Brahe, Roger Bacon, Francis Bacon, Bembo, Buffon, Boerhaave, Camden, Christian IIII, Cortes, Cervantes, Corneille, Canova, L. Cranach, Corregio, Cartesius	20	14
988	Congreve, Catherine II, Cimarosa, Camoens, De Thou, Dante, De Witt, Erasmus, La Fontaine, C. J. Fox, Fontenelle, Gessner, Goujon, Gretry, Gluck, Gellert, Hugo Grotius, Gustavus I, Galvani, Haydn	20	10
989	Handel, Haller, Harvey, Hedlinger, Hoffman, Dr. Johnson, Kepler, Klopstock, Leo X, Lacaille, Lavater, Lagrange, Linnaeus, Le Sueur, Leuchtenberg, Maurice of Nassau, Moliere, Maximilian, Moreau, Montaigne	20	13
990	Newton, Pascal, Piccini, Max. Joseph of Bavaria, Montaigne, Tilly, Schiller, Rameau, Sacchini, Titian, Visconti, Wieland, Wallstein, Vesalius, Valetta, De Vega	16	9
991	Alfieri, Tico Brahe, Bergman, Boerhaave, Boccacio, Francis Bacon, Roger Bacon, Buffon, Bucerus, Bembo, Cervantes, Corneille, L. Cranach, Cartesius, Camden, Christian IIII, Catherine II, Correggio, De Thou, Dante	20	13
992	De Witt, Erasmus, La Fontaine, Gessner, Gellert, Gretry, Hugo Grotius, Gluck, Goujon, Galvani, Gustavus I, Handel, Hedlinger, Haydn, Haller, Hoffman, Johnson, Klopstock, Linnaeus, Leuchtenberg	20	13
993	Lavater, Leo X, Le Sueur, Lagrange, Lacaille, Max. Josephus, Moliere, Montaigne, Pascal, Piccini, Moreau, Rameau, Schiller, Sacchini, Titian, Tilly, Vesalius, Lopez De Vega, Wallstein, Valetta	20	9
994	<i>Novelists and Literary Men</i> : Cervantes, Camden, Dr. Johnson, Montaigne, Hugo Grotius, Leo X, Pascal, Visconti, Wieland, Lopez De Vega, La Fontaine; <i>Poets</i> : Corneille, Dante, Gessner, Klopstock, Moliere, Schiller; <i>Painters</i> : Titian, L. Cranach; <i>Astronomer</i> : Tyco Brahe	20	13

- 13 . 995 *Musicians* : Gluck, Handel, Haydn, Gretry, Le Sueur, Piccini, Rameau ; *Artists* : Hedlinger, Lavater ; *Physicians* : Bergman, Galvani, Hoffman, Haller, Vesalius, Linnæus ; *General* Moreau ; *Mathematicians* : Lagrange, De Witt, Cartesius, Roger Bacon 20
- 13 . 996 *Mathematicians* : Lagrange, Cartesius ; *Theologians* : Erasmus, Bucerus ; *Musicians* : Rameau, Piccini, Gluck, Gretry, Handel, Le Sueur ; *Architect* : Goujon ; *Literary Men* : Wieland, Camden, Cervantes, De Thou, Lopez de Vega, Pascal, Hugo Grotius, Dr. Johnson, Lavater 20
- 13 . 997 *Illustrious Royalty* : Christian III. of Denmark, Gustavus I. of Sweden, Catherine of Russia, Max. Joseph of Bavaria ; *Poets* : Moliere, Gessner, La Fontaine, Corneille ; *Literary Men* : Wieland, Hugo Grotius, Tilly, De Thou, Bergman, Bucerus, Tico Brahe, Erasmus, Cervantes ; *Musicians* : Gluck, Gretry, Piccini 20
- 15 . 998 Titian, La Fontaine, Moliere, L. Cranach, Piccini, Pascal, Gluck, Bergman, De Thou, Cervantes, Cortes, Moreau, Cartes, Wieland, Goujon, Lavater, Visconti, Haller, Gessner, Gustavus, Gretry, Tilly, Max. Joseph of Bavaria, Catherine of Russia, Moliere 25
- 13 . 999 Titian, 4 ; De Thou, 3 ; Tilly, 1 ; Cervantes, 1 ; La Fontalne, 2 ; Moliere, 3 ; Hugo Grotius, 1 ; Le Sueur, 1 ; Gustavus of Sweden, 2 ; Max. Joseph of Bavaria, 1 ; Valetta, 1 20
- 11 . 1000 Mudie's National Series, 24 Medals of celebrated Commanders during the reign of George III, in a morocco case, *the set incomplete* 24
- 9 . 1001 Sir John Soane, by Wyon, rev. A TRIBUTE OF RESPECT, &c., the Façade of a building, 1834, *very fine*, size 15 1

## ROYAL FAMILIES OF ENGLAND, BRONZE.

- 36 1002 Anne, 4, rev. MONTIBVS. IN. HANNONIA. CAPTIS. 1709 ; rev. ENTIRELY ENGLISH ; rev. SEMPER. EADEM. ; rev. SARDINIA. ET. BALEARIS. MINOR. CAPTIS. ; Mary II, 3, rev. VELVT. INTER. IGNES. LVNA. MINORES. ; rev. EX. NOCTE. DIEM. ; rev. SVBLATAM. EX. OCVLIS. QVAERIMVS. INVIDI. ; George II, 3, obv. Bust, by Dassier, rev. HAE. TIBI. SVNT. ARTES., 1750 ; rev. LOUISBOURG ; rev. QUEBEC ; Sophia Dorothea, rev. FELIX. RENOVATI. FOEDERIS. OMEN. 11

- 1003 The three Georges, by *Parkes*, "SAECVLO. FESTAS. REFERENTA. LVCES." size 15; the Illustrious House of Hanover, by *Mossop*, rev. NVNC. FELICES. ; George III, and Caroline, by *Kuchler*; George III, by *Hancock*, rev. NVLLA. DIES. PACEM. NEC. FOEDERA. RVMPET. ; George III (Prince of Wales), by *Pingo*, 1759, rev. TELLVS. IACTABIT. ALVMNO. ; George III, by *Kuchler*, gilt, rev. IVNGVNTVR. OPES. FIRMATVR. IMPERIVM., all fine Medals 6
- 1004 George III, 1774, by *Kirk*, and Queen Caroline, 1773, by *Kirk*; the same, by *G. Wyon*, rev. EUROPES PROTECTING GENIUS, size 14; the same, by *Mudie*, rev. Inscription; the same, rev. PRESERVED FROM ASSASSINATION; Queen Charlotte, rev. C.R. crowned; Princess Charlotte, by *Webb*, WEEP BRITAIN, THOU HAS LOST, &c.; George III, rev. Visit to St. Paul's 8
- 1005 George III, 6, rev. NVLLA. DIES. PACEM. &c.; rev. IVGVNTVR. OPES. &c., gilt; rev. MARI. VICTRIX. TERRAQVE. INVICTA. ; rev. REGE. INCOLVMI. POPVLVS. LAETUS. ; rev. MATVROS. LARGIMVR. HONORES. ; rev. HVJVS. SVB. AVSPICIIS. FLORES-CVNT. QVOTIDIE. MAGIS.; Princess Charlotte, rev. WEEP BRITAIN, &c.; Princess Augusta, rev. A MUCH INJURED VICTIM. DIED 1772, all fine 8
- 1006 Mary II, 3, rev. VELVT. INTER. IGNES. &c.; rev. SVBLATAM. EX. OCVLIS. &c.; and another; George III, 4, varied, by *Kuchler*, *Hancock*, &c.; Duke of York, by *Ingram*, on his death; Princess Charlotte, GREAT BRITAIN MOURNS, &c.; Princess Augusta 10
- 1007 George, Prince of Wales, rev. SEIPSAM. CONSTANTIA. EVROPAM. EXEMPLIO. by *Wyon*, size 18; George IV, by *Stothard*, rev. HIS REIGN BROUGHT VICTORY, PEACE, AND CONCORD, size 17; William IV, by *Wyon*, rev. COLLECTASQVE. FVGAT. NVBES. &c. size 18; Duke of York, by *Pistrucci*, rev. Inscription, size 16; Victoria, by *Barber*, rev. Coronation, size 16, all fine Medals 5
- 1008 William IV, by *Wyon*, on the opening of London Bridge, 1831; William IV, and Adelaide, on their Coronation; Queen Adelaide, by *Taylor*; Duke of York, by *Faulkner*; Queen Caroline on her return to England, 1820; Prince of Wales; George IV, 4, on his Coronation 10

1009	George IV, by Wyon, rev. MAGNVS. SAECLORVM. NASCITVR. ORDO., size 14; rev. ANTE. PROBATA. MINISTRAT.; rev. PRO. REGE. DIMICO. by Mills; rev. Coronation; rev. ALGIERS BOMBARDED, by Wyon; rev. Coronation, by Desboeufs, all fine Medals	6
1010	George IV, rev. Champion; rev. His visit to Scotland; rev. on the Peace, 1814; rev. on his Marriage, 1797, by Kuchler; rev. Scotland; and Coronation Medals, all varied	11
1011	George IV, 5, Coronation Medals; Victoria, 4, Coronation Medals, and Queen Caroline, all fine	10
1012	Victoria, four large Coronation Medals, and a Medal, by Hart, of Brussels; Victoria and Napoleon III, rev. Female inscribing on a monument, LA MER NOIRE ET LE DANUBE SERONT LIBRES, size 18	5
1013	Obv. Busts of Victoria and Napoleon III, rev. Trophy of Oriental and European arms, INKERMAN, 1854; obv. Busts of Victoria and Napoleon, rev. Victory inscribing on a monument the Crimean victories; obv. Bust of the Sultan, rev. as the preceding; three fine Bronze Medals, by Hart of Brussels, size 18	3
1014	Three Triple Alliance Medals, as in previous lot	3
1015	Three others (one white metal)	3
1016	Obv. Bust of Victoria and Napoleon III, rev. Trophy, INKERMAN; obv. same, rev. Victory, gilt	3
1017	Triple Alliance Medals as before	3
1018	Three Triple Alliance Medals, struck in Paris, obv. the Sultan, Queen Victoria, and Napoleon III, rev. Inscription	3
1019	Bronze Triple Alliance Medals, by Hart of Brussels, Busts of Victoria, Napoleon III, and the Sultan, rev. INKERMAN, &c.	2
1020	Victoria, the large Medal, by Pistrucci, rev. DA. FACILE. CVR-SVM. &c.; Victoria, by Wyon, rev. Visit to Guildhall, both fine	2
1021	Victoria, by Wyon, rev. the Guildhall, very fine, size 16	1
1022	Mahogany Medal Cabinet, with 38 drawers, no divisions, with folding doors 19 in. high, 26 in. wide, 11 in. deep.	1
1023	A very neat Rosewood Coin Cabinet, for Denarii, folding doors, inlaid panels, sunk handles, containing 17 sunk leather trays, for 408 Coins 9 in. high, 10 in. wide, 8 in. deep.	1

- 1024 A shallow Mahogany Box, containing 15 trays of Papier Maché, to hold 946 Denarii      13  
                         4 in. high, 20 in. long, 9 in. deep. 1
- 1025 A compact Mahogany Cabinet for Roman Denarii, pierced for 3,269 Coins, with 30 trays      13  
                         17 in. high, 21 in. long, 13½ in. deep. 1
- 1026 Mahogany Cabinet for a set of Napoleon Medals, 13 drawers, 172 holes      13  
                         10 in. high, 13½ in. wide, 9 in. deep. 1
- 1027 Mahogany Cabinet for Medals, with 10 drawers, and trays to lift out      13  
                         13½ in. high, 15 in. wide, 12 in. deep. 1

*L 148.12.6*

## SEVENTH DAY'S SALE.

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### ENGLISH MEDALS, IN SILVER.

- LOT
- 1028 Cromwell, *obv.* Bust, battle-field behind, THE LORD OF HOSTS, WORD AT DUNBAR, SFPT. 3RD, 1650, *rev.* plain, small      7  
                         size 6. 1
- 1029 Oliver Cromwell, a very fine Portrait, *rev.* NON. DEFITIENT. OLIVA. SEPT. 3RD, 1658, an Olive-tree, with shepherd and sheep browsing, *rare and fine*      12  
                         size 13½. 1
- 1030 Earl Grey, *by Bain*, size 4½; Paris and Rome, *rev.* King of Rome, size 4; Louis Philippe, size 4      7  
                         3
- 1031 William Pitt, The Manchester Club Medal, *by Wyon*, *rev.* HIMSELF AN HOST, *very fine*      12  
                         size 14. 1
- 1032 Duke of Wellington, *by Webb*, *rev.* VOTA. PVBLICA., in a wreath, *very fine*      18  
                         size 14½. 1
- 1033 George III, The Royal Academy Medal, *obv.* Bust of the King, *by Pingo*, *rev.* a Torso, *a very fine medal*      15  
                         size 15. 1
- 1034 An oval Medal of the Royal Dublin Cattle Show      10
- 1035 Earl of Shaftesbury, *rev.* LAETAMVR., the Sun shining on London, 1681      6  
                         size 11, 1
- 1036 Lord Eldon, *by Voigt*, *rev.* Inscription, *a very fine medal*      10  
                         size 13½. 1
- 1037 A Medal commemorating the Peace between England and Holland, 1667      Van Loon, vol. 2, n. 538, size 13. 1      7

- Blue  
Done  
Wheel  
Q.  
Linen  
Lure  
Q.  
Welsh  
Whela  
Lincoln  
P.  
Lure  
Whela  
Addin  
Lure  
Lure  
Hudew  
Lure
- 5 / 1038 The Premium Medal of St. Saviour's School, *obv.* Queen Elizabeth, *rev.* School size 13. 1
  - 1039 William IV, *obv.* his Bust, *by Wyon*, *rev.* a Torso; the fine Royal Academy Medal, *presented to Rossi*, 1831 size 15. 1
  - 4 . 1040 Two Silver Gilt Pitt Club Medals, with white enamelled Bust, *NON. SIBI. SED. PATRIÆ. VIXIT.* 2
  - 5 / 1041 A Silver oval Chasing, *obv.* Busts of ALBERT DURER and BILIBALDI BIRKEYM, between them an easel, *rare* 1
  - 9 . 1042 Herefordshire Agricultural Medal, *obv.* a Bull, *rev.* a Plough under an apple tree, *size 10*; another, *obv.* a Stag, *rev.* a Plough, *size 11*; and a Gilt Medal of Coram, Founder of the Foundling Hospital 3
  - 10 . 1043 Charles J. Fox, *by Webb*, *rev.* LIBERTATIS. HUMANITATISQVE. VINDEX. size 14½. 1
  - 14 . 1044 William Pitt, *rev.* WITH FORTITUDE, &c. *by Hancock* size 14½. 1
  - 16 . 1045 Isaac Newton, *rev.* FELIX. COGNOSCERE. CAVSAS., Female seated, holding a chart, *fine* size 14. 1
  - 13 . 1046 Earl St. Vincent, *rev.* the Defeat of the Spanish Fleet; Sir W. Carroll, *rev.* Penaflor, 1803 size 12. 2
  - 18 . 1047 Hugh Percy, Earl of Northumberland, *by Kirk*, *rev.* Alnwick Castle, 1766, *size 13*; Hugh, second Duke of Northumberland, *rev.* the Column erected by his tenants, 1816 size 12. 1
  - 13 . 1048 John Conduitt, Bust, *by Tanner*, *rev.* MEMORES. FECERE. MERENDO., 1737, *fine medal* size 16. 1
  - 8 . 1049 Sir Ralph Abercromby, *obv.* Bust, *by Pidgeon*, *rev.* a Highlander in conflict, and Gaelic inscription, *very fine* size 14. 1
  - 9 . 1050 John James Spalding, *rev.* QVID. SVMVS.? &c. size 13; Sir Joseph Banks, Horticultural Medal 2
  - 9 / 1051 The Duke of Wellington, as Chancellor of Oxford, *size 11*, *obv.* King Arthur, DEVS. ILLVMINATIO. MEA., *rev.* Arms size 12. 1
  - 10 . 1052 Humboldt, *rev.* NOVI. ORBIS. DEMOCRITVS, *size 12*; Martin Folkes, *rev.* SVA. SIDERA. NORVNT., a Pyramid 2
  - 17 . 1053 Reform Medal, with inscriptions on both sides, *size 13½*; and the very fine Reform Medal, *by Wyon*, *in a case*, *size 14* 2
  - 18 . 1054 Duke of Lauderdale, *obv.* Bust, no legend, *rev.* CONSILIO, ET. ANIMIS., 1762, Scotland seated, holding a helmet and crest, lion rampant, *a very fine medal*, *by Roettier* size 17. 1
  - 11 . 1055 Lord Maryborough, *obv.* Bust, *by Pistrucci*, no legend, *rev.* Inscription size 14. 1

- 1056 Duke of York, as Bishop of Osnaburgh, *rev.* Prince of Wales ; Birth of the Duke of York, SPES. PVBLICA. ; Centenary of the Revolution, 1688 and 1788 ; William III. and George III ; Victoria, her Visit to Guildhall, *small size* 4
- 1057 Duke of Cumberland, 1745, *rev.* SPEM. REDVCIS., &c. ; another, *rev.* IVSTITIA. TRIVMPHANS. ; and one of the Pretender, CVIVS. EST. ; and a Gilt Medal of George III, *rev.* REGE. INCOLVMI., &c. *fine* 14
- 1058 Admiral Vernon, *rev.* HE TOOK PORTO BELLO, &c. *fine and rare, in silver* ; *obv.* Handel, the Commemoration Medal ; and two Waterloo Bridge Medals 4

#### WAR MEDALS IN SILVER.

- 1059 War Medal, *obv.* Bust of Victoria, *rev.* the Queen placing a wreath on the head of the Duke of Wellington, "TO THE BRITISH ARMY," with five clasps of Toulouse, Vittoria, Salamanca, Busaco, and Talavera ; and a Syrian Medal, *rev.* Britannia seated on a sea-horse ; with ribbons attached 2
- 1060 A Ghuznee War Medal, 1839 ; and two small Officer's Medals of Waterloo and Meeanee, 1845, *rare* 4
- 1061 Medal of "the Army of the Sutlej," *rev.* Victory holding a wreath, with two clasps of Aliwal and Ferozeshuhur ; and a Syrian Medal 2
- 1062 Silver War Medal, "To the Army of India," Victory seated, with clasp of Ava ; and a Syrian Medal, with ribbons attached 2
- 1063 Waterloo Medal, *better preserved than usual* ; Naval Medal, with clasp of Java ; Cabul Medal, 1842 ; Army of the Sutlej, clasp of Sobraon ; Peninsular Medal, with clasp of Talavera 5
- 1064 Two Peninsular Medals, with clasps of Busaco and St. Sebastian, and the Army of India, with clasp of Ava 3
- 1064\*War Medals. Ghuznee and Cabul, in two wreaths, 1842, *rare* ; another, of Cabul, in one wreath ; Army of India, with clasp of Bhurpoor, FOR LONG SERVICE AND GOOD CONDUCT ; and a Waterloo Medal for Hanover, *rare* 5
- 1065 Silver War Medal of Ghuznee, *obv.* Castle, *rev.* Mural Crown, and a small Medal of Nelson, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY 2

- Qian  
Boys  
Whale  
Q.  
Dian  
Wheel  
Q.  
Adding
- ✓ 1066 Bronze Star, on which is a small Silver Star, and circular Medal inscribed Maharajpoor, 29th Dec. 1843; and a small Silver Officer's Medal for Waterloo, *obv.* Prince Regent, *rev.* Wellington, Waterloo, and a Figure of Victory, size 3 2
- ✓ 1067 Peninsular Medal, with clasps of Guadaloupe and Martinique; and a small Officer's Medal, same *obv.* and *rev.*, rare 2
- ✓ 1068 The China Medal, *obv.* Victoria, *rev.* Arms; and a small Officer's Medal for China, 1842, rare 1
- ✓ 1069 Bronze Star, with Silver Medallion, Maharajpoor, 1843; and one considerably smaller for Officers, PUNIAR 2
- ✓ 1070 The Army of the Punjab, *rev.* Lord Gough on horseback; and a small Officer's Medal for Cabul, 1842, rare 2
- ✓ 1071 Army of the Sutlej, with two clasps of Sobraon and Ferozeshuhur; and a small Silver Gilt Officer's Medal, same *obv.* and *rev.*, rare 2
- ✓ 1071\* Naval Medal, *obv.* Victoria, *rev.* Britannia on a sea-horse 1

#### ENGLISH SILVER MEDALS—CONTINUED.

- ✓ 1072 Wilberforce, by Webb, *rev.* SLAVE TRADE ABOLISHED, *fine medal* size 14½. 1
- ✓ 1073 *Obv.* CAROLVS. REX., *rev.* QVEM. DAT. SERVABIT. HONOREM. 1675, the Pretender kneeling, a hand issuing from the clouds places a crown on his head, size 12; Medal of the British Archæological Association, 1844; and Captain Cook, *rev.* NIL. INTENTATVM., &c. 3
- ✓ 1074 James the Pretender, *obv.* VNICA. SALVS., *rev.* QVID. GRAVIUS. CAPTA., a Horse trampling on a lion, *fine* size 13¾. 1
- ✓ 1075 Henry IX, Cardinal York, *rev.* Faith, size 14; and James, the Pretender, as in previous lot 2
- ✓ 1076 The large Silver Medal of Byron, with Greek inscriptions size 17. 1
- ✓ 1077 James VIII. of Scotland, Pattern Shilling, *very fine*; Medal struck on the opening of Waterloo Bridge; a Thistle Mark; Silver Colonial Coin of George IV; and four Gilt Proofs, various sizes, of Ceylon 9
- ✓ 1078 Silver. David Garrick; Masonic Medal; Christ's Hospital Medal, *obv.* Edward VI; and a Gilt Ticket of admission to the New Park; *obv.* G. R. in the garter, a crown above 4
- Lurel  
Qill  
Adding  
Lurel  
Boys

- 1079 Silver Gilt Medal of Lilburne, 1649, with the names of the Jurors who acquitted him, *Medallic History*, 24, n. 7; James, Prince of Wales, 1699 (the Pretender), rev. SOLA. LVCE. FVGAT.; Medal of the Bishop of London, rev. a Hand, holding a crosier, and view of London 5
- 1080 The very fine Royal Society Medal, by Wyon, obv. Bust of William IV. rev. Newton, REGIS. MVNIFICENTIA. ARBITRIO. SOCIETATIS., in dead Silver, protected by a frame and glass cover, *in beautiful preservation* size  $18\frac{1}{2}$ . 1
- 1081 William Pitt, the fine Wolverhampton Medal, by Wyon, protected by a silver rim and glass frame size 14. 1
- 1082 Sir Edmonbury Godfrey, TANTVM. RELLIGIO. POTVIT., the Pope ordering the strangulation of Godfrey, *rare and fine* size 12. 1

#### ROYAL FAMILIES OF ENGLAND, SILVER.

- 1083 Mary, her Bust, *a very fine silver chasing in high relief*, by Stewart, in close cap, hanging down her back, ornamented with a band of jewels, ruff and brocaded dress, *an elaborate specimen*; rev. plain size 10. 1
- 1084 Mary, *a beautiful chasing by Stewart*, the Queen habited in a high brocaded dress with ruff, a close cap on her head, falling down her back size 17. 1
- 1085 James I, rev. a Tomb with inscription, above, a Cupid is placing the Scotch lion in the Arms of the United Kingdom, size 12; and four Medallots of Charles I. and II. 5
- 1086 Charles I, three oval Medallots, obv. the King and his Queen Henrietta Maria, worn by the Royalists 3
- 1087 Charles I, two oval Medallots, obv. Bust, rev. Arms, engraved; Charles II, oval Medal, rev. plain; and three Medals of Charles I. 5
- 1088 Charles I. and Henrietta Maria, a fine oval silver gilt Medal, with border, by Rawlings, with their Busts, *beautifully chased* size 14 by 12. 1
- 1089 Charles I, obv. King on horseback, rev. View of London, *cast*; and a Numismatic Medal in silver, by Webster 2

16. 1090 Charles I, *obv.* an Altar, inscribed P.M, ACAD. OXON., date 1648, *rev.* DEO. ECCLESIAE. PRINCIPI. VICTIMA., struck by the Colleges, *very scarce*; Charles I. and Henrietta Maria, oval Medallion with portraits; and a smaller oval Medal with loop 3 *Wheler*
17. 1091 Three Silver Medals of Charles I. on his marriage with Henrietta Maria, on the birth of the Prince of Wales, and James Duke of York; and three Medallets with the Busts of Charles II. 6 *R. Webster*
- 3 6. 1092 THE CELEBRATED MEDALLION OF CHARLES II, by Roettier, FELICITAS. BRITANNIAE. 29 MAII. 1660, Britain seated, with spear and shield, receives an olive branch from Justice, who holds the scales and fasces, Hercules by her side, and other figures, *very fine and rare* size 20. 1 *Webster*
- 5 6. 1093 Charles II, *obv.* HISP. ET. INDIAR. REX., as Van Loon, vol. IV. p. 168, *rare*; James II, *rev.* Mary of Modena; and Cast of the Dunbar Medal of Cromwell 3 *Lund*
15. 1094 Charles II, *rev.* REDEANT. COMMERCIA. FLANDRIS., 1666, the King on a pedestal, navy in the distance, *very fine*, size 15. 1 *Under*
11. 1095 Charles II, 2, *obv.* Busts of the King and Queen, *rev.* DIFFUSVS. IN. ORBE. BRITTANNVS. 1670, a Globe, size 13; *rev.* FAVENTE. DEO., Britain seated, size 13½ 2 *Lund*
8. 1096 CHARLES II. and Catharine, *rev.* MAIESTAS. ET. AMOR., Jupiter, Venus, and Cupid; CHARLES II, *rev.* REVIRESCIT. &c., hollow Medal; and Lucy Duchess of Portsniouth, *rev.* OMNIA. VINCIT., Cupid seated on the earth, *very fine* 3 *Anecd*
- 1097 William and Mary, Busts facing, MAIVS. PAR. NOBILE. SCEPTRVM., *rev.* M. BRIT. EXP. NAV. &c. of *very fine work and rare* size 16. 1 *Addendum*
11. 1098 Mary II, on her death, *obv.* Bust, *rev.* three Women, representing Piety, Wisdom and Constancy, before a funereal pyre, *very fine* size 16. 1 *Do*
12. 1099 William III, as Prince of Orange, when a child, in a cap and feathers, *fine and rare of this size*, *rev.* inscription size 13½. 1 *Do*
15. 1100 William III, beautiful oval Medal of very fine work, *rev.* four Warriors, bearing the Shields of Orange, England, Scotland, and Ireland, beneath an orange tree, CAVSA. DEI. EST., *rare* size 13 by 10. 1 *Do*

- 1101 William III, a very fine Medal, struck upon raising the Siege of Londonderry, *obv.* the King's Bust on a pedestal, WILHELM.  
MAXIMVS., *rev.* Louis the Great of France, LVDOVICVS.  
MAGNVS., *rare* size  $12\frac{1}{2}$ . 1
- 1102 William III, *obv.* his Bust, *rev.* his Queen, edge inscribed,  
CORONAT. WEST. MONAST., &c. size 12; and William and  
Mary, Coronation Medal, NE. TOTVS. ABSVMATVR. 2
- 1103 William and Mary, Coronation Medal, hollow, *obv.* the King  
and Queen seated on a throne, *in high relief*, CORONAT. 1689,  
*rev.* three Burghers, and Arms of Amsterdam above, with  
Dutch inscription, *rare* size 16. 1
- 1104 William and Mary, a hollow Medal, as the previous lot; and  
a small Medal, NE. TOTVS. ABSVMATVR. 2
- 1105 Clementina, *rev.* FORTVNAM. CAVSAMQVE. SEQVOR. 1719, the  
Queen flying, in a biga size  $13\frac{1}{2}$ . 1
- 1106 George I, *obv.* Bust, *rev.* the constellation Leo, *curious and*  
*rare*, size 13; and another, *rev.* SOCIORVM. PROTECTOR.,  
Naval trophy size  $13\frac{1}{2}$ . 2
- 1107 George II, *rev.* HAE. TIBI. SVNT. ARTES., Mercury emptying a  
cornucopia before Britannia, *fine* size 15. 1
- 1108 George III. and Queen Charlotte, *obv.* their Busts, by T. Wyon,  
WITH GOD AND THE PEOPLE THE THRONE IS IMMORTAL,  
with deep border of spear heads and scroll ornament, *rev.*  
CONCORD IS THE GIFT OF NATIONS, England, Scotland, and  
Ireland personified, hand in hand; inscribed on the edge,  
LORD AMHERST, COLONEL OF ST. JAMES VOLUNTEERS,  
16 JUNE, 1803, *very large and fine Medal* size 20. 1
- 1109 George III, *rev.* RESOLUTION AND ADVENTURE, the Expedition  
of two ships; *rev.* QUEEN CHARLOTTE.; *obv.* GEORGE REIGN-  
ING; *rev.* CAROLINE PROTECTING, *all fine* size 12. 3
- 1110 George III, *obv.* HOC. AVSPICE. ORBIS. SALVS., Bust, by Webb,  
*rev.* Inscription, size 12; *obv.* GEORGE REIGNING, and *rev.*  
CAROLINE PROTECTING, size 12; and another, FELICITAS.  
PVBLICA., a tripod, size 10 3
- 1111 George III, Bust, by Kuchler, *rev.* REGE. INCOLVMI. POPVLVS.  
LAETVS., *very fine*, size  $13\frac{3}{4}$ ; and another, *rev.* a Tripod,  
FELICITAS. PVBLICA., size 10 2

- 1112 George III, on completing the 50th year of his reign, *rev.* a two-headed Eagle supporting the English Arms, size  $13\frac{1}{2}$ ; and another, *rev.* INDOCILIS. PATI., a Lion breaking asunder his bonds, *fine*, size 15 2
- 1113 George III, *rev.* PEACE AND PROSPERITY TO ST. VINCENTS, 1773 1
- 1114 George IV, *obv.* Bust, *by Wyon*, *rev.* MAGNVS. SAECLORVM NASCITVR. ORDO., Britain seated, size 14; another, silver gilt, on his Visit to Scotland, *by Bain*, size 13, *both fine* 2
- 1115 George Prince of Wales, *by Wyon*, *rev.* REGENT OF THE UNITED KINGDOM, *very fine*, size  $13\frac{3}{4}$ ; and the Duke of York, *rev.* THE SOLDIERS FRIEND, *by Ingram* size  $13\frac{1}{4}$ . 2
- 1116 George IV, Bust, *rev.* ANTE. PROBATA. MINISTRAT., Coronation, *very fine* size 15. 1
- 1117 George IV, two Coronation Medals, *rev.* PROPRIO. IAM. IVRE, &c., the Coronation; Frederick Duke of York, on his election as Bishop of Osnaburgh, *rev.* inscription; and another, *rev.* a Tomb, THE SOLDIERS FRIEND 4
- 1118 William IV, a beautiful Medal, *by Barber*, published by Rundell and Bridge, *rev.* SEIPSAM. CONSTANTIA. EVROPAM. EXEMPL., Europe raised from the ground by Minerva, Victory flying above, *in beautiful preservation* size 18. 1
- 1119 Victoria, *obv.* Bust, *by Wyon*, *rev.* Guildhall, her Visit to the City, 9 Nov. 1837 size 15. 1
- 1120 Victoria, *by Wyon*, *rev.* Guildhall as the preceding, *in a case* size 15. 1
- 25 1121 Coronation Medals of William and Mary, Anne, George I, II, III, Queen Charlotte, George IV, William IV, and Victoria, *all fine* size 11. 9
- 12 1122 Fifteen engraved Silver Counters; *obv.* Kings and Queens of England, *rev.* Arms, &c.; and seven Silver Medals of Charles I. and Henrietta Maria, *obv.* their Portraits, *rev.* FVNDIT. AMOR. LILIA. MIXTA. ROSIS. 22

#### FOREIGN SILVER MEDALS.

- 1123 Gregory XIII, *rev.* Massacre of the Huguenots, VGONOTTO-RVM. STRAGES., *very rare in silver* 1
- 1124 Benedict XIV, *rev.* FRVCTVM. SVVM. &c.; and Innocent XII, *rev.* BEATVS. QVI., &c. 2

- 1125 Rudolph II, of Germany, *obv.* Bust, *rev.* enamelled Coats of Arms, in seven circles, round the Imperial Eagle, *of exceedingly fine work, and very rare* 210
- 1126 Fourteen Silver Medals of Charles XII, Gustavus Adolphus, &c. by the celebrated HEDLINGER, the following numbers in the descriptive work, 30, 31, 32, 33, 34, 40, 46, 48, 49, 50, 51, &c. *all very fine and rare* 14
- 1127 A set of Napoleon Medals by Audrien, in a case 12 15
- 1128 A BEAUTIFUL SILVER MEDAL,  $4\frac{1}{2}$  INCHES IN DIAMETER, *obv.* LOUIS. PHILIPPE., his Bust, *by Bovy, rev.* DANT. IGNATAS. MARTI. NOVASQVE. MERCVRIO. ALAS. In commemoration of the establishment of Railways in France, on the pedestal is inscribed LOI. DU. XI. JUIN. 1842, France seated on a throne, despatching Mercury and a winged helmeted Figure in different directions, with locomotives in the distance; *this medal (the largest ever struck), weighs 21 ozs. 5 dwts.* 1 518
- 1129 Small Gold Medals of Eugene Beauharnois and Queen Hortense; two Medals of George IV; and four of the Emperor of Russia *wt. 5 oz. 19 grs.* 8 28
- 1130 Silver Medal of Gregory XIII, *rev.* VGONOTTORVM. STRAGES., Angel destroying Huguenots, *rare in this metal, and very fine* 1 18
- 1131 Silver. *Obv.* PLACIDVS. ABB. MVR. S.R.I. PRINCEPS., *rev.* Jubilee on his 74th birthday, &c.; Louis XVIII, Octagonal, *rev.* Assurance Company 2 10
- 1132 Charles IX. of France, 1572, *rev.* VIRTVS. IN. REBELLES., the King seated on his throne holding his sword and standard, trampling on enemies, *very rare and fine* 1 13
- 1133 Napoleon, *rev.* Napoleon on horseback crossing St. Bernard, *a very fine medal* size 16. 1
- 1134 An Order of the French Revolution, LA. LOI. in gold, on blue enamel, in a green wreath on a gilt star; another gilt Star with gold letters on blue enamel, *obv.* RESPECT. A. LA. LOI., *rev.* COMMISSAIRE. DU. DIRECTOIRE. EXECUTIF.; and a Silver Star and Crown, with the Bust of Don Miguel I. 3 13
- 1135 A small Gold Order of St. Louis, a Maltese Cross of white enamel, fleurs de lis in the angles, with medallion in the centre, BEL. VIRTVTIS. PRAEM., *rev.* LVD. M. INST. 1698; another Order in Silver of similar form, *obv.* VIVE. LE. ROI., *rev.* VIVE. HENRI. IV. 2 11

- 1136 A Silver Order of the Legion of Honour, a Star of five double points, in white enamel, a medallion in the centre, *obv.* Napoleon, *rev.* Eagle, HONNEUR. ET. PATRIE., surmounted by a crown 1 Lincoln
- 1137 A Silver Order of the Legion of Honour, similar to the last; and a Gold Order of five points, in red enamel, the obverse of medallion, JOS. NAP. HISP. ET. IND. REX. INS., a Castle, *rev.* VIRTUTE. ET. FIDE., Lion rampant 2 Russel
- 1138 Silver Napoleon Medallots 8 Lincoln
- 1139 LOUYS LE JUSTE, King of France, *rev.* Arms encircled by the collars of s.s. and St. Louis; LOUIS LE GRAND, *rev.* Busts of the Dauphin and three other children; a Piedfort of Louis XIII, *rev.* SIT. NOMEN. DOMINI. BENEDICTVM.; and a Duke of Saxe 4 Lunt
- 1140 Curious Silver Medal, enamelled, *obv.* ALEXANDER. MAGNVS., *rev.* MONARCHIA. GRAECA., a Monster with four heads; a Silver Bust in relief, on enamelled ground; a Medal of Necker, in tortoiseshell, by Montagny; and a Punjab Medal, Silver, on a bronze star 4 Wheler
- 1141 Duke of Brandenbourg, *obv.* his Bust, with two Figures holding a wreath above, *rev.* three Females joining lances, with wreaths, &c., a fine hollow medal, and rare size 19. 1 Russell
- 1142 Frederick and Ulrica of Sweden, by Hedlinger, *rev.* DECVS. SPLENDET. IN. ORBE., twelve Busts of the Vasa family in medallions, very fine size 17. 1 Lunt
- 1143 Medal, struck in honor of the Sovereigns of the Order of the Garter, *obv.* Knight on horseback, *rev.* their names, 1678 size 14. 1 Lincoln
- 1144 Napoleon, four Medals, struck by the Charcutiers, Boulangers, Commerce de Vin, and on the Friendship of Russia 4 Quinn
- 1145 The Cathedral of St. Stephen at Vienna, 1826, GRATIARVM. ACTIO. PRO. SALVTE., &c., *rev.* an Angel receiving water from a rock, ANGELIS. MANDATVM., &c., a fine medal size 17½. 1 Gill
- 1146 A GOLD MARRIAGE MEDAL, ATTRIBUTED TO JOHN OF GHENT, *obv.* IVNGIMVS. OPTATAS. SVB. AMICO., &c., their Portraits, joining hands, *rev.* Inscriptions in a peculiar character, very rare size 15. 1 Russell
- 1147 Papal Medal, *obv.* the Pope holding a thunderbolt and keys, other figures below, SVPRA. DEVVM. POST. PERNICIEVM., *rev.* EX. MARTYRIS. PALMAE., Scaffold, &c. very fine size 16 1 Wheler

- 1148 Urban VIII, *rev.* AEDIVM. PONTIFICVM. SECVRITATEM., size 12 ; Clement XII, *rev.* FONTE. AQVAE. VIRGINIS. ORNATA. 2
- 1149 Benedict XIV, 2, *rev.* AMPLIORI. BONAR. ARTIVM. INCREMENTO.; Clement XIV, *rev.* FRVCTVM. ATTVLIT. IN. PATIENTIA., size 12 ; Pius VI, ET. CLAVSIT., size 12, *all fine* 3
- 1150 Pius VII, *rev.* BONONIA FERRARIA., &c. ; Gregory XVI, *rev.* CENTVM. CELL. VRBE. AMPLIFICATA., size 13, *fine* 2
- 1151 Square Medal of the French Republic, AN. VIII., *rev.* CORPS. LEGISLATIF., &c., size  $13\frac{1}{2}$ ; and an octagonal Medal, LA. SAGESSE. FIXE. LA. FORTUNE., *rev.* BANQUE. DE. FRANCE., size 11 2
- 1152 Napoleon, three octangular Medals, *rev.* ECOLE. DE. DROIT. DE. PARIS.; *rev.* ACADEMIE. IMPERIALE. DE MUSIQVE.; *rev.* SURETE. DANS. LA. CONFIANCE.; and one round, Hippocrates, *rev.* FACULTE. DE MEDICINE. DE. PARIS. 4
- 1153 Napoleon, *rev.* Battle of Wurtchen, Pile of Arms, size 12 ; *rev.* the Senate and the People, size 9 ; Maria Louisa, Visit to the Mint, size 5 ; and Busts of Napoleon and Marie Louise, size  $15\frac{1}{2}$  4
- 1154 Baron Stosch, a beautiful Silver Medal, by *Hedlinger*, 1728, *rev.* Inscription, *rare*, size 12 1
- 1155 Frederick, King of Sweden, by *Hedlinger*, *rev.* VIGEAT. CONCORDIA. FELIX., winged Caduceus, and ears of corn ; on the Peace of Nystadt, size 12 1
- 1156 Charles XII, King of Sweden, by *Hedlinger*, *rev.* QVIS. TOT. SVSTINVIT. QVIS. TANTA. NEGOTIA. SOLVS., Monument, *rare and fine* 1
- 1157 Silver Medal, commemorating the Capture of a Rhinoceros, 1748, Nuremberg, weighing 5000 pounds, eats every day sixty pounds of hay, twenty pounds of bread, drinks fourteen pails of water, &c., &c., by *Werner*, *obv.* the Rhinoceros, size 12, *very rare* 1
- 1158 Geneva, Meeting of Senators, &c., QVOD. INEVNTE. SECVL. XVIII., &c. the sixteen Reformers seated round a table, *a very rare and curious medal* size 16. 1
- 1159 A very fine Medal of the year 1600, Maurice, Duke of Nassau on horseback, amidst troops, shipping in the distance, *rev.* COMPVLSO. AD. DEDIT., &c. ; a view of a Citadel, *very rare, of beautiful work* size 15. 1

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- 86 1160 Frederick, Duke of Holstein, on his Marriage with Mary Elizabeth of Saxony, *a fine medal* size 14. 1
  - 15. 1161 Siege of Rheinfeldt, 1693, *rev. STRENÆ. GALLICÆ.*, the Castle, without the inscription on the edge, *rare*, size 13; Bombardment of Copenhagen, 1658, View of the City, *rare*, size  $13\frac{1}{2}$  2
  - 106 1162 Lunardi, *rev. his Ascent*, 1784; and eleven engraved counters, by *Passe* 12

#### AMERICAN BRONZE MEDALS.

- Lme  
Lme  
Q.  
Q.  
Web  
Q.  
Q.  
Q.  
Lme
- 10. 1163 *Obv. JAMES MADISON, PRESIDENT OF THE U.S., 1809, rev. PEACE AND FRIENDSHIP, Hands joined, the pipe and tomahawk crossed, fine medal* size 17. 1
  - 76 1164 *Obv. JAMES MONROE, PRESIDENT OF THE U. S., 1817, rev. PEACE AND FRIENDSHIP, by Furst, same series* 1
  - 76 1165 *Obv. JOHN QUINCY ADAMS, PRESIDENT OF THE U. S., 1825; similar reverse, size 17* 1
  - 46 1166 ANDREW JACKSON, PRESIDENT OF THE U. S., 1829, PEACE AND FRIENDSHIP, size 17 1
  - 8. 1167 MARTIN VAN BUREN, PRESIDENT OF THE U. S., 1837, PEACE AND FRIENDSHIP size 17. 1
  - 0. 1168 JOHN TYLER, PRESIDENT OF THE U. S. 1841, *rev. Hands joined, and the pipe and tomahawk* size 17. 1
  - 06 1169 JAMES K. POLK, PRESIDENT OF THE UNITED STATES, *rev. rev. MARCH. IV. MDCCCXLV. in a wreath* size 17. 1
  - 14. 1170 *Obv. LIBERTAS. AMERICANA., the French King seated, a female removing a shield from a column, on the top of which is the cap of liberty, A.D. 1783, rev. COMMVN. CONSENSV., Minerva holding four shields bound together, rare, white metal; Silver Medal of William Penn, obv. his Bust, rev. BY DEEDS OF PEACE. PENNSYLVANIA SETTLED, 1681, Penn shaking hands with the wild Indian; Gilt Medal of Simon Bolivar, rev. Arms, 1824* 3

#### FOREIGN BRONZE MEDALS.

- lur
- 7. 1171 Antonius Otho, *rev. CIVITATES. IMPIORVM. DESTRVET. DNS. ET. LATOS. FACIET.*, size 18; Johannes Lamios, *fine chasing*, size 20; Charles V, of Tuscany, *rev. ETRVRIA. FELICITAS.*, size 20; Franciscus Redi Aretinus, *rev. Temple of Health, &c.*; Queen Christina; J. L. Berninus, *rev. Sculptor's Studio*; and two others 8

- 1172 Delaland, rev. SES. CHANTS. DIVINS. PENETRENT. IVSQV'AVX  
CIEVX.; D'Alembert, by Gatteaux, rev. A. L'IMMORTALITÉ.;  
Montesquieu, rev. HINC. IVRA., 1743; Cardinal Fleury, rev.  
HIS. PACEM. REDDIDIT. ARMIS.; Le Fort, by Dassier, rev.  
DEI. NVMINE.; Count Lautrec, rev. FORTITVDO. PRVDENTIA.  
AEQVITAS. all size 16. 6
- 1173 Charles, King of Sardinia, rev. King crowned by Vietory, by  
Dassier, size 17; Gustavus III, King of Sweden, rev. TAM.  
MARTE. QVAM. MERCVRIO., size 15; Maurice of Saxony, rev.  
Trophies, size 15; Prince Wagstadt, rev. PRINCEPS. CREATVS,  
A. REGE. SVO. APVD. DVBRIM., 1814; Frederick, King of  
Prussia, rev. REX. NATVRA.; Voltaire, rev. his Tomb at  
Ferney, by Waechter, size 16 6
- 1174 Ferdinand I, Grand Duke of Tuscany, by Verer, rev. Equestrian Statue; Nannina Bernardi Oricellari, by Verer, rev.  
CANDORE. ET. FOECVNDATE., both rare, size 14; Maurice.  
Count of Nassau, 1567-1625, a Medal of the time, rev.  
Arms; Louis XV, rev. AMORIS. MONVMENTVM., the Equestrian Statue in Paris; Louis XVI, rev. Inscription, both by  
Duvivier, size 18 5
- 1175 Charles VIII, Roi de France, 1483; Francis II, Roi de France,  
1559; and Charles IX, Roi de France, 1560, by Caqué;  
Henry IV, rev. Legion of Honour; Charles X, rev. Coronation 5
- 1176 Louis XVIII, Roi de France, 8, rev. five Kings ratifying the  
Treaty of Peace, 1814; rev. DONVM. DEI. ALTISSIMI., Birth  
of a Son, 1820; rev. REGE. EVROPAM. GALLIAE. CON-  
CILIANTE.; rev. REGALIBVS. CINERIBVS. HONORES INSTAV-  
RATI.; rev. ETABLISSEMENT. DE. LA. MAIRIE. DE. PARIS.;  
rev. SPES. ALTERA. REGNI.; and two others 8
- 1177 Louis XVIII, 8, by Gayrard, rev. the Monument of Joan  
of Arc erected at Orleans; rev. NEC. VIS. NEC. FALLA-  
CIA. ERIPIET.; rev. Entry into Paris, 1814; rev. Legion of  
Honor; rev. IL. PORTE. LA. PAIX. DU. MONDE.; and two  
others on the Birth of the Duc de Bordeaux 8
- 1178 Casimir Perier, by Caunois, size 14; Emile de Girardin, by  
Borrel; Eugene Cavaignac, by Bouvet; Archbishop of  
Paris, 1848, LE. BON. PASTEV. DONNE. SON. SANG. POVR.  
SES BREBIS., four fine medals size 14. 4

- Whelan
- 1179 République Française, 1848, two varieties, LA. NATION. ET. LA. LOI., 1848; Establishment of Processions at Lille, 1852; the Triple Alliance Medal, 1854; two Five Sol Pieces, 1798; and two others 9
- 1180 Margaret of Austria, 1479-1530, *fine medal by Jouvenel*; Diana of Poictiers, rev. OMNIVM. VICTOREM. VICI.; Hippolyte Clairon de la Tude; Rubens, by Hart; Ascanius Justinianus; Maria Therèse; Chateaubriand; and Lafayette 8
- 1181 Suffren St. Tropez, Bishop de Belzunce, Bourbon Condé, Malherbe, Abbé De l'Epée, Chateaubriand, Rousseau, Voltaire, and Suwarow 9
- 1182 Prince and Princess of Lucca; St. Vincent de Paul; La Hoche; Voltaire; Rousseau; David Le Roy; Antonius Legerus; Pierre Puget, Sculptor; Peter the Great; Bourbon Condé; Frederick III. of Prussia; and two others 13
- 1183 Triple Alliance Medal, 1854; Marriage of Christina and Albert of Saxony; Charles X, Coronation; Joachim Napoleon; Archduke Charles; Leopold of Belgium; Antonius Legerus; Necker; Stanislaus Augustus of Poland; Voltaire; Rousseau; and Duke of Bordeaux 12
- 1184 Leopold, King of the Belgians, *fine gilt medal, by Hart, rev. LA. GUERRE. LES. A. DIVISÉES, LA. PAIX. LES. RÉUNIR.*; Inauguration of the Railway from Verviers to Aix-la-Chapelle, 1843, size 18; Leopold, rev. Station du Nord à Bruxelles; Leopold, rev. Anniversary of September, 1830 3
- 1185 Leopold, King of Belgium, rev. Parliamentary Reform; Leopold, rev. a Railway; General Hoogvorst; Jean sans Peur, Duke of Bourbon and Count of Flanders; Vesalius, 1514; Charles Ferdinand Poland, TU. NE. MOURRAS. PAS.; La Fayette; République Française 10
- 1186 Montesquieu, rev. HINC. JURA.; J. D'Alembert, rev. A. L'IMMORTALITÉ.; Gustavus III, of Sweden, TAM. MARTE. QUAM. MERCURIO.; Voltaire, rev. his Tomb at Ferney; The Bourbons, JE. PLEURE. LA. PASSÉ., J'ESPÈRE. EN, L'AVENIR.; Treaty of Peace, signed at Paris, 1811, by Wyon, all fine medals size 15. 6
- Lincoln
- Quincy
- D. Lincoln
- J. Lincoln
- Whelan

- 1187 Ferdinand Philippe, Duke of Orleans, *rev.* the Duke on horseback, 1842, by *Borrel*; Ferdinand VII, King of Spain; Gustavus IV. and Dorothea of Sweden; Maurice of Saxony; Francis, Archduke of Cambrai, *rev.* Monument of Fenelon; Philip V. of Spain; National Guard of Versailles; and Medal to J. Baptiste Blavier, of Rheims 8
- 1188 Ferdinand, Duke of Orleans, on his death, 1842; Duke of Berry; Henry IV, King of France; Duke of Bordeaux; Rousseau and Voltaire; three Medals of Public Buildings; and three others 12
- 1189 Surlet de Chokier, Regent of Belgium; Duke of Angouleme; Cambaceres; De Launay; Ferdinand VI. of Spain; Bailly; Charles Philip Count d'Artois; and five others 12
- 1190 Ferdinand, Duke of Orleans, by *Hart*, *rev.* JAMAIS. DOULEUR. NE. FUT. PLUS. SINCÈRE., 1842, a very fine medal size 18. 1
- 1191 Ferdinand Philippe Duke of Orleans, by *Hart*, *rev.* Chambres Législatives de Belgique, 1842, and inscription as the previous lot size 18. 1
- 1192 Queen Christina, *rev.* NEC. SINIT. ESSE. FEROS.; Barthélémy; Francois Ducis; Tasso; Christian VII, Denmark; Battle of Castiglione; Battle of Milesimo; M. De l'Epée; Rousseau; and six others, various 15
- 1193 Ducange, *rev.* his Statue at Amiens; Barthélémy; Patterns of Five Sol Pieces, French Revolution; and various others 20
- 1194 Parcel of Bronze and other Medals 52
- 1195 Parcel of White Metal Medals of eminent Men, many proofs, all well preserved 44
- 1196 Twelve Leaden Clichés of Napoleon, by *Andrieu*, and forty-two White Metal Medals 54
- 1197 Box containing 102 Plaster Casts from Antique Gems, nicely arranged in frames 102
- 1198 Plaster Casts (*obverse* and *reverse*) of the Kings of France, fifty-six Medals 112
- 1199 A Collection of Sulphur Casts of rare Greek and Roman Coins, *obverses* and *reverses*, in a Cabinet, lettered "Roman Coins," in form of four volumes of Books 327
- 1200 Six Pastes, by Tassie, from Greek Tetradrachms, and four in Bisquit China; the Syracuse Medallion; Alexander; a group of Amorini, by *Wedgwood*; and a fine Head 10

- 1201 Louis XV, 3, *rev.* PROLE. ET. PARTU. FELIX.; *rev.* FELIX. SACRÆ. CONCORDIÆ. RENOVATIO.; Louis XVI, 3, DEO. CONSECRATORI.; *rev.* FELICITAS. PUBLICA., in Silver; *obv.* Louis and Marie Antoinette, FATA. INQUI., *rev.* the Execution in front of the Palace 6
- 1202 Louis XVIII, 6, *rev.* SPES. ALTERA. REGNI.; IL. PORTE. LA. PAIX. DU. MONDE., *rev.* Entry into Paris; and three others; Henry IV, *rev.* Legion of Honour; Duke d'Angouleme, Duchess of Angouleme; Count d'Artois and Duc de Berry 1
- 1203 HENRY V, ROI DE FRANCE, *rev.* 2 AOUT. 1830, a Crown and two sceptres, *rare bronze proof*; Copper Coin of Louis XVI; another, of the Republic, *both fine*; and a fine Medal of the Marriage of Leopold, Duke of Brabant, with Marie Antoinette, Archduchess of Austria, 1853, by Hart 4
- 1204 Silver Medal, *obv.* a Group of Mediæval Pottery and Venetian Glass, commemorating the visit of William I. to the celebrated collection of Mons. John D'Huijvetter, of Ghent, *of beautiful work*, size 7; Voltaire, *rev.* MONUMENTUM. AERE. PERENNUS., by Morikofer; Duke of Wurtemburg; two Triple Alliance Medals, *obv.* DIEU. LES. PROTÈGE., CIVILIZATION, Victoria, Napoleon III, and the Sultan, *rev.* Inscription, by Caqué, struck at Paris; and three Bronze Tokens 8
- 1205 Russian Medals, 16; Elizabeth, Catherine, Peter Alexiewitz, Alexander Borissowic; and others, *mostly fine*, with historical reverses 16

### NAPOLEON MEDALS, IN BRONZE.

*The references are to "The Medallic History of Napoleon, 1819, London."*

- 1206 Battle of Montenotte, n. 1; Battle of Castiglione, n. 4; Battle of Millesimo, n. 30; Reduction of Mantua, n. 5; Passage of the Tagliamento, n. 7; Laying the first stone of the National Column, n. 30; Passage of Mont St. Bernard, 1823; Conquest of Egypt, n. 20 8

- 1207 Battle of Marengo, the First Consul commands in person, *n.* 25; Foundation of the Quai Desaix, *n.* 27; Bonaparte lays the first stone of the Grande Place at Lyons, *n.* 31; Attempt on the life of Bonaparte, *n.* 30; Capitulation of Mantua, *n.* 6; Conquest of Lower Egypt, *n.* 18; Conquest of Upper Egypt, *n.* 19; Napoleon and Josephine, Coronation Fétes, *n.* 89; The Museum of the Louvre, *n.* 77; another View of the Louvre, *n.* 77; Bonus Eventus; Arrival at Frejus, *n.* 21; La Fortune Conservatrice, *n.* 72 12
- 1208 Organization of Public Instruction, *n.* 60; Venus de Medicis, *n.* 70; Legion of Honor, *n.* 78; The Construction of 2,000 Ships to invade England, *n.* 81; The Civil Code, Minerva of the Louvre, *n.* 82; Consecration of the Emperor, *n.* 87; Visit of the Pope to the Mint, *n.* 96; Coronation at Milan, *n.* 96 8
- 1209 School of Medicine, *n.* 102; Battle of Austerlitz, *n.* 109; Battle of Austerlitz, portraits of Alexander and Francis, *n.* 110; Interview with Francis at Utrecht, *n.* 111; Peace of Presburg, *n.* 113; Venice rendered to Italy, *n.* 115; Temple of Augustus at Pola, *n.* 118; Sovereignties given, *n.* 121 8
- 1210 Triumphal Arch in the Caroussell, *n.* 124; Confederation of the Rhine, *n.* 201; Battle of Jena, *n.* 202; Battle of Preuss Eylau, *n.* 212; Fabius Cunctator, *n.* 213; Restoration of Liberty to Dantzig, *n.* 214; Battle of Friedland, *n.* 215; Marengo and Friedland, *n.* 216 8
- 1211 Berlin, Varsovia and Konigsberg, *n.* 217; Peace of Tilsit, *n.* 219; Ancient Honors restored to Poland, *n.* 223; Erection of the Kingdom of Westphalia, *n.* 224; The Union of Etruria to France, *n.* 227; Route from Nice to Rome, *n.* 229; The French Eagle on the Raab, *n.* 242; Rome and Paris, *n.* 244 8
- 1212 Orphans of the Legion of Honor, *n.* 267; Marriage of Napoleon and Marie Louise, *n.* 256; King of Rome, *n.* 270; Entry into Moscow, *n.* 276; Battle of Lutzen, *n.* 281; Retreat of the Army, *n.* 279; Battle of Wurtchen, *n.* 282; Mount Cenis, *n.* 283 8
- 1213 The French Eagle on thunderbolt, Feb. 1814, *n.* 285; Return of the Emperor, *n.* 286; Peace of Amiens, *n.* 51; First Stone of the National Column laid by the First Consul, *n.* 29; Peace of Luneville, *n.* 42; Bonaparte, Cambaceres and Le Brun, *n.* 28; Proclamation of Peace, "Les Sciences et les Arts Reconnaissants," *n.* 8 7

- 1214 Medal, commemorative of the Entertainment given to the Emperor on his Coronation, TVTELA. PRÆSENS., n. 88, size 18; The Mayors of Paris congratulating the Emperor on his victorious return, PANNONIA. SVBACTA., rev. DE. GERMANIS., n. 112, size 18; Baptism of the King of Rome, rev. A. L'EMPEREVR. LES. BON. VILLES. DE. L'EMPIRE., n. 271, size 18 3 Lincoln
- 1215 Obv. The Emperor, rev. Marie Louise, Regent, 1814; Visits to the Mint of the King of Saxony, Emperor of Austria, Emperor of Russia, Prince Electoral of Baden, King of Prussia, King and Queen of Westphalia; Princess Eliza of Lucca; three various of Napoleon; and School of Medicine 12 Borrell
- 1216 Battle of Montenotte, n. 1; Laying the First Stone of the National Column, n. 30; Attempt on the Life of Bonaparte, n. 35; Conquest of Lower Egypt, n. 18; Conquest of Upper Egypt, n. 19; Capitulation of Mantua, n. 6; Bonus Eventus, n. 21; La Fortune Conservatrice, n. 72; Legion of Honor, n. 78; Notre Dame at Paris, n. 87; Battle of Friedland, n. 215; Peace of Tilsit, n. 219 12 Lincoln
- 1217 Battle of Wurtchen, n. 282; French Eagle, n. 285; Return of the Emperor, n. 286; Restoration of the Cisalpine Republic, n. 24; PANNONIA. SVBACTA., rev. DE GERMANIS., n. 112; Bonaparte, Cambaceres and Le Brun, n. 28; Celebration of Peace, n. 8 7 Eastwood
- 1218 PANNONIA. SVBACTA., rev. DE. GERMANIS, n. 112; BONHEUR. AU. CONTINENT., Peace of Luneville, n. 42; the Three Consuls, n. 28; Return of the Emperor, n. 286; Conquest of Lower Egypt; and three others 8 D. 9
- 1219 Visits to the Mint of the King of Piussia and the Emperor of Russia; Princess Eliza of Lucca; Bonaparte landing at Alexandria, 1788; Battle of Jena; Cross of the Legion of Honor; Battle of Lutzen; Mount Cenis; Marriage of Stephanie Napoleon; SAGESSE. DANS. LES. CONSEILS., &c.; Retreat of the Army; Peace of Luneville; and four others, some out of condition 16 Lincoln
- 1220 Queen Hortense visits the Mint, n. 295; ARMÈ. POUR. LA. PAIX., an Ibis, n. 67; Bonaparte, the Tomb of Desaix; two of Marie Louise, plain reverses; The Birth of the King of Rome; Marriage of Napoleon and Maria Louise; Henri IV, rev. his Statue; all very small medals 8 Q.

- 1221 JOACHIM NAPOLEON MURAT, King of the Two ScilieS, *rev.*  
his promotions, *a beautiful medal by Jaley* size  $18\frac{1}{2}$ . 1 . 8 .
- 1222 NAPOLEON BONAPARTE, in a cocked hat, *by Rogat, rev.* LE.  
GENERAL. BERTRAND., *after David, size 14*; NAPOLEON. LE.  
GRAND., *rev.* Louis Napoleon Bonaparte, *by Montagny, two*  
*fine medals* 2 . 6 .
- 1223 NAPOLEON BONAPARTE, in a cocked hat, *by Rogat, rev.* his  
protest against his detention on board the Bellerophon, and  
imprisonment at St. Helena; BONAPARTE, GENERAL-EN-  
CHEF DE LA BRAVE ARMÉE D'ITALIE, in a cocked hat and  
feather, *by Rogat, rev.* his address to the Army, *fine medals* 2 . 12 .
- 1224 SAINTE HELENE, V MAI, 1821, the Head of Napoleon after  
after his death, resting on a pillow, below "JE DESIRE QUE  
MES CENDRES REPOSENT SUR LES BORDS DE LA SEINE, &c.,  
*rev.* the Passage of his remains at Rouen, in the vessel com-  
manded by the Prince de Joinville, 1840, *a very fine medal, by*  
*Depaulis, size 17* 1 . 6 .
- 1225 Napoleon Bonaparte, *rev* Inscription, size 12; Napoleon, *rev.*  
WATERLOO, 18 JUIN, 1815, an Eagle torn by vultures, *by*  
*Rogat; obv.* Bonaparte, *rev.* LES SCIENCES ET LES ARTS  
RECONNAISSANTS; Napoleon et Bertrand; Josephæ Fodor;  
Republique une et indivisible; Cisalpine Republique; Napo-  
leon, *by Montagny*; and four others 12 . 16 .
- 1226 Napoleon Medals, Birth of the King of Rome, large and  
small sizes; Peace of Amiens, and others, in a case of the  
time, *fine bronze Medals* 13 . .
- 1227 The set of Napoleon Medals by Andrieu, under glass covers  
in original case 12 . 15 .
- 1228 Another set of Napoleon Medals, by Andrieu, in case 12 . 14 .
- 1228\*A set of Napoleon Medals, by Andrieu, in a case, protected  
by glass 12 . 13 .

#### PAPAL MEDALS, BRONZE.

- 1229 Clement VII, *rev.* RESERAVIT. ET. CLAVSIT.; Sixtus V, *rev.*  
EXALTAVIT. HVMILES. Leo X, *rev.* LIBERALITAS. PONTI-  
FICIA; Julius II, PORTVS. CENTVM. CELLAE.; Pius V,  
CLAVES. REGNI. COELOR.; Alexander VII, 5, *rev.* BEATO.  
FRANCISCO. EPISCOPO. &c.; *rev.* AEDIBVS. OECONOMIA. &c.;  
*rev.* FEL. FAVS. Q. INGRESS.; *rev.* NAVALE. CENTVM. CELL.;  
and another 10 . 12 .

- 1230 Urban VIII, *rev.* NVNC. RE. PERFECTO.; *rev.* AVCTA. AD. MEL  
TAVRVM. DITION<sup>l</sup>; *rev.* VBERIORI. ANNONA. COMMODO.;  
*rev.* AEDES. BIBIANAE. RESTITVTA.; *rev.* SECVRITAS. PVB-  
LICA. MVNIFICENTIA. BARBERINI. &c.; *rev.* PACIS. INCOLV-  
MITATI.; *rev.* NVNC. RE. PERFECTO.: *rev.* INSTRVCTA.  
MVNITA. &c.; *rev.* S. PETRI. BASILICA. CONSECRAT.; *rev.*  
RESERAVIT. ET. CLAVSIT. 13
- 1231 Alexander VII, MDCLIX. *rev.* MVNIFICO. PRINCIPI. DOMINI-  
CVS. IACOBATIVS. ET. FERAE. MEMOR. BENEFICII., View of  
the Arena and gladiatorial combat with a lion, 4 in. diameter; 4  
Pius VII, by *Halliday*, and two others
- 1232 Gregory XIII, Medal struck on the massacre of the Hugue-  
nots on St. Bartholomew's day, 1572, *rev.* VGONOTTORVM.  
STRAGES. Angel, with sword and cross, destroying the Hugue-  
nots, *rare and fine* 1
- 1233 Innocent X, 2, *rev.* FRVCTVM. SVVM. DEDIT. IN. TEMPORE.;  
*rev.* INSIGNITIS. VATICANIS. SACELLIS.; Innocent XI, 5, *rev.*  
SVB. TVVM. PRAESIDIVM; *rev.* DOMVS. B.M.V. LAVRETAN; *rev.*  
IN. SAECVLUM. STABIT.; *rev.* ECCE. HEREDITAS. DOMINI;  
Innocent XII, 5, *rev.* TVTVM. REGIMEN.; *rev.* VERVS. DEI-  
CVLTAS.; *rev.* ANNVTIATE. INTER. GENTES.; *rev.* PACEM.  
DONES. PROTINVS.; *rev.* IVSTITIA. ET. ABVNDANTIA. PACIS. 12
- 1234 Benedict XIV, 2, *rev.* MEMORIAE. M. CLEM. M. BRIT. REGI-  
NAE.; Clement XI, *rev.* BONARVM. ARTIVM. CULTVI. ET.  
INCREMENTO.; Clement XII, 2, *rev.* ADIVTOR. IN. OPPORTV-  
NIT.; *rev.* PONTE. AQVÆ. VIRGINIS. ORNATO.; Clement XIV,  
*rev.* ELEVAT. PAUPERES.; Clement X, DEVVS. FVNDAVIT.  
EAM.; Cardinal Quirinus, *rev.* Benedict XIII.; Card Gran-  
vellanus 9

#### LEADEN PAPAL BULLÆ.

\* \* \* The same form of Leaden Seal was in use from the Eleventh or Twelfth Centuries to the present time, having the same rude conventional faces of St. Peter and St. Paul on the obverse; those of favour or reward were attached to the deed by silken strings; of Punishment or excommunication by hempen cords.

- 1235 *Obv.* s(*anctus*). P(*etrus*). A(*tque*). s(*an jis*). P(*aullus*). E(*piscopi*)., below are the heads of St. Peter and St. Paul, in a sort of aureole, or dotted compartment, a cross between, rev. ALEXANDER. P.P. (*Papa Pius*) III. OBIIT. A.D. 1181; rev. CELESTINVS. III. 1198; rev. INNOCENTIVS. III. 1216; rev. HONORIVS. II. 1227; rev. GREGORIVS. VIII. 1241; rev. INNOCENTIVS. IIII. 1254; rev. ALEXANDER. IIII. 1261; rev. VRBANVS. IIII. 1264 8
- 1236 CLEMENS. III. A.D. 1268; GREGORIVS. X. 1276; MARTINVS. IIII. 1285; NICOLAVS. IIII. 1292; CLEMENS. V. 1314; JOHANNES. XXII. 1334; CLEMENS. VI 1352; INNOCENTIVS. VI. 1362 8
- 1237 GREGORIVS. XI. 1378; BENEDICTVS. XII. 1398; JOHANNES. XXIII. 1415; MARTINVS. V. 1431; CALIXTUS. III. 1458; the reverse of this bulla differs in having his bust and the legend CALISTVS. PAPA. TERTIVS.; SIXTVS. PAPA. IIII. 1484; ALEXANDER. PAPA. VI. 1503; JVLIVS. PAPA. II. 1513 8
- 1238 GREGORIVS. XV. 1623; INNOCENTIVS. XI. 1689; INNOCENTIVS. XII. 1700; BENEDICTVS. III. 1730; PIUS. IIII. 1565; CLEMENS. XII. 1740; PIUS. VI. 1799 7
- 1239 ALEXANDER. III. 1181; MARTINUS. IIII. 1285; INNOCENTIVS VI, 1362; and a very early specimen, which, from the form of the letters, was probably anterior to the Eleventh Century, but the legend is unfortunately imperfect, *obv.* SIGILLVM. DOI ... NI. PAPA. Head of St. Peter only, *rev.* two Keys crossed, part of the legend wanting 4
- 
- 1240 Tradesmen's Tokens of the Seventeenth Century, Berkshire, 5; Cambridge, 16; Essex, 36; Gloucester, 28; Hunts, 2; Kent, 4; Lincolnshire, 9; Monmouth, 2; Norfolk, 17; Nottingham, 1; Northampton, 11; Oxon, 14; Somerset, 41; Suffolk, 9; Warwickshire, 14; Worcester, 1; Wilts, 9 219
- 1241 Eight Leaden Tokens of the Fourteenth Century, selected from others found in Aldersgate Street in 1846; for a lengthened account of these curious pieces, see *Journal of the British Archaeological Association*, vol. i. p. 210, where a wood cut of them is given; and 36 Irish Tradesmen's Tokens, arranged according to Lindsay's work 44
- 1242 A quantity of Tradesmen's and County Tokens, Halfpenny and Penny size 227

1243	Bronze Proofs of Sierra Leone Coinage Bank, Tokens, Mexican Republic, &c.	118
1244	Gun Money of James II, from January 1689 to August 1690, Crowns, Half Crowns, Shillings, and Sixpences	80
1245	A similar lot of Gun Money of James II.	93
1246	A set of Leaden Forgeries of Greek, Roman, and other Coins, struck from Becker's dies, of great service to Collectors in detecting false coins, and for comparison	330
1247	Lead Forgeries	
	£ 175. 0. 0	

THE END.

£ 1266. 2. 0













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